

# ALAMBIC IV

for electric guitar with e/bow

Kent Olofsson (2007)

#31  
sound file 1

#29  
silence

#30  
Init

3 *p* *f* *p* senza vibr.

5 *mf* *p* *f* *mp*

8 *ff* *mp* *f* *mp* *f* *ff* *mp*

11 *mp* *ff* *mp* *f* *mp*

14 *f* *ff* *f* *mp* *f* *p*

17 *mp* *f* *ff* *mf*  $\text{♩} = 67$  ( $\text{♩} = \text{♩}$ ) *gliss* *bend*

20 *p* *mf* *p* senza vibr.

23 *f* *p* *mf* *p* *f*

27 *mp* *f* *mp*

30 *bend* *V* *VI* *VII* *VIII* *IX*

32 *vibr.* *senza vibr.* *f* *mp* [IV.] [VI.] [VII.]

34 [IV.] [VIII.] [IX.] [X.] [XI.]

35 [IX.] [X.] [XII.] [XIII.] [XV.] *f*

#34 sound file 4 *accel.* *p* *f* *p* *ff* *mp* *f* = 100

41 *mp* *f* *ff* *p*

44 *p* *f* *p* *fp* *f* *bend*

#35 sound file 5 *vibr.* *ff* *p* *f*

52 *tremolo-arm gliss. (with left hand)* *vibr.*

#36 sound file 6 *f* *mp* *f* *ff* *bend* *vibr.*

61 *f* *bend*

64 *f* *tr*

67

6

5 4 3 2

3 4

70

5 4 3 4

6

*mp* *f*

73

5 4 3 4

6

bend

IV VI X

#37  
sound file 7

76

5 4 3 4

6

79

♩ = 80

III IV V VI

9:8 9:8 9:8

*f*

81

IX VIII VI XII VI 5

9:8 9:8 9:8

bend

83

*ff* *mf* *f*

IX VI 3 4 3

9:8

85

*mf* *f*

rit. ♩ = 67

bend

VI VII VI

9:8 9:8 9:8

#38  
sound file 8

89

*pp* *mf*

vibr. senza vibr.

bend

93

*p*

rit.

release e-bow and bend

5 4 3 4 3 2 3 2 3