

for Anders Jonhäll and Gagego!

# CHIRAL II

for flute and ensemble

Kent Olofsson (2007-08)

$\text{♩} = 108$

Flute Solo  
pp  $\text{fff}$   $p$   $\text{fff}$   $mp$

Oboe  
4  $\text{ff}$   $p$

Clarinet in Bb

Vibraphone  
(gliss on vibraphone resonance bars)

Percussion  
Sand Paper Blocks  $f$  Sizzle Cymbal  $mf$

Violin  
 $\text{♩} = 108$   
sul G  $\text{ff}$   $\text{ppp}$

Viola  
pizz.  $\text{ff}$

Violoncello  
pizz.  $\text{ff}$



4

Fl.  
 $\text{ppp}$

Ob.  
 $\text{ppp}$

Bs. Cl.  
 $\text{ppp}$

Vib.  
 $\text{pp}$

Perc.  
Wood  $\text{pppp}$

Vln.  
 $\text{ppp}$

Vla.  
 $\text{ppp}$

Vc.  
 $\text{ppp}$

3 3  
4 16

3 3  
4 16

8

Fl. *ff* *f* *ff* *p*

Ob. *ff* *f* *f*

Bs. Cl. *ff* *f*

Vib.

Perc. *p* *ff* *ff* *p* *mf* *pp* *mf* *f*

8

Vln. *mf* *pp* *f* *p* *mf* *p*

Vla. *mf* *pp* *f* *p* *mf* *p*

Vc. *mf* *pp* *f* *p* *mf* *p*

(knock on body of instrument)

12

♩ = 50

A

♩ = 100

Fl. *f* *mp* *pp* *f* *pp*

Ob. *f* *mf* *p* *f* *p*

Bs. Cl. *ppp* *ff* *pp*

Vib.

Perc. *p* *fff* *mf* *f* *pp*

Splash Cymbal (\* = death stroke, damped with hand)

12

♩ = 50

♩ = 100

Vln. *p* *ppp* *mf* *ppp* *p*

Vla. *p* *ppp*

Vc. *mf* *ppp*

16

Fl. *mf* *p* *pp* *p*

Ob. *fff*

Bs. Cl. *pp* *ppp* *pp*

Vib.

Perc. *Wood* *pp*

16

Vln. *arco* *ppp* *p* *pp*

Vla.

Vc.

20

Fl. *pp* *mp* *p* *f*

Ob. 7/8 3/4 4/4 3/4 4/4

Bs. Cl.

Vib.

Perc. 7/8 3/4 4/4 3/4 4/4

20

Vln. *batt.* *p* *pp* *fff* *f* *arco* *sal. inst.* *ppp* *ff*

Vla. *batt.* *p* *pp* *fff* *f* *arco* *sal. inst.* *ppp* *ff* *sal. D* *fp*

Vc. *batt.* *p* *pp* *fff* *f* *arco* *sal. inst.* *ppp* *ff*

25

Fl. *p* *ppp* *p* *mf*

Ob. *pp* *f* *pp* *p* *pp* *5/4* *3/4*

Bs. Cl.

Vib.

Perc. *5/4* *f* *mp* *3/4*

25

Vln. 4/4

Vla. *pizz.* *mf* *p* *arco* *pp* *7.8* *sal. A* *pp* *ff*

Vc.

29

Fl. *p* *ff* *ff*

Ob. 3/4 2/4 4/4 3/4 4/4

Bs. Cl.

Vib.

Perc. Sand Paper Blocks *pp* *f* *f* *3/4* *3/4* *3/4* *4/4*

29

Vln. *pp* *f* *p* *mp* *ppp* *batt.* *p*

Vla. *pp* *f* *p* *mp* *ppp* *batt.* *p*

Vc. *pizz.* *pp* *f* *p* *arco* *mp* *ppp* *batt.* *p*

33

Fl. *f* *mp* *f* *p* *ppp* *p* *f*

Ob.

B♭ Cl. *p* *ppp* *pp*

Vib.

