

Kent Olofsson

CHIRAL III

for violoncello and electronics

(2008)

Performance notes

c.l.B. = col legno battuto

c.l.T. = col legno tratto

L = left hand tapping

R = right hand tapping

pizz. = pluck string with right hand behind left hand,
left hand depressing string at given pitch

+ = left hand pizz.

for Johan Stern

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A $\text{♩} = 76 - 80$

Violoncello: *c.l.B.* (A) *pizz.* *f* *mf*

Trigger: *p* **1** **2**

Sound Files:

5 *L L R L R L L*

9 *pizz. c.l.T. C C D A mf f pizz. λ. p*

13 *pizz. c.l.T. D L G c.l.B. G pp f pizz. λ. 5 f*

17 *pizz. L L R L R L L f ff f mp*

21 *c.l.B. p 3 pizz. ff 7*

B *col legno / randomly bouncing*

* place the bow (col legno) on the A-string just before plucking it with left hand

24 *c.l.T. mf c.l.B. c.l.T. molto vibr. p f*

col legno, bouncing

32

ff Left hand trill: **f**

10

Musical score for page 35, system 11. The score consists of two staves. The top staff is for bassoon, starting with a dynamic ***ff***. It features a melodic line with slurs and grace notes, followed by a section marked ***pizz.*** with a crescendo symbol (\geq). The bottom staff is for cello, marked ***c.l.B.*** with a dash-dot line. It contains sustained notes and grace notes. A measure number **11** is centered between the staves. The bassoon staff ends with a dynamic ***mf***, and the cello staff ends with a dynamic ***ff***.

44

L
arco ord.! C
f pp fff f (p)

15 16

Musical score for piano, page 10, measures 17-19. The score shows two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. Measure 17 starts with a fermata over a single note. Measure 18 begins with a dynamic *pp*, followed by six eighth-note chords. Measure 19 starts with a dynamic *ff*. The bottom staff uses a bass clef and a common time signature. Measures 17 and 19 have measure numbers 17 and 19 respectively, while measure 18 has a hyphen. Various performance markings are present, including grace notes, slurs, and dynamics.

50

pizz. *sim.* 5-4:3 9:8 3
pp ff

20

53

L R L (pizz) 3
R

p pp f

21

56

L R (pizz) molto vibr. L 3 molto vibr.
pp p f ff p mf ff f ff

22 23

59

3 3 7:8 4:3
mf pp mp ff

24

...trill. rit... pp

L

62

mf L-3-5
f R ff R ff R

25

65

L 6
R ff ff

senza vibr. molto vibr.
f ff

26 27

68

5
p mf ff ff

(unghia)
D batt.
(pick up bow) p

Bouncing bow batt.
28

Musical score for page 74, measures 31-32. The score consists of two staves. The top staff is for a bassoon, starting with a dynamic of ***ff***, followed by ***f***, then a section with a wavy line over the notes, and finally ***mf***. The bottom staff is for a cello, starting with ***ff***. Measure 32 begins with a dynamic of ***p***.

77

33

fff

ff

p L

col legno, bouncing

5

90 ***ff L*** *pizz.* **L L c.l.B. L L 5 c.l.B.** **5 pizz.** **arco batt.** **(G)** **Bouncing bow** **batt.** **6** **p**

38

E *(put down bow)* **ff** **mf** **f** **p**

39

96 **ppp** **f** **ff** **p** **mf** **f** **R** **R**

40

pizz. **7:8** **9:8** **ff**

41

102 **f** **mf** **f**

42

105 **p** **f** **6** **5** **ff** **p**

43

108 **ff** **mf** **molto vibr.** **ff** **9:8** **5**

Musical score for page 125, measures 52-53. The score consists of two staves. The top staff is for cello/bass (c.l.B.) and the bottom staff is for double bass. Measure 52 starts with a dynamic of $\text{f} \sim$. Measure 53 begins with a dynamic of mp , followed by a measure of f , and ends with a dynamic of mp .

Musical score page 129, measures 53-54. The score consists of two systems. The top system starts with a dynamic ***ff***. It features a bassoon part with sixteenth-note patterns and a piano part with eighth-note chords. Measure 53 ends with a fermata over the bassoon's eighth note. Measure 54 begins with a forte dynamic. The bassoon continues its sixteenth-note pattern, and the piano provides harmonic support. Measure 54 concludes with a measure repeat sign.

[133]

col legno, bouncing
let bow damp string,
keep bow on string after
last note 6

55 56 57 58

[138]

G

pizz.

f p

59

[142]

c.l.B.
molto vibr.

pizz. c.l.B.
molto vibr.

mp f p f

59 60

[146] D

pizz.λ.

ff L f L

pizz. mp

pp

61 62

[150]

ff f mp

ff f mp

ff L pp

61

[154] D

pizz.λ. p f p

mf

pp 6 p

62 63

[158] (pizz.)

pp mp pp

p

63 64