

for Johan Stern and Gagego!

CHIRAL IV

for violoncello and ensemble

Kent Olofsson (2008-09)

Larghetto ♩ = 58

Musical score for the first system of Chiral IV. The score includes parts for Bass Flute, Oboe, Bass Clarinet, Violoncello Solo, Piano, Marimba, and Percussion. The tempo is marked *Larghetto* with a quarter note equal to 58 beats per minute. The Violoncello Solo part features dynamic markings: *niente*, *ppp*, *p*, *mf*, *f*, *subito p*, *mf*, and *ff*. The Bass Clarinet part has markings for *niente* and *p*. The Piano part has a marking for *p*. The Percussion part has a marking for *ppp*. The score is in 4/4 time.



Musical score for the second system of Chiral IV. The score includes parts for Bass Flute (B. Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Violoncello solo (Vlc. solo), Piano (Pno.), Marimba (Mba.), and Percussion (Perc.). The system begins with a boxed number '5'. The Bass Flute part has markings for *f*, *ppp*, and *f*. The Oboe part has markings for *ppp* and *f*. The Bass Clarinet part has markings for *ppp* and *mp*. The Violoncello solo part has a marking for *p*. The Piano part has a marking for *f*. The Marimba part has markings for *pppp* and *p*. The Percussion part has a marking for *f > p*. The system concludes with a boxed number '2' and a 4/4 time signature.

9

B. Fl. *key click* *p* *airtone* *fff* *p*

Ob.

B. Cl.

Vlc. solo *p* *fff* *pizz.* *(tapping)* *arco* *molto sul pont.* *very hard bow pressure* *ord.* *ffff* *fff* *p*

Pno.

Mba.

Perc. *Log Drums* *ff* *mp* *p* *pp* *ff* *Tam* *Triangle Beater*

13

B. Fl.

Ob.

B. Cl.

Vlc. solo *mf* *p* *f* *p* *pizz.* *c.i.B.* *arco* *senza vibr.* *con vibr.* *f* *pp* *ppp*

Pno.

Mba.

Perc. *Log Drums* *pp* *f* *niente* *p*

17

B. Fl.

Ob.

B. Cl.

Vlc. solo *p* *pizz.* *f* *p* *mf* *arco* *niente* *p*

Pno.

Mba.

Perc.

A quasi siciliano ♩ = 40

21

B. Fl. niente *ppp*

Ob.

B. Cl.

Vcl. solo *f* niente *p* *fp* *fp* *mf* *p*

21

Pno. *ppp* *p*

Mba.

Perc. *ppp* *pp* Log Drums *pp*

25

B. Fl.

Ob.

B. Cl. *pp* *f* *p* *pp*

Vcl. solo *ppp* *mp* *f* *ff* *mf* *p* *ppp* *mf* *p* *mf* *p*

25

Pno. *p*

Mba.

Perc. *mf* *pp* *p*

29

B. Fl.

Ob. *ppp*

B. Cl.

Vcl. solo *mp* *pp* *ff* *ppp* *p* *pp*

29

Pno. *mf* *p*

Mba. *pp*

Perc. *mf*

33

B. Fl. *p < f* *p*

Ob.

B. Cl. *mf* *p* *f* *mp*

Vlc. solo *pizz. arco* *molto vibr.* *molto vibr.* *f* *ff* *p* *pp* *sul pont.* *molto sul pont.*

Pno.

Mba.

Perc. *Log Drums* *p*

36

B *Lento* ♩ = 42

B. Fl.

Ob.

B. Cl.

Vlc. solo *fp* *niente* *pp* *pppp*

Pno. *p* *f* *mf*

Mba.

Perc. *Tam* - wood sticks *p* *fff*

39

B. Fl. *p* *pizz.* *f* *air* *p* *f*

Ob.

B. Cl. *p* *pp* *f* *mp* *pp* *mf* *pp* *mf*

Vlc. solo *mp* *p* *fp* *mf* *pp* *mp* *ff*

Pno. *mf* *p* *pp*

Mba.

Perc.

42 *quasi siciliano* ♩ = 40

B. Fl.
Ob.
B. Cl.
Vlc. solo
Pno.
Mba.
Perc.

p *pp* *f* *mp*
pizz. *arco batt.* *ord.*
p *mf*
Log Drums *p* *<mf* *p* *mf* *mf*

45

B. Fl.
Ob.
B. Cl.
Vlc. solo
Pno.
Mba.
Perc.

pp *ff* *p*
mp *mf* *p* *mf*

47

B. Fl.
Ob.
B. Cl.
Vlc. solo
Pno.
Mba.
Perc.

mp *pp* *mp* *pp*
mf *p* *f* *mf* *p* *p*

49

B. Fl. *ppp* *f*

Ob.