Perc. *f* *pp* *pppp* *p* *f*

Splash Cymbal

Sizzle Cymbal

Vln. *f* *pp* *f*

Vla.

Vc. *pp* *sul C*

Measures 33-36 with dynamic markings and performance instructions.

37

Fl. *mp* *ff*

Ob. *p* *ff* *p* *mp* *ff*

B♭ Cl. *p* *ff* *p* *StipT.* *p*

Vib.

Perc. *p* *p* *f*

Vln. *pp* *pp* *pp* *pp*

Vla. *batt.* *p* *sul pont.* *pizz.* *p* *arco* *tr.* *pp* *pp* *pp*

Vc. *batt.* *p* *sul pont.* *pizz.* *p* *arco* *tr.* *pp* *pp* *pp*

Measures 37-40 with dynamic markings and performance instructions.

41

Fl. *fp* *fp* *mf*

Ob.

B♭ Cl.

Vib.

Perc. *f* *p* *mf*

Vln. *f* *pp* *f*

Vla.

Vc. *ff* *fp* *mp* *ppp* *f* *pp* *f* *pizz.* *f*

*sul D* *sul A* *tr.*

Measures 41-44 with dynamic markings and performance instructions.

45

Fl. *p* *f* *p* *f*

Ob. *p*

Bs. Cl. *p* *pp* *ppp* *p*

Vib. *mp*

Perc. *pp* *mf*

45

Vln. *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *arco* *p* *pp* *ppp*

49

Fl. *ff* *p* *f* *ff* *ff*

Ob. *ff* *mf* *ff*

Bs. Cl. *ff* *p* *ff*

Vib. *f*

Perc. *f*

49

Vln. *f* *fff*

Vla. *pizz.* *ff* *arco* *p* *f* *fff*

Vc. *trill* *ppp* *p* *f* *fff*

53

Fl. *ff* *sub. p* *f* *mp*

Ob. *f* *p* *f* *pp*

Bs. Cl. *ff* *pp* *ff*

Vib. *f* *p*

Perc. *f* *pp*

53

Vln. *ppp* *ff*

Vla. *p* *mf* *pizz.* *p* *ff* *arco* *pp* *ff* *trill* *pp* *ff* *arco* *pp* *ff* *trill* *pp* *ff*

