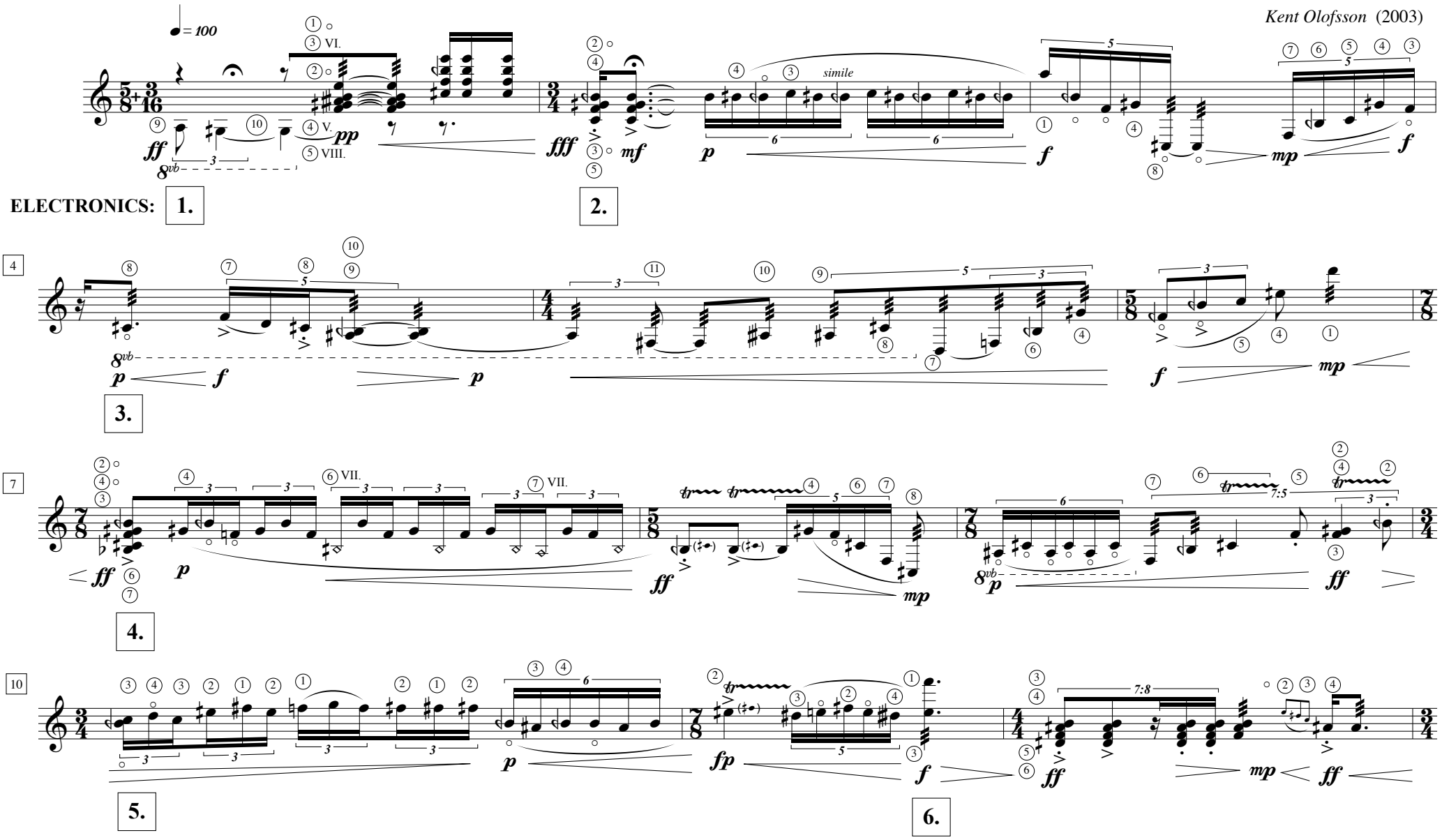