B. Cl. *mf* *p* *f*

Vlc. solo *f* *mp* *p* *f* *arco* *f*

49

Pno. *f* *mf* *f*

Mba. *mp* *pp* *f*

Perc. *Log Drums* *p* *mf*

52 **C** *Larghetto* ♩ = 58

B. Fl. *ppp* *p*

Ob. *f* *p* *p³* *mf*

B. Cl. *ppp* *p*

Vlc. solo *f* *pp* *f* *ppp* *harm. glass*

52

Pno. *f* *p* *mf* *pp* *p*

Mba. *p* *ff*

Perc.

55

B. Fl. *p* *f* *ppp*

Ob.

B. Cl. *ppp*

Vlc. solo *pp* *ppp*

55

Pno. *p* *8va*

Mba. *p* *8va*

Perc.

57

B. Fl. *p* *pp* *mf* *M- multiphonic sound*

Ob. *ff* *mf* *ff* *M- multiphonic sound*

B. Cl. *p* *pp* *mf*

Vlc. solo *< pp* *pppp* *p* *f*

57

Pno. *mf* *mf*

Mba.

Perc. *p* *ff* *Wood Block* *p* *ff*

60

B. Fl. *ff* *pp* *pp* *f*

Ob. *p*

B. Cl. *ff* *pp*

Vlc. solo *p* *pp*

60

Pno. *pp* *f* *p*

Mba. *p* *f* *p*

Perc.

62

B. Fl. *mp* *pp*

Ob. *mf*

B. Cl. *ppp* *p* *ppp*

Vlc. solo *f* *pp* *f* *pp* *pizz.* *col legno batt.* *arco* *scoppi. gliss.* *f* *pp*

62

Pno.

Mba.

Perc. *ff* *Wood Block*

65

B. Fl. *mf* *p* *mf* *pp*

Ob. *mp* *p* *f* *pp*

B. Cl. *mf* *p* *f* *pp*

Vlc. solo *p* *f* *pp* *ff* *f* *p*

65

Pno. *mp* *f* *pp* *mf* *pp*

Mba. *pp* *ff* *mf* *pp*

Perc. *f* *pp* *mf*

Tam

68

B. Fl. *ff* *pp* *mf*

Ob. *p* *f* *mf*

B. Cl. *ppp* *mf* *p*

Vlc. solo *pp* *ff* *pizz.* *arco* *p* *f*

sul tasto.

68

Pno. *ff* *ff*

Mba. *mf*

Perc. *pp* *ff*

Log Drums

70 **D** quasi siciliano ♩ = 40

B. Fl. *ppp* *mf*

Ob. *mp* *pp*

B. Cl. *ppp* *mf* *fp*

Vlc. solo *ff* *mf* *p* *mp* *f* *p* *molto vibr.* *senza vibr.* *mf* *p*

70 **D** quasi siciliano ♩ = 40

Pno. *mp* *p* *mp* *p* *ppp*

Mba. *mf* *p*

Perc. *mf* *p*

73

B. Fl.

Ob.

B. Cl.

Vlc. solo

73

Pno.

Mba.

Perc.

mp

pp

fp

mf

ff

mp

f

p

p

mf

p

f

mp

f

75

B. Fl.

Ob.

B. Cl.

Vlc. solo

75

Pno.

Mba.

Perc.

fp

f

p

pp

p

ff

p

mf

p

batt.

f

mf

p

ff

mf

p

f

p

f

p

77

B. Fl.

Ob.

B. Cl.

Vlc. solo

77

Pno.

Mba.

Perc.

f

pppp

fp

fp

fp

ff

subito p

mf

p

pp

pppp

pp

p

mf

niente

Log Drums

Tam Soft Sticks

79

B. Fl. *pizz.*
f *fp*

Ob.
p *mf*

B. Cl.
pp *mp* *p*

Vlc. solo
f *p* *f* *p* *f* *p* *ff*

79

Pno.
ff *f* *ppp*

Mba.
mp

Perc.
mf

81 *Jet Whistle*

B. Fl.
ff *mf*

Ob.
ff

B. Cl.
ff *slpT*

Vlc. solo
ff *f* *ff* *f* *p* *fp*

81

Pno.
ff *mf* *ff* *mf* *p*

Mba.
p *ppp* *mf*

Perc.
ff *p* *mf*

I am *Wood Hammer*

83

B. Fl.
p *f* *ppp* *f*

Ob.
p *f* *pp* *f*

B. Cl.
p *f* *ppp* *f*

Vlc. solo
f *ff* *fp* *ff*

83

Pno.
ff *mp*

Mba.
ff

Perc.
ff

85 E Largo ♩ = 52

B. Fl. *p* *f* *mf*

Ob.