Vc. *f* *mf* *ppp* *ff*

57

Fl. *ff* *f* *f*

Ob. *mf* *pp* *f*

Bs. Cl. *mp* *mf*

Vib. *f* *pp*

Perc. *f* *pp*

57

Vln. *fp* *ppp* *mp* *p* *pp* *pizz.*

Vla. *p* *pp* *pizz.*

Vc. *fp* *ppp* *mp* *p* *pp* *pizz.*

*sul pont.* *tr.* *ord.* *tr.* *sul pont.* *pizz.*

61 *poco rit.*  $\text{♩} = 92$  **B** *accel.*

Fl. *ff* *p* *ff* *p*

Ob. *p* *ff* *p*

Bs. Cl. *f* *pp* *ff* *p* *Slipf.* *f*

Vib. *mf* *ppp* *f* *pp* *pp*

Perc. *mf* *ppp* *f* *pp* *pp*

61 *poco rit.*  $\text{♩} = 92$  *accel.*

Vln. *f* *batt.* *ord.* *p* *ff* *p* *pp*

Vla. *f* *batt.* *ord.* *p* *ff* *p* *pp*

Vc. *f* *batt.* *ord.* *mp* *ff* *p* *pp*

*arco* *batt.* *ord.* *arco* *batt.* *ord.* *arco*

64  $\text{♩} = 100$

Fl. *f* *ff* *mf*

Ob. *mf* *f* *pp*

Bs. Cl. *p* *f* *mf*

Vib. *f* *pppp* *mp* *f*

Perc. *f* *pppp* *mp* *f*

64  $\text{♩} = 100$

Vln. *f* *p* *f* *mp* *mf* *arco*

Vla. *p* *f* *mp* *mf* *arco*

Vc. *p* *f* *mp* *mf* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

68

Fl. *p* *mf* *ff* *f*

Ob. *pp* *f*

Bs. Cl. *ff* *SlipT.* *ff*

Vib. *f* *pp* *fff* *ppp*

Perc. *fff* *ppp* *Sizzle Cymbal*

68

Vln. *fp* *pp* *ppp*

Vla. *tr<sup>b</sup>* *pp* *ppp* *pizz.* *molto vibr.* *ff* *f*

Vc. *fp* *pp* *ppp* *ff* *pizz.* *mf*

72

Fl. *mp* *ppp* *f* *fff* *pp* *f*

Ob. *ff* *pp*

Bs. Cl. *p* *ff* *pp*

Vib. *pp* *ff* *p* *mf* *pp* *mf* *p*

Perc. *pp* *ff* *p* *mf* *pp* *mf* *p*

72

Vln. *ff* *pp* *ff* *f*

Vla. *arco* *pp* *ff* *pp* *ff* *f*

Vc. *p* *ff* *pp* *ff* *f*

75

Fl. *f* *p* *f* *pp* *ff*

Ob. *tr<sup>b</sup>* *ff*

Bs. Cl. *SlipT.* *f* *p* *pp* *ppp* *ff*

Vib. *ff* *f*

Perc. *ff* *f*

75

Vln. *ppp* *fp* *f* *ppp* *f*

Vla. *pizz.* *f* *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

Musical score for measures 79-82, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measures 79-82 include dynamics such as *f*, *ppp*, *mp*, *mf*, *ff*, and *p*. Performance instructions include *pizz.* and *arco sul D*. Rehearsal marks are indicated by double bar lines.

Musical score for measures 83-86, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measures 83-86 include dynamics such as *ff*, *p*, *f*, *pp*, *mp*, *p*, and *ppp*. Performance instructions include *pizz.* and *arco*. Rehearsal marks are indicated by double bar lines.

Musical score for measures 87-90, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measures 87-90 include dynamics such as *ff*, *mp*, *p*, *pppp*, *pp*, and *mf*. Performance instructions include *pppp* and *pp*. Rehearsal marks are indicated by double bar lines.



91

Fl. *p pp fff f fff pp*

Ob. *ppp pp f*

B.Cl. *ppp pp f*

Perc. *Splash Cymbal fff Sand Paper Blocks f*

Vln. *fff ppp p ppp*

Vla. *fff ppp p ppp*

Vc. *fff ppp p ppp*

95

Fl. *p fff hollow tone mf fff f p*

Ob. *f pp fff*

B.Cl. *f pp fff*

Perc. *f f*

Vln. *p f ppp ppp ppp ppp p f*

Vla. *p f ppp ppp ppp ppp p f*

Vc. *p f ppp ppp ppp ppp p f*

99

Fl. *mf f fp ff mf ff*

Ob. *f p fff*

B.Cl. *f p fff*

Perc. *f mp ppp*

Vln. *f ppp p f pppp p p fff*

Vla. *f ppp ppp ppp pppp p p fff*

Vc. *f ppp ppp pppp pppp pppp pppp*

103

Fl. 4 3 7 9 4  
Ob. 4 4 8 8 4  
B♭ Cl. 4 4 8 8 4  
Vib. 4 4 8 8 4  
Perc. 4 3 7 9 4  
Vln. 4 4 8 8 4  
Vla. 4 4 8 8 4  
Vc. 4 4 8 8 4

103

Fl. *f* *p* *f*  
Ob. *f*  
B♭ Cl. *f*  
Vib. *f*  
Perc. *p* *f* *ff* *pp* *mf* *p*  
Vln. *f* *pp* *f* *p* *pp* *f*  
Vla. *f* *pp* *f* *p* *mf* *pp* *f*  
Vc. *p* *fff* *f* *pp* *f* *p* *mf* *pp* *f*

