

CHIRAL I

for flute and electronics

♩ = ca. 60

Flute

Trigger

Sound Files

air tone → ord.

ffz ff p ppp

1

3

air → air tone → ord. → vibr. → air tone

niente mp fff p

2

6

air tone → ord. → air

fff mp pp f p

3

9

senza vibr. vibr. Hollow Tone → air tone

ff f p mp

4

12

p mf pp p

5

15

Hollow Tone Whistle Tone

f mp pp f p mf p

6

18

senza vibr. molto vibr. molto vibr. senza vibr. molto vibr.

p f p mp pp f mf

7

21 *Hollow Tone*

p *ff* *p* *mf*

8

24

molto vibr. *senza vibr.* *molto vibr.* *senza vibr.* *molto vibr.* *molto vibr.* *air tone*

f *p* *pp* *mf* *pp*

9

27

tr *fp* *niente* *mf* *pp* *ff*

10

30

tr *mp* *p* *p* *mp* *f* *mp*

11

33

f *mf* *p* *pp* *Voice:* *f* *p* *mf* *p*

13

36

f *p* *mf* *p* *mf* *fp* *Voice:*

14

39

f *p* *mp* *f* *mp* *Voice:*

15

42

f *mp* *f* *subito p* *mf* *Voice:*

17

45

Musical score for measure 45. The staff shows a melodic line with various dynamics: *p*, *p*, *ff*, *mp*, *ff*, and *p*. It includes triplets, trills, and a fermata. The bottom staff shows a piano accompaniment with a wavy line.

48

Musical score for measures 48-50. Measure 48 starts with *f* and *mp*. Measure 49 has *f* and *ff*. Measure 50 ends with *p*. It features triplets, trills, and a fermata. The bottom staff shows a piano accompaniment with a wavy line.

51

Musical score for measures 51-53. Measure 51 starts with *f* and *mp*. Measure 52 has *p* and *mf*. Measure 53 has *ff* and *f*. It includes a 9:8 ratio and a triplet. The bottom staff shows a piano accompaniment with a wavy line.

54

Musical score for measures 54-56. Measure 54 starts with *p* and *mf*. Measure 55 has *ff*. Measure 56 has *ff*. It includes trills and a fermata. The bottom staff shows a piano accompaniment with a wavy line.

57

Musical score for measures 57-59. Measure 57 is marked "air tone" and has *ff*. Measure 58 has *p*. Measure 59 has *mf* and *ff*. It includes a 9:8 ratio and a triplet. The bottom staff shows a piano accompaniment with a wavy line.

59

Musical score for measures 59-61. Measure 59 has *mf* and *p*. Measure 60 has *mf* and *f*. Measure 61 has *f* and *p*. It includes a 7:8 ratio and a triplet. The bottom staff shows a piano accompaniment with a wavy line.

62

Musical score for measures 62-64. Measure 62 has *mf* and *f*. Measure 63 has *ff* and *mp*. Measure 64 has *ff*. It includes a triplet and a trill. The bottom staff shows a piano accompaniment with a wavy line.

65

Musical score for measures 65-67. Measure 65 has *f*. Measure 66 has *fff*. Measure 67 has *subito p* and *mf*. It includes a 1/2 2/5 ratio and a triplet. The bottom staff shows a piano accompaniment with a wavy line.

68

ff

27

28

71

mf *ff* *f*

trill

Voice: 29

30

74

ff

Voice: 31

30

31

32

33

76

molto vibr. *fff* *ff* *fff*

33

34

79

f

34

35

81

p *f* *p* *f*

molto vibr. (Th-pizz)

35

36

37

38

84

molto vibr. *p* *f*

36

86

Voice: 37

37

38

39

88 *ffz* *p* *ff* *pp* *mp* *f* *air* *Hollow Tone*

91 *f* *ff* *fp* *mf* *p* *tr* *molto vibr.* *5* *3* *10:8* *3* *3* *5* *6*

93 *ff* *p* *3* *3* *10:8* *3* *3* *5* *6* *7* *41*

96 *niente* *f* *p* *5* *5* *6* *5* *5* *5*

98 *pp* *3* *5*

100 *f* *p* *tr* *tr* *6* *5* *5* *6* *5* *7:8*

102 *poco rit.* *mf* *p* *f* *mp* *42*

106 *mf* *ppp*