B. Cl. *p* *mf* *pp* *p*

Vlc. solo *ff* *p*

85 E Largo ♩ = 52

Pno. *p* *mf* *pp* *p* *mp*

Mba. *p*

Perc. *p* *mf* *p*

Log Drums

87

B. Fl. *pp* *ff* *p* *f* *f* *p*

Ob. *pp* *ff* *p* *f* *f* *p*

B. Cl. *p* *mf* *p* *f* *f* *p*

Vlc. solo *multo vib.* *ff* *mf* *p*

87

Pno. *mp* *f* *p* *mp*

Mba. *f* *p*

Perc. *p* *f*

89

quasi siciliano ♩ = 40

B. Fl. *f* *mf*

Ob. *fp* *ff*

B. Cl. *p* *f* *ff* *f*

Vlc. solo *ff* *p* *fff* *f*

89

quasi siciliano ♩ = 40

Pno. *mf* *f* *fff* *mf* *fff*

Mba. *f*

Perc. *fff* *f* *fff*

91

B. Fl. *p*

Ob. *mp* *p*

B. Cl. *p*

Vlc. solo *mf* *mp* *fp* *mp*

91

Pno. *fff* *mp* *p* *mf* *ff* *pp* *ff* *ppp* *f* *p*

Mba. *fff* *ff* *f*

Perc. *p* *ff*

94 *poco rit.* *accel.*

B. Fl. *p* *p* *f*

Ob. *pp* *pp*

B. Cl. *p* *ppp* *p* *niente* *p* *pp*

Vlc. solo *p* *pp*

94 *poco rit.* *accel.*

Pno. *pp* *p* *pp*

Mba. *mf* *p* *pp*

Perc. *mf* *p* *pp*

Sand Paper Block *p* *f*

97 **F** *Larghetto* ♩ = 58

B. Fl. *pizz.* *p* *pp* *f* *p* *pp* *pizz.* *mf* *p* *f*

Ob. *p* *pp* *f* *p* *pp*

B. Cl. *p* *pp* *mf* *p*

Vlc. solo *pizz. molto vibr.* *p* *mf* *f* *p* *arco* *f* *pizz.* *mf* *arco* *f* *pizz.* *f*

97 **F** *Larghetto* ♩ = 58

Pno. *p* *mp* *p*

Mba. *mf* *p*

Perc. *f* *mf* *p* *f*

Sand Paper Block *p* *mf* *p* *f*

100

B. Fl. *p*

Ob. *mp* *f*

B. Cl. *pp* *p*

Vlc. solo *arco* *pizz.* *arco* *pp* *ff* *fff* *very hard bow pressure* *ord.* *sul pont.* *p*

100

Pno. *f* *p* *mf* *p* *8va*

Mba. *f* *p* *mp* *f*

Perc. *f*

103

B. Fl. *f* *fff* *p*

Ob.

B. Cl. *f* *p*

Vlc. solo *pizz.* *arco sul tasto.* *ord.* *(tapping)* *L 5 L L L L L 5* *pizz.* *arco* *pizz.* *p*

mf *ff* *subito p* *p*

103

Pno. *ff*

Mba. *ff*

Perc. *f* *ff*

106

B. Fl. *mf* *p*

Ob. *molto vibr.* *f* *p*

B. Cl. *mp*

Vlc. solo *arco* *f* *pp* *pp*

106

Pno.

Mba.

Perc.

109

M: - strong, multiphonic sound

B. Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Vlc. solo *fp* *fff*

Pno. *fff*

Mba. *fff*

Perc. *ff* *ppp* *mf*

2 7
4 16

4

4

4

Tam - Metal Beater

112

♩ = 52 - 58

B. Fl. *ppp*

Ob.

B. Cl.

Vlc. solo *pppp* *mf* *p*

112

♩ = 52 - 58

Pno.

Mba.

Perc. *fff* *ff* *f* *dim. a poco a poco*

Wood Block

115

B. Fl. *pp* *cresc. a poco a poco*

Ob.

B. Cl.

Vlc. solo *mf* *p*

115

Pno.

Mba.

Perc. *p* *dim. a poco a poco*

tremolo

117

B. Fl. *mf*

Ob.

B. Cl. *ppp*

Vlc. solo *p* *mf*

Pno.

Mba.

Perc.

niente

119

B. Fl. *p*

Ob.

B. Cl.

Vlc. solo *p* *pp* *p* *mf* *p* *mf* *f* *pp*

Pno.

Mba.

Perc.