107

Fl. *sub p* *f* *p* *ff*  
Ob. *f*  
B♭ Cl. *f*  
Vib. *ppp* *p* *mf* *pp*  
Perc. *ppp* *p* *mf* *pp*  
Vln. *ppp* *mf* *fff* *pp* *mp* *f* *p*  
Vla. *ppp* *mf* *fff* *pp* *mp* *f* *p*  
Vc. *pppp* *mf* *pp* *mf* *ppp* *p* *p*

110

Fl. *p* *ff* *f* *p* *fff* *mf* *fff*  
Ob. *ff* *mf*  
B♭ Cl. *ff* *mf*  
Vib. *ff* *p*  
Perc. *f* Sizzle Cymbal  
Vln. *fff* *f* *p* *f*  
Vla. *pp* *mf*  
Vc. *mf* *p* *mf* *ppp*

113

Fl. *ff* *mf* *fff* *mf* *p* *f* *p*

Ob. *fff* *f* *p* *f* *p* *mp* *p* *ff*

Bs. Cl. *mp* *p*

Vib.

Perc.

113

Vln. *ff* *mf p* *f* *mf* *p* *mp* *pp*

Vla.

Vc.

116

Fl. *p* *fff* *f* *mp* *f*

Ob. *p* *ppp*

Bs. Cl. *ppp*

Vib.

Perc. *mf* *pp* *mf* *pp* *mf*

116

Vln. *p* *ppp* *mf*

Vla. *p* *f* *mp* *ppp*

Vc. *p* *f* *mp*

arco

119

Fl. *mf* *f* *ppp* *mf* *ff* *ff* *p* *ff*

Ob. *ff* *p* *f* *molto vib.*

Bs. Cl. *ff* *p* *f*

Vib.

Perc. *pp* *f*

119

Vln. *mf* *ff* *ppp* *p* *ff*

Vla. *mf* *ff* *ppp* *p* *ff* *ff* *mf* *p* *f*

Vc. *mf* *ff* *ppp* *p* *ff*

123

Fl. *mf* *ff* *f* *mp* *f* *p* *PPP*

Ob. *ff* *p* *f* *mp* *p* *ff* *PPP*

B♭ Cl.

Vib.

Perc.

Vln.

Vla. *ff* *p* *f* *PPP* *f* *p* *p* *mf* *p* *pp* *sul A*

Vc.

5  
4  
5  
4

126

Fl. *ff* *mp* *pp*

Ob. 5 3 2 4  
4 4 4 4

B♭ Cl.

Vib.

Perc. *p* *ff* *p* *mf* *pp* *f* *p* Sand Paper Blocks

Vln. 4 4 4 4

Vla. *ff* *ff* *mf* *pp* *f* *mf* *pp* *f*

Vc. *ff* *ff* *mf* *pp* *f* *mf* *pp* *f*

129

Fl. *PPP* *p* *ff* *pp* *mf* *fff* *ff* *f*

Ob. 4 3 4 4

B♭ Cl.

Vib.

Perc. *f* *ff*

Vln. *PPP* *f* *fp* *ff*

Vla. *PPP* *f* *fp* *ff*

Vc. *PPP* *f* *fp* *ff*

132

Fl. *mf* *pp* *mf* *p* *ff* *mp* *pp* *p*

Ob.

Bs. Cl. *pp* *mf*

Vib. *mp*

Perc. *p*

Vln. *p*

Vla.

Vc. *p*

135

Fl. *mf* *p* *ff* *p*

Ob. *3* *2* *3*

Bs. Cl. *pp* *p* *f* *mp*

Vib. *3* *2* *3*

Perc. *f* *p* *mf* *p* *mf*

Vln. *4* *4* *4*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

138

Fl. *mf* *p* *fff* *ff* *fp* *mf* *p* *f*

Ob. *3* *5* *4*

Bs. Cl. *4* *8* *4*

Vib. *f* *mp*

Perc. *3* *5* *4*

Vln. *4* *8* *4*

Vla. *p* *fp* *f* *f* *p* *f* *pizz. molto vibr. arco sul G*

Vc. *p* *fp* *f* *f* *p* *ff* *p* *f*

142

Fl. *p* *f* *p* *f* *mf* *f*

Ob.

