

for Per Enoksson and Gagego!

CHIRAL V

for violin and ensemble

Kent Olofsson (2008)

♩ = 69

Flute

Oboe

Piano

Solo Violin

Viola

Violoncello



4

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

7

Fl. *ppp*

Ob. *ppp*

Pno. *ppp*

7

Vln. *pp* *ppp* *fff* *p* *ppp* *ppp*

Vla. *ppp*

Vc. *ppp*

sul tast.

11

Fl. *fff* *ppp*

Ob. *fff*

Pno. *ppp* *pp*

11

Vln. *fff* *f* *p* *pp* *p* *pp* *f*

Vla. *fff*

Vc. *fff*

♩ = 84

15^{ma}

8^{va}

sul pont.

14

Fl.

Ob.

Pno. *p*

14

Vln. *ppp* *ppp* *p* *ppp* *p* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *pizz.* *p* *arco* *ppp*

8^{va}

sul pont.

molto sul pont.

17

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with an *airtone* marking, followed by dynamics *f* and *pp*.
- Ob.:** Dynamics *pp*.
- Pno.:** Dynamics *p*, *pp*, and *ppp*. Includes fingerings 5, 8, and 7.
- Vln.:** Dynamics *mf*, *pppp*, *f*, *p*, *p*, *f*, and *pp*. Includes *sul tast.*, *molto sul pont.*, and *ord.* markings.
- Vla.:** Dynamics *pp*. Includes *pizz.* marking.
- Vc.:** Dynamics *pp*. Includes *pizz.* marking.

20

Musical score for measures 20-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Dynamics *p* and *ppp*. Includes *G.P.* marking.
- Ob.:** Dynamics *p* and *p*.
- Pno.:** Dynamics *pp* and *sfz*. Includes fingerings 3 and 6.
- Vln.:** Dynamics *pppp*, *p*, *pp*, and *pp*. Includes *sul tast.*, *ord.*, and fingerings 3, 5, and 6.
- Vla.:** Dynamics *p*. Includes *arco* and *G.P.* markings.
- Vc.:** Dynamics *p*. Includes *arco* marking.

23

Musical score for measures 23-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Dynamics *f* and *p*. Includes *rit.* marking and tempo $\bullet = 112$. Includes fingerings 5 and 5.
- Ob.:** Dynamics *f* and *p*.
- Pno.:** Dynamics *f*, *p*, and *mp*. Includes *rit.* marking and tempo $\bullet = 84$.
- Vln.:** Dynamics *f*, *p*, *f*, *pp*, *ppp*, and *p*. Includes *sul pont. molto vibr.*, *ord.*, and fingerings 3, 6, and 4.
- Vla.:** Dynamics *f*, *p*, and *f*. Includes *rit.* marking and tempo $\bullet = 112$. Includes *pizz. molto vibr.* and *arco* markings.
- Vc.:** Dynamics *f*, *p*, and *f*. Includes *rit.* marking and tempo $\bullet = 84$. Includes *pizz. molto vibr.* and *arco* markings.

26

Fl. *p* *ppp* *pp* *ppp*

Ob. *pp* *ppp*

Pno. 3 4

26

Vln. *p* *pp* *fp* *mp* *pp*

Vla. *arco* *sul pont.* *ppp* *p*

Vc. *molto sul pont.* *f*



29

Fl. *p* *p* *f*

Ob.

Pno. *pp* *p* *pp* *mf*

29

Vln. *pizz.* *p* *f* *ppp* *f*

Vla.

Vc.



32

Fl.

Ob. *p*

Pno. 4 5

32

Vln. *pizz.* *arco* *IV. vibr.* *pp* *f* *p* *ppp*

Vla. *p*

Vc. *p* *p* *pp*

35 $\bullet = 100$ *accel.* $\bullet = 126$

Fl. *ff* *p*

Ob. *ff* *p*

Pno. *ff* *f* *p*

35 $\bullet = 100$ *accel.* $\bullet = 126$

Vln. *ff* *fp* *p* *sul pont.* *pp* *ppp* *ord.* *sul pont. molto vibr.*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *f* *ff*

38

Fl. *pp*

Ob.

Pno. *mf* *f* *p*

38 *sul tast.* *p* *sul pont.* *pp* *fp*

Vln. *p* *pp* *fp*

Vla.

Vc.

41 *rit.* $\bullet = 84$

Fl.

Ob.

