

# ALINEA III

for String Quartet and Computer  
(2000)

♩ = 52 60

1

Violin I

Violin II

Viola

Violoncello

Computer

30.

Violin I: niente, pp, pppp, p

Violin II: niente, p, ppp

Viola: niente, pp, ppp, p, niente, ppp, mp

Violoncello: pppp, p, pp, pppp, p

Computer: 30.

5

Vln I

Vln II

Vla

Vlc

Com.

Vln I: pp, niente, p, ppp

Vln II: mp, niente, niente, p, ppp

Vla: niente, mp, pp

Vlc: ppp, niente, p, ppp

Com.

9

I. II. III. c.l.b. ord. batt. ord.

Vln I *mp* *f* *mp* *ppp* *p* *pp* *mf* niente *p*

Vln II *pizz.* *mp* *f* *p* *ppp* *mp* *ppp* *f* *batt.* *c.l.b.* *p*

Vla *p* *f* *mf* *ppp* *p* *ppp* *mf* *jeté* *jeté* *p*

Vlc *c.l.b.* *pizz.* *arco* *jeté* *ord.* *pizz.* *f* *p* *pp* *mp*

9

Com. 31.

12

Vln I *mf* *p* *ppp*

Vln II *pizz.* *pp* *p* *mf* *p* *ppp* *pp* *mp* *p* niente *ppp*

Vla *batt.* *ord.* *batt.* *jeté* *pizz.* *III. II.* *arco* *pp* *mp* niente *pp* niente *pp*

Vlc *arco* *c.l.b.* *7:8* *pizz.* *c.l.b.* *ord.* *pizz.* *arco* *sul pont.* *mf* *p* niente *ppp* *mp*

12

Com.



24

Vln I

Vln II

Vla

Vcl

Com.

*mp* *pp* *mf* *ppp* *mf*

*mf* *pp* *f* *p*

*mf* *arco* *c.l.b.* *pizz.* *f* *p*

*mf* *jeté* *batt.* *pizz.* *arco* *c.l.b.* *IV. 3* *III.* *mf* *f* *pp* *mf*

24

Com.

28

Vln I

Vln II

Vla

Vcl

Com.

*p* *f* *ff* *p* *f* *p* *niente* *pp*

*ff* *jeté* *ord.* *III.* *II.* *pizz.* *f* *p* *ppp*

*f* *mp* *ff* *jeté* *ord.* *III.* *II.* *arco* *f* *ppp*

*f* *batt.* *pizz.* *arco* *batt.* *pizz.* *arco* *f* *ppp*

28

Com.

33.

*molto sul tast.*

32

Vln I *f* *p* *mf* *pp* *f* *ff* *f* *jeté* *c.l.b.*

Vln II *f* *p* *pp* *mf* *pp* *f* *batt.* *batt.*

Vla *f* *pp* *mp* *pp* *mf* *pp* *f* *ff* *batt.* *c.l.b.*

Vlc *f* *p* *mf* *pp* *f* *ff* *f* *batt.* *c.l.b.*

32

Com.

35

Vln I *pp* *mf* *p*

Vln II *ord.* *p* *mp* *niente*

Vla *mp* *p* *mf* *p*

Vlc *mf* *p* *mf* *p* *7:8* *left hand tapping*

35

Com. 34.

38

Vln I

Vln II

Vla

Vlc

(left hand tapping)-

38

Com.

42

Vln I

Vln II

Vla

Vlc

*niente*

*pizz.*

*arco*

*tr*

*ff* *mp* *pp* *p* *mf* *ppp*

*3* *5* *3* *3* *3* *7:8* *5*

*8va*

*ff* *pp* *mp* *pp* *p* *ppp*

*niente*

*ff* *pp* *mp* *pp* *p* *ppp*

42

Com.

35.

45

Vln I *p* *pp* *ff*

Vln II *pp* *ff*

Vla *pp* *mf* *ff*

Vlc *pp* *mf* *pp* *mp*

45

Com.

49

Vln I *p* *mf* *pp* *p* *f* *mp* *p*

Vln II *p* *mf* *pp* *p* *ppp* *ff* *p*

Vla *p* *mf* *pp* *mf* *pp* *f* *ff* *p*

Vlc *f* *ff* *p*

49

Com. 36.







a tempo

70

Vln I *ff* *ppp* *pp*

Vln II *ff* *pp* *mp* *ppp* *p*

Vla *ff* *p* niente *p* *ppp*

Vlc *f* *ff* *p*

70

Com. 38.

74

Vln I *ppp* *mf* *p* *mf*

Vln II *ppp* *p* *ppp* *mp*

Vla *p* *ppp* *f* *mf* *p* *mf* *pp*

Vlc *mf* *p* *mf* *p*

74

Com. 39.

78

Vln I *pizz.* *f* *p* *ppp* *arco* *p* *pizz.* *ff* *mp* *p* *mf* *p* *III.* *pizz.* *p* *batt.* *5* *3* *3*

Vln II *pp* *mp* *pppp* *p* *5* *3*

Vla *f* *p* *ppp* *arco* *pizz.* *mf* *p* *ff* *mp* *p* *I.* *pizz.* *p* *5* *3* *3*

Vlc *c.l.b.* *f* *p* *ppp* *arco* *pizz.* *f* *mf* *arco* *ff* *mp* *p* *I.* *I.* *pp* *5* *3* *3*

Com.

82

Vln I *mf* *arco* *c.l.b.* *batt.* *p* *5*

Vln II *mf* *p* *mf* *pp* *pizz.* *arco* *p* *5*

Vla *mf* *c.l.b.* *Tapping (left hand)* *3* *mf* *c.l.b.* *Tapping (right hand)* *IV.* *p* *pizz.* *I.* *III.* *II.* *p* *5* *3*

Vlc *mf* *f* *mf* *p* *Tapping (left or right hand)* *p*

Com. 40.



93

Vln I *pizz.* *mf* *arco* *p* c.l.b. sul pont. ord.

Vln II *jeté* *f* *p* *mf* *p* normal

Vla *f* *p* *mf* c.l.b. sul pont. ord.

Vlc *pizz.* *mf* *arco* molto sul pont. *mf*

Com.

97

Vln I *p* *pp* *fff* *niente* *pp*

Vln II *pp* *fff* *pp*

Vla *fff* *pp*

Vlc *pp* *fff* *pp*

97

Com. 42.

101

Vln I

Vln II

Vla

Vlc

Com.

105

Vln I

Vln II

Vla

Vlc

Com.

105

43.

109

Vln I

Vln II

Vla

Vlc

Com.

*pizz.*

*mp* *f* *p*

*p* *ff*

*mp* *pp*

*p* *ff*

*mp* *pp*

*p*

*niente* *p* *ff*

*mp*

*ppp*

*arco*

11:8

3

5 5 5

5 5 5

5 5 5

jeté

c.l.b.

c.l.b.

c.l.b.

113

Vln I

Vln II

Vla

Vlc

Com.

*f*

*pp*

*mf*

*p*

c.l.b.

c.l.b.

*pizz.*  
*sul pont.*





125

arco

Vln I *mf* niente *mf* *ppp* *pizz.* *p* arco batt.

Vln II *f* niente *mf* *ppp* *pizz.* *p*

Vla c.l.b. *f* niente *mf* *ppp* *pizz.* *p* arco c.l.b.

Vlc niente *p* molto sul tast. *pp*

125

Com. 45.

129

Vln I *ppp*

Vln II arco niente

Vla arco c.l.b. *mf*

Vlc *mp*

129

Com.