B. Cl.

Vib.

Perc. *f* *p* *f*

Vln.

Vla.

Vc. *p* *fp* *f* *p* *f*

145

Fl. *ff* *fp* *ff* *fp*

Ob. *ff* *fp* *ff* *fp*

B. Cl. *ff* *fp* *ff* *fp*

Vib.

Perc. *f* *p* *f* *p*

Vln. *ppp* *p* *ff* *ppp* *p* *ff*

Vla. *ppp* *p* *ff* *ppp* *p* *ff*

Vc. *ppp* *p* *ff* *ppp* *p* *ff*

148

Fl. *f* *fp* *f* *ff* *mf*

Ob. *f* *p* *f*

B. Cl. *f* *p* *f* SlpT. SlpT.

Vib.

Perc. *f* *p* *f* *f*

Vln. *f* *p* *f* *ppp* *fff*

Vla. *f* *p* *f* *ppp* *fff*

Vc. *f* *p* *f* *ppp* *fff*

152

Fl. *ff* *mf* *ff*

Ob. *p* *ff*

Bs. Cl. *ff*

Vib. *f* *mf*

Perc. *p*

Vln. *p* *ff*

Vla. *p* *ff* *pizz.* *ff* *p* *ff* *pizz.* *ff* *molto vibr.*

Vc. *p* *ff* *ff* *pizz.* *ff*

6 4 5 8 3 4

155

*poco rit.*

Fl. *p* *ff* *ppp* *ff* *mf* *ff*

Ob. *ff* *f* *ff*

Bs. Cl. *ffpp* *ff*

Vib. *f* *mf* *ff* *p* *f*

Perc. *f* *mp*

Vln. *fp* *ppp* *fff* *pp* *ff* *mp*

Vla. *arco* *tr<sup>b</sup>* *fp* *pp* *ff* *mp*

Vc. *arco* *tr<sup>b</sup>* *sul A* *fp* *ppp* *fff* *pp* *f* *mp*

3 5 4 8 3 2 4 2

159

*poco rit.*

$\bullet = 92$

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bs. Cl. *mf* *ff* *mp*

Vib. *f* *mp*

Perc. *f* *pppp*

Vln. *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

2 3 5 1 3 1 4 16 4 4 16 4

*accel.* .....  $\text{♩} = 100$  ..... *poco rit.* .....  
 162 Fl. *ff* *dim. a poco a poco*  
 Ob. *ff* *dim. a poco a poco*  
 B♭ Cl. *ff* *dim. a poco a poco*  
 Vib. *ff* *dim. a poco a poco*  
 Perc. *mp* *ff* *dim. a poco a poco*  
 Vln. *mf* *ff* *dim. a poco a poco*  
 Vla. *mf* *ff* *dim. a poco a poco*  
 Vc. *mf* *ff* *dim. a poco a poco*

.....  $\text{♩} = 92$  .....  
 164 Fl. *ff*  
 Ob. *ff*  
 B♭ Cl. *ff*  
 Vib. *ff*  
 Perc. *ff*

.....  $\text{♩} = 92$  .....  
 164 Vln. *ff*  
 Vla. *ff*  
 Vc. *ff*

**D** .....  $\text{♩} = 112$  ..... *rit.* .....  
 167 Fl. *p* *tr* *fff* *ff* *mp*  
 Ob. *p* *tr* *fff* *ff* *mp*  
 B♭ Cl. *p* *tr* *fff* *ff* *mp*  
 Vib. *p* *tr* *fff* *ff* *mp*  
 Perc. *p* *tr* *fff* *ff* *mp*

.....  $\text{♩} = 112$  ..... *rit.* .....  
 167 Vln. *p* *tr* *pp* *fff* *mp* *f* *pp* *mp*  
 Vla. *p* *tr* *pp* *fff* *mp* *f* *pp* *mp*  
 Vc. *p* *tr* *pp* *fff* *mp* *f* *pp* *mp*