Pno. *p* *pppp* *f*

41 *rit.* $\bullet = 84$ *molto vibr.* *sul tast.* *pp* *mf* *ff* *molto vibr.* *mp* *pp*

Vln. *ppp* *pp* *mf* *ff* *mp* *pp*

Vla. *ppp* *mp* *f*

Vc. *f* *mf* *f* *arco*

44

Fl. *ppp* < *f* *p*

Ob. *ppp* < *f* *pp*

Pno. 5 3 *p* 7 3

Vln. *arco* IV *ff* *pppp* *sul pont.* *pp* *ff* *pp* *sul pont.* 6 *ppp* *ord.* III *fff*

Vla. *ppp* < *f* III *pp* < *mf* *p* *sul pont.* 5 *ppp*

Vc. *arco* *ppp* < *f* *pp* *sul pont.* *ppp*

47

accel. ♩ = 126

Fl. *fff*

Ob. *fff*

Pno. 15^{ma} *p* *fff*

Vln. *accel.* *p* *sfz* *ppp* *mf* ♩ = 126

Vla. *ord.* *fff* *pizz.* *p* ♩ = 126

Vc. *ord.* *fff* *pizz.* *p* *p*

50

rit. *a tempo*

Fl. *ff*

Ob. *ff*

Pno. (15^{ma}) 3 *ppp* *ff*

Vln. 4 *rit.* *a tempo* *ff*

Vla. *pizz.* *p* *mf* *arco* *ff*

Vc. *pizz.* *p* *mf* *arco* *ff*

53

Fl. *f* *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Pno. *mf* *ff* *pp* *ff*

53 *pizz.* *mf* *p* *arco* *ff* *pp* *ff*

Vln. *p* *arco* *ff* *pp* *ff*

Vla. *p* *arco* *ff* *pp* *ff*

Vc. *pp* *arco* *ff* *pp* *ff*

56

Fl. *f* *mf* *f* *ppp* *pp*

Ob. *f* *mf* *f* *ppp* *pp*

Pno. *mf* *f* *ppp* *pp*

56 *ppp* *pp*

Vln. *ppp* *pp*

Vla. *sul pont.* *pppp* *ppp* *pp*

Vc. *pppp* *ppp* *ppp* *ppp*

♩ = 84

59

Fl. *ppp* *p* *ff*

Ob. *ppp* *p* *ff*

Pno. *ppp* *p* *ff*

59 *ppp* *p* *ff*

Vln. *ppp* *p* *ff*

Vla. *ppp* *p* *ff*

Vc. *ppp* *p* *ff*

62 $\bullet = 126$

Fl.

Ob.

Pno.

62 $\bullet = 126$

Vln.

Vla.

Vc.

65

Fl.

Ob.

Pno.

65 *sul tast.*

Vln.

Vla.

Vc.

68 $\bullet = 84$

Fl.

Ob.

Pno.

68 $\bullet = 84$

Vln.

Vla.

Vc.

71

Fl. *p* *ff*

Ob. *p* *ff*

Pno. *ff*

71

Vln. *p* *ff* *f* *p*

Vla. *p* *ff* *fff*

Vc. *p* *ff* *fff*

73

Fl. *ff*

Ob.