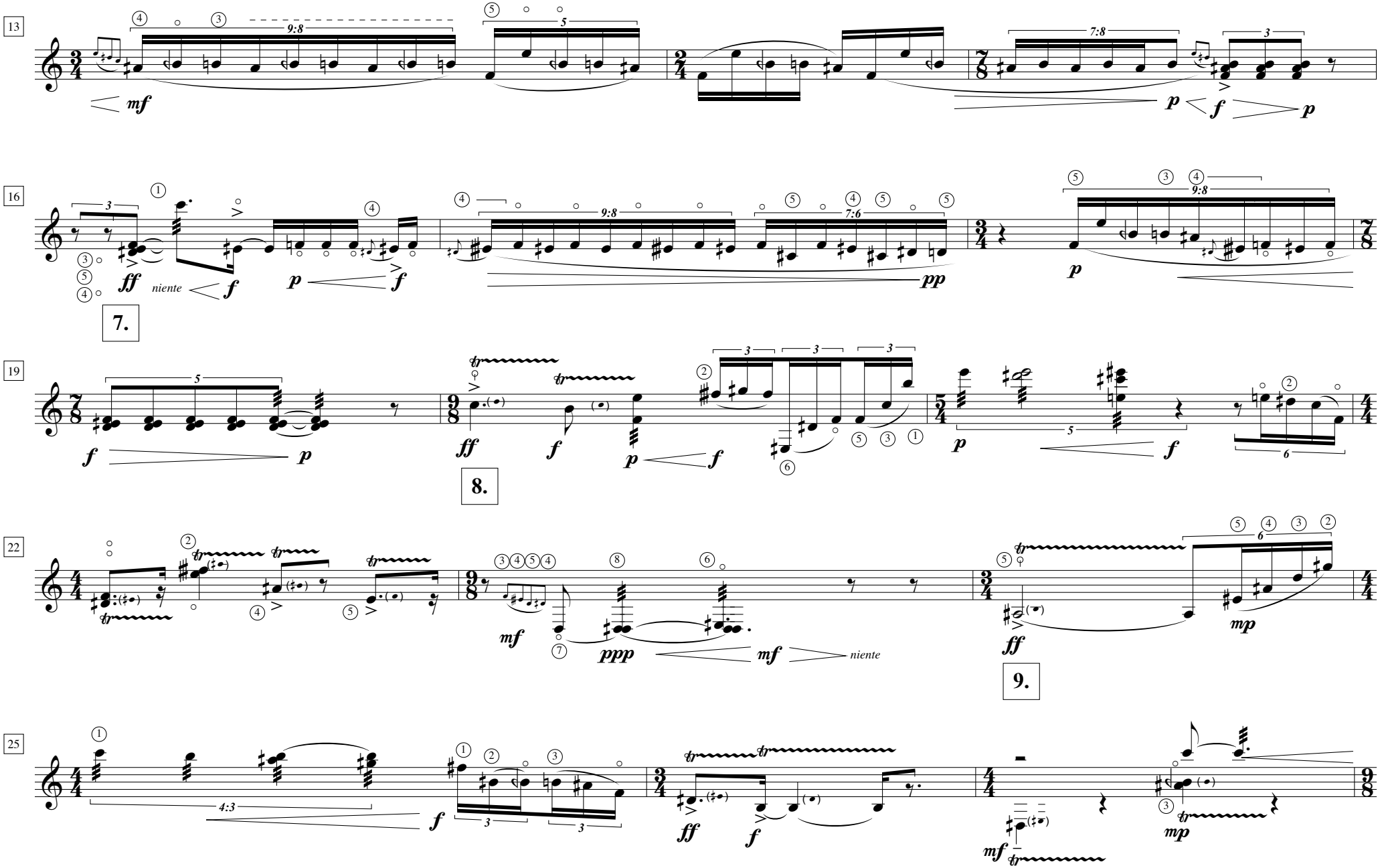
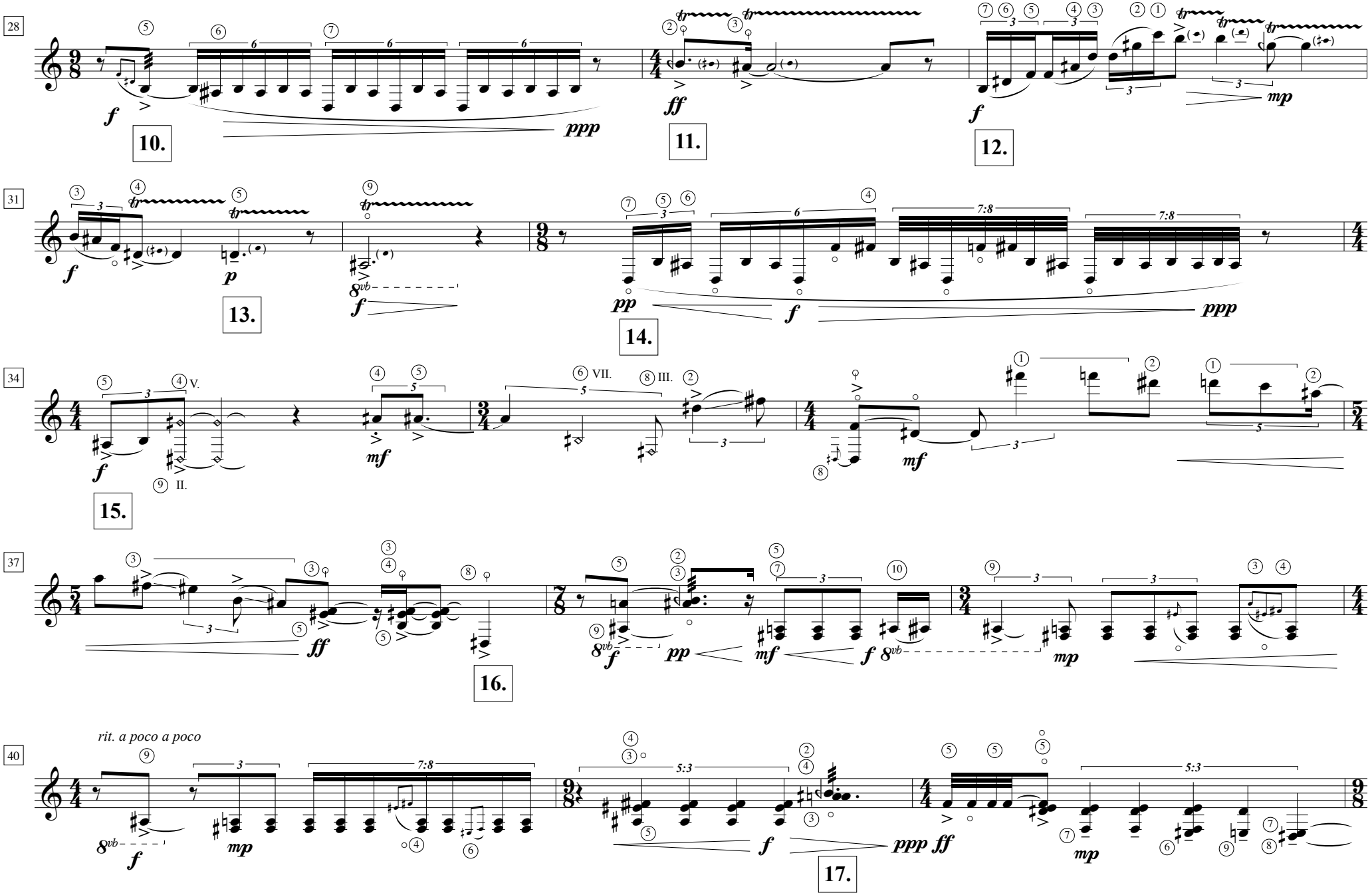
