

ALAMBIC III for electric guitar

Kent Olofsson (2007)

♩ = 133

#2

simile

#1

4

#3

7

10

♩ = 80

13

sul pont.

#4

rit.
(trill on 5.)

18

#5

♩ = 56

21

#6

23

#7

accel.

26

#8

♩ = 80

29

♩ = 108

accel.

♩ = 133

32 *p* *f*

35 *mp* *f* #9

38 *rit.* *mf* *f* *mf* *mp tr.* *pp tr.* ♩ = 80

41 *p* *ff* *f* *rit.* #10

44 ♩ = 56 *p* *f* *pp* #11

46 *f* *mp* *f* *p* *f*

48 *mp* *f*

50 *mf* *p* *f* *mp* *tr.* *mp*

53 ♩ = 80 *mp* *pp* *f* *pp* *p* *f* *pp* *mf* *mp* #12 #13

56 *pp* *f* *mf* *p*

59 *mf* *p* *pp* *mf* *p* #14

62 *pp* *mf* *f* *mp* *f*

65 #15 *ppp*

68 #16

71

74 #17 (4) 5 5 5 5

77 *f* *mf* *p* #18 *vibr. (tremolo-arp)* *rit.*

81 #19 *f* *fp* *f* *p* = 56

84 *f* *mf* *mp* *p* *mp* *mp* *dim. a poco a poco*

88 *ppp*

91 #20 *pp* *mf* *p* *f* #21 = 80 *(slow gliss with tremolo-arp)*