Pno. *ff* *mp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *p* *pp*

73

Vln. *f* *p* *ff* *pp* *ff*

Vla. *ff*

Vc. *ff*

75

Fl. *ff* *ppp* *f*

Ob. *ff* *fff* *p* *p* *pp* *mp* *f*

Pno. *ppp* *f* *p* *f* *ff*

$\text{♩} = 126$

75

Vln. *pizz.* *arco* *fp* *ppp* *f*

Vla. *pizz.* *ff* *ppp* *f*

Vc. *ppp* *f*

$\text{♩} = 126$

77

Fl. *fff* *f* *ff*

Ob. *fff* *ff*

Pno. *mf* *fff* *f*

Vln. *fff* *ff*

Vla. *f* *fff* *ff*

Vc. *f* *fff* *f* *pizz.*

80

Fl. *p* *fff* *fff*

Ob. *fff*

Pno. *p* *fff*

Vln. *p* *f*

Vla. *mp* *fff*

Vc. *p* *fff* *arco* *f*

83

poco rit. **B** *accel.* *a tempo*

Fl. *p* *fff* *mp* *fff*

Ob. *p* *fff* *p*

Pno. *mf* *fff* *mf* *p*

Vln. *fff* *fff* *p* *fff*

Vla. *mf* *fff* *p* *f* *fff*

Vc. *mf* *fff* *p* *fff* *f* *fff*

86 *rit.* ♩ = 120

Fl. *fp*

Ob. *fp*

Pno. *mf* *ff* *p* *f* *mf* *ff*

86 *rit.* ♩ = 120

Vln. *fp* *p* *ff* *fp* *ff*

Vla. *fp* *sul pont.*

Vc. *fp* *p* *ff* *p* *f*

89 G.P. ♩ = 84

Fl. *p* *ff*

Ob. *ff*

Pno. *ff* *pp* *ff*

89 ♩ = 84

Vln. *ff* *arco* *pp* *fff*

Vla. G.P. *ff*

Vc. *mf* *f*

92 ♩ = 126

Fl. *p* *ff*

Ob. *ppp* *f*

Pno. *mp*

92 ♩ = 126

Vln. *sul pont.* *ff*

Vla. *p*

Vc. *arco* *p*

95

Fl. *p*

Ob. *pp*

Pno. *f* *p* **2.3**

95

Vln. *ff* *ppp* **4 16**

Vla. *pp*

Vc. *pp*

98

Fl. *ff* *ppp* *fp*

Ob. *ff* *ppp* *fp*

Pno. *ff* *ppp* *fp* **2.3 3 4**

98

Vln. *ff* *ppp* *fp* **4 16 4 4**

Vla. *ff* *ppp* *fp*

Vc. *ff* *ppp* *fp*

101

Fl. *f* *mf*

Ob. *f* *mf*

Pno. *f* **3**

101

Vln. *f* *ff* **4**

Vla. *f* *mp*

Vc. *f* *mp*

104

Fl. *rit.*

Ob. *p*

Pno. *p*

104

Vln. *p*

Vla. *rit.*

Vc. *arco* *sfz p*

fff

107

Fl. *fff*

Ob. *fff*

Pno. *fff*

107

Vln. *fff*

Vla. *arco* *fff*

Vc. *arco* *fff*

84

111

Fl. *G.P.*

Ob. *G.P.*

Pno. *3*

111

Vln. *6* *8* *G.P.*

Vla. *6*

Vc. *6* *4*

114

Fl. *pp* *ppp*

Ob. *pp* *mf*

Pno. *pp*

114

Vln. *pp* *f* *p* *mp* *f* *molto vibr.*

Vla. *ppp*

Vc. *ppp*

117

Fl. *mf*

Ob. *mf*

Pno. *ff*

117

Vln. *p* *p* *f* *p* *ff* *p* *f* *sub. p* *ff* *molto vibr.*

Vla. *ff* *pizz.*

Vc. *ff* *fff*

120

Fl. *p*

Ob. *p*

Pno. *p*

120

Vln. *p* *f* *pp* *ppp* *mf* *ff* *molto vibr.*

Vla. *p*

Vc. *p*

123 ♩ = 69

Fl.

Ob.

Pno.

123 ♩ = 69

Vln.

Vla.

Vc.

126 ♩ = 80 ♩ = 63

Fl.

Ob.

Pno.

126 ♩ = 80 ♩ = 63

Vln.

Vla.

Vc.

129

Fl.

Ob.

Pno.

129 ♩ = 63

Vln.

Vla.

Vc.

133 **C** ♩ = 84

Fl. *mf*

Ob.

Pno. *f* *mf* *p*

133 *f* *p*

Vln. *f* *p*

Vla. *f*

Vc. *f*

135

Fl. *p* *f* *fp*

Ob.

Pno. *f* *mf*

135 *ff* *pp* *ff* *p* *f*

Vln. *ff* *pp* *ff* *p* *f*

Vla. *mp*

Vc.

137

Fl.

Ob. *p* *f*

Pno. *mf*

137 *p* *f* *ppp* *f* *fp* *mf* *f* *ff*

Vln. *p* *f* *ppp* *f* *fp* *mf* *f* *ff*

Vla. *mf* *f* *mf* *ff*

Vc. *f* *ppp* *f*

pizz. *arco* *pizz.*

sul pont. *ord.*

139

Fl.

Ob.

Pno.

139

Vln.

Vla.

Vc.

142

Fl.

Ob.

Pno.

142

Vln.

Vla.

Vc.

145

♩ = 126

Fl.

Ob.

Pno.

145

Vln.

Vla.

Vc.

148

Fl. *f*

Ob. *ff*

Pno. *3* *4* *3*

148

Vln. *ff* *p* *ff* *mp* *ff*

Vla. *f* *pizz.* *ff*

Vc. *arco* *pp* *f* *f* *pizz.* *arco* *ppp* *mf*



151

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f*

Pno. *2* *4* *7*

151

Vln. *f* *sub. p* *fp* *ff*

Vla. *arco* *pp* *ff*

Vc. *arco* *pp* *ff*



155

Fl. *ff* *fp* *mf*

Ob. *ff*

Pno. *5:6* *5:4* *9* *3*

155

Vln. *3* *p* *f*

Vla. *ff* *pizz.*

Vc. *ff* *ff*

158

Fl. *p* *mf* *f* *ff*

Ob. *mf* *f* *p* *ff*

Pno. *mp* *mf* *f* *ff*

158

Vln. *mf* *f* *ff*

Vla. *p* *mf* *f* *ff*

Vc. *arco* *p* *mp* *mf* *f* *ff*

161

Fl. *f*

Ob.

Pno. *mf*