ALAMBIC I

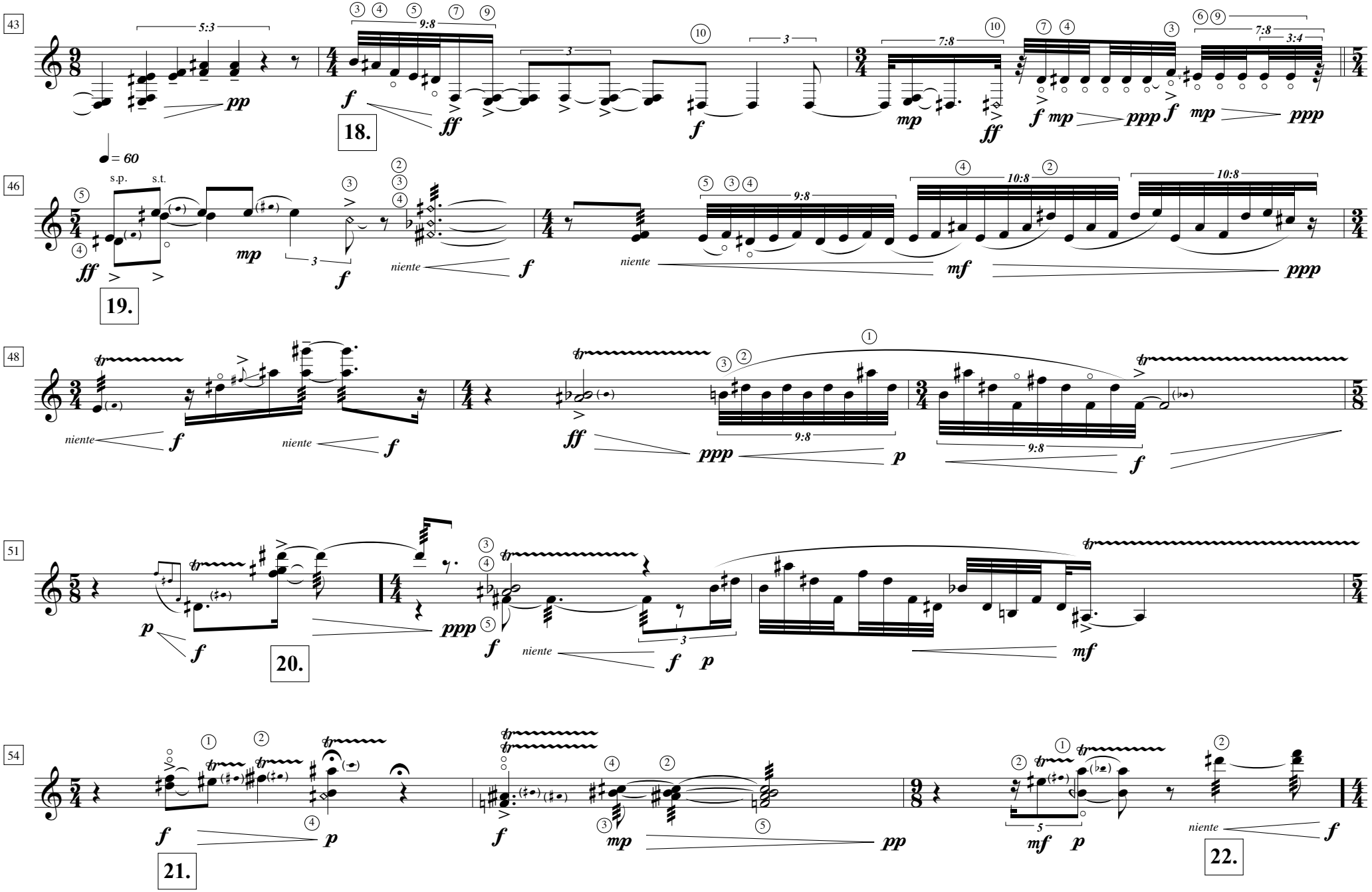
for alto guitar and electronics

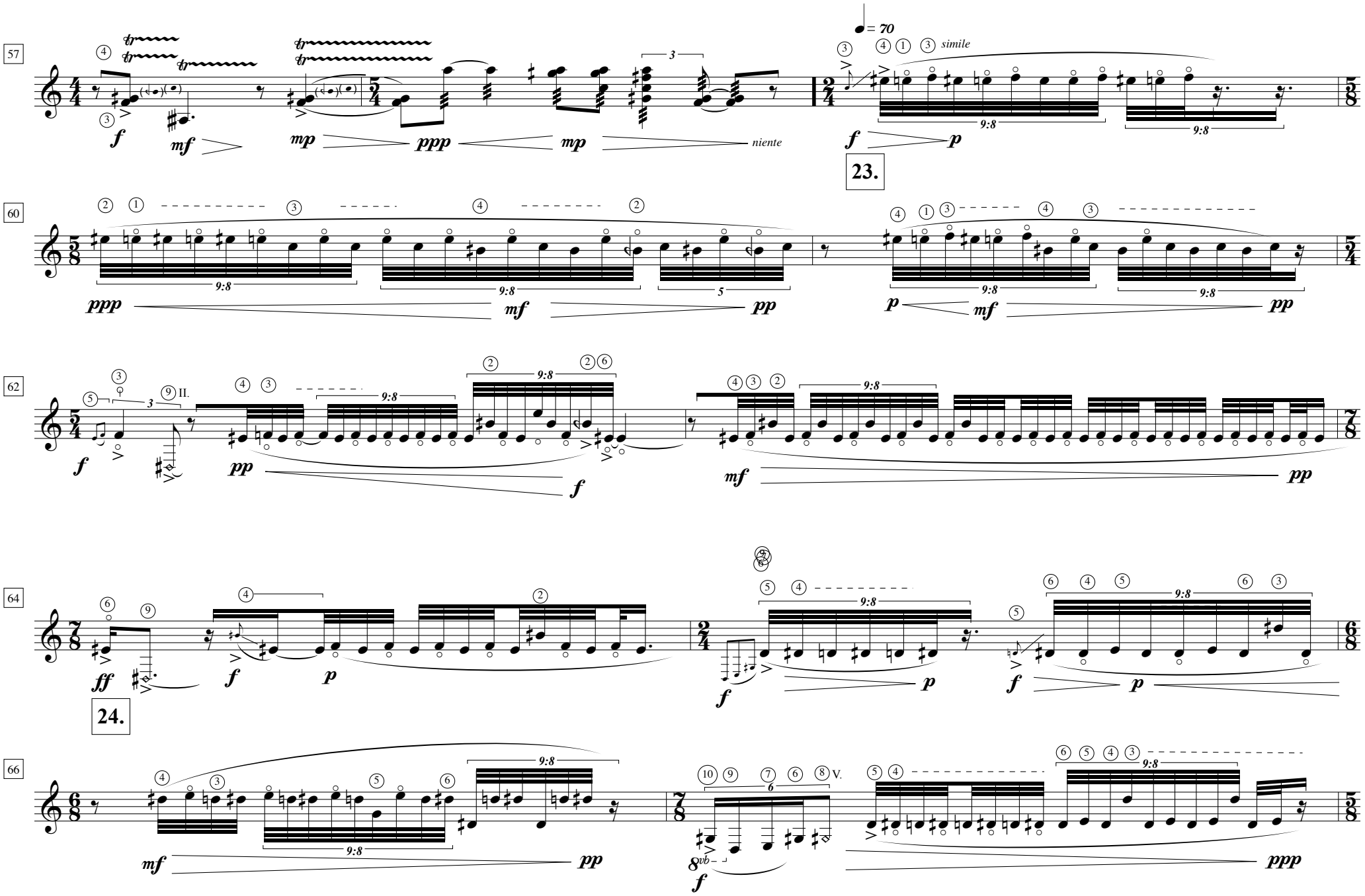
Kent Olofsson (2003)