♩ = 88

170

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *pp*

Vib. *f* *pp*

Perc. *f* *pp*

(gliss on vibraphone resonance bars)

♩ = 88

170

Vln. *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *f* *pp*

*pizz.* *arco*

173

Fl. *pppp* *p*

Ob. *p*

B♭ Cl. *p*

Vib. *p*

Perc. *p*

173

Vln. *tr.*

Vla. *tr.*

Vc. *tr.*

♩ = 100

176

Fl. *f* *ppp*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Vib. *f* *ff* *mp*

Perc. *f* *ff* *mp*

♩ = 100

176

Vln. *ppp* *mp* *ppp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

*pizz.* *p*



190

Fl. *mf*

Ob. *pp*

Bs. Cl. *p*

Vib.

Perc. *ff*

5

4

Detailed description: This system contains the first five staves of music for measures 190-192. The Flute part (top staff) features a melodic line with trills and slurs, marked *mf*. The Oboe part (second staff) has a similar melodic line with trills, marked *pp*. The Bass Clarinet part (third staff) plays a rhythmic accompaniment with triplets, marked *p*. The Vibraphone part (fourth staff) is mostly silent. The Percussion part (fifth staff) has a rhythmic pattern marked *ff*. Measure numbers 5 and 4 are indicated on the right side of the staves.

190

Vln. *p*

Vla. *pp*

Vc. *p*

*ff*

*f*

4

Detailed description: This system contains the last three staves of music for measures 190-192. The Violin part (top staff) has a melodic line with slurs and triplets, marked *p*. The Viola part (middle staff) has a similar melodic line with slurs and triplets, marked *pp*. The Violoncello part (bottom staff) has a rhythmic accompaniment with slurs and triplets, marked *p*. The dynamic markings *ff* and *f* are placed below the staves. Measure number 4 is indicated on the right side of the staves.

193

Fl. *p*

Ob. *pp*

Bs. Cl. *pp*

Vib.

Perc. *mp*

5

4

Detailed description: This system contains the first five staves of music for measures 193-195. The Flute part (top staff) has a melodic line with slurs and triplets, marked *p*. The Oboe part (second staff) has a melodic line with slurs and triplets, marked *pp*. The Bass Clarinet part (third staff) has a melodic line with slurs and triplets, marked *pp*. The Vibraphone part (fourth staff) is mostly silent. The Percussion part (fifth staff) has a rhythmic pattern marked *mp*. Measure numbers 5 and 4 are indicated on the right side of the staves.

193

Vln. *pp*

Vla. *pp*

Vc. *pp*

4

Detailed description: This system contains the last three staves of music for measures 193-195. The Violin part (top staff) has a melodic line with slurs and triplets, marked *pp*. The Viola part (middle staff) has a melodic line with slurs and triplets, marked *pp*. The Violoncello part (bottom staff) has a melodic line with slurs and triplets, marked *pp*. Measure number 4 is indicated on the right side of the staves.

196

Fl. *sfz*

Ob.

Bs. Cl.

Vib.

Perc. *p*

Sizzle Cymbal

air-tone/flz

ant.

hollow tone

Detailed description: This system contains the first five staves of music for measures 196-198. The Flute part (top staff) has a melodic line with slurs and triplets, marked *sfz*. The Oboe part (second staff) is mostly silent. The Bass Clarinet part (third staff) is mostly silent. The Vibraphone part (fourth staff) is mostly silent. The Percussion part (fifth staff) has a rhythmic pattern marked *p*. Above the Flute staff, there are performance instructions: "air-tone/flz" with an arrow pointing to the first measure, "ant." with an arrow pointing to the second measure, and "hollow tone" with an arrow pointing to the third measure. Measure number 196 is indicated on the left side of the staff.

196

Vln.

Vla.

Vc.

Detailed description: This system contains the last three staves of music for measures 196-198. The Violin part (top staff) is mostly silent. The Viola part (middle staff) is mostly silent. The Violoncello part (bottom staff) is mostly silent. Measure number 196 is indicated on the left side of the staff.