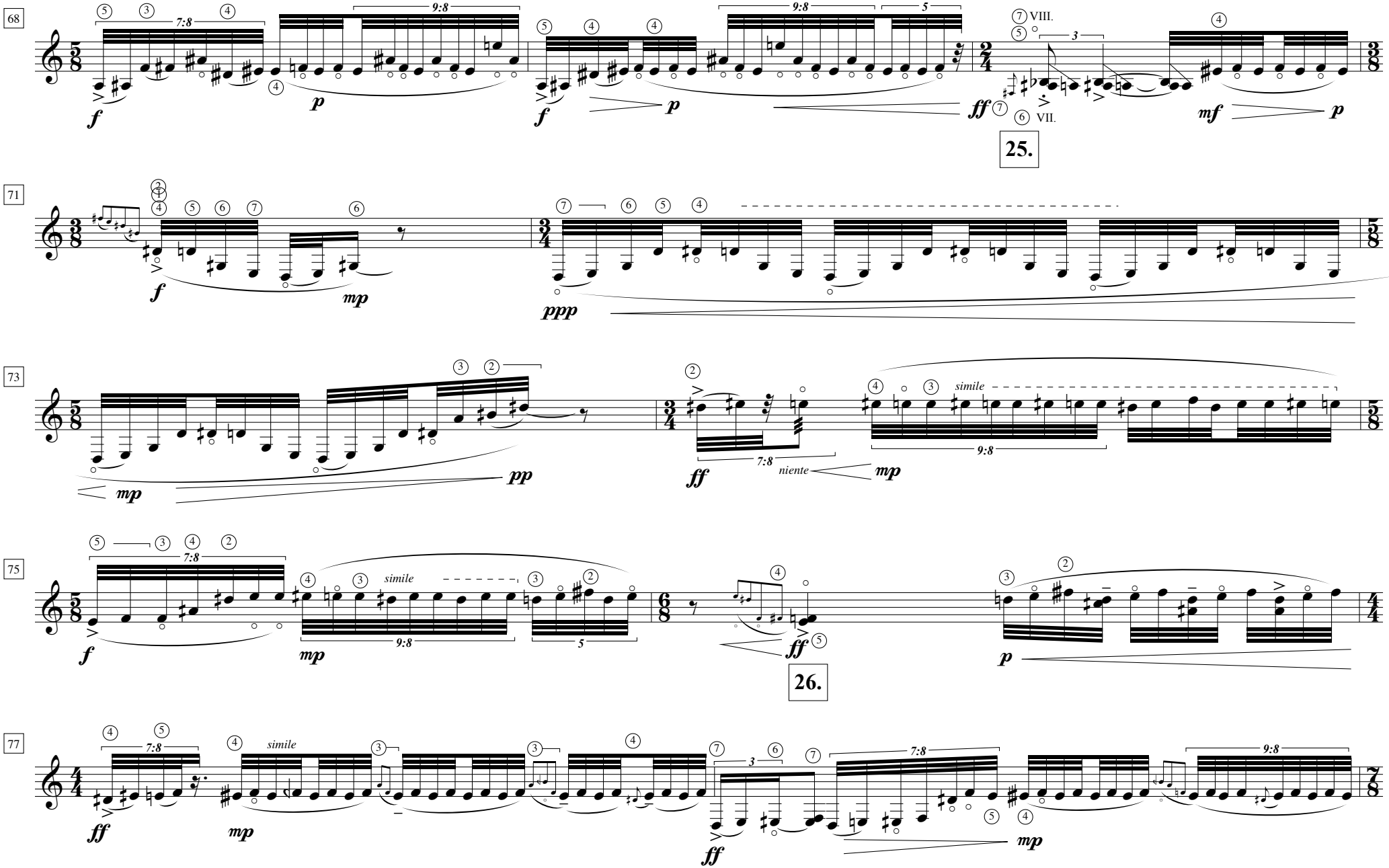


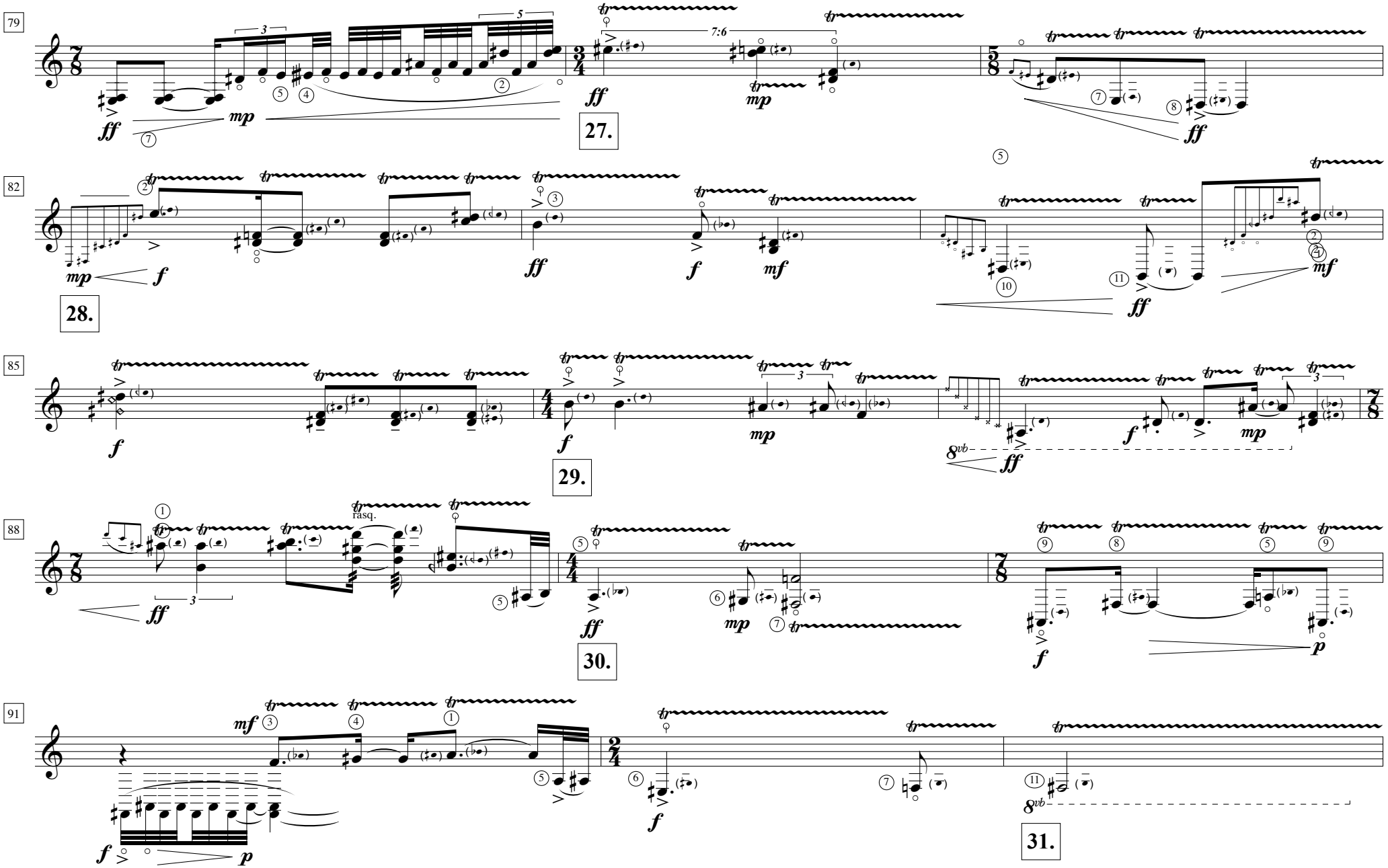

13
16
7.
19
8.
22
9.
25

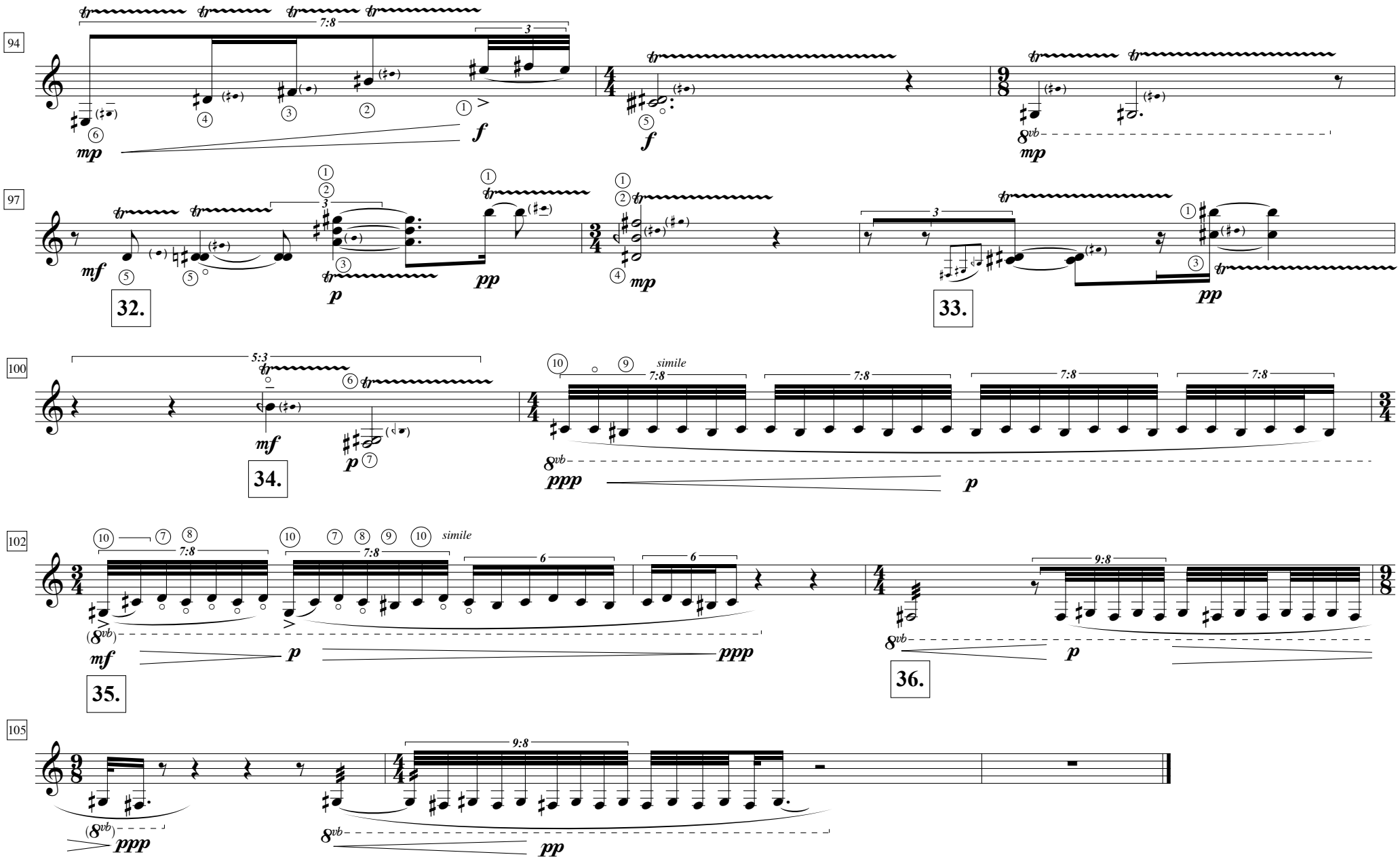

28
10.
11.
12.
31
13.
14.
34
15.
37
16.
40
rit. a poco a poco
17.


43
5:3
pp
9:8
f
ff
18.
3
10
7:8
mp
ppp
3:4
46
= 60
s.p.
s.t.
ff
mp
niente
19.
10:8
mf
48
niente
20.
51
21.
54
22.


57
60
62
64
66
simile
niente
23.
24.
9:8
II.
V.
8vb


68
7:8
9:8
9:8
5
VIII.
VII.
3
f
p
f
p
ff
mf
p
25.
71
f
mp
ppp
73
mp
pp
ff
7:8
niente
mp
simile
9:8
75
f
mp
9:8
simile
5
ff
26.
p
77
ff
7:8
mp
simile
ff
7:8
mp
9:8


79
82
85
88
91
27.
28.
29.
30.
31.
rasq.


94
7:8
3
mp
f
f
8vb
mp
97
mf
32.
p
pp
mp
33.
pp
100
5:3
mf
34.
p
simile
7:8
8vb
ppp
p
102
simile
7:8
6
(8vb)
mf
p
ppp
35.
9:8
8vb
p
36.
105
9:8
(8vb)
ppp
8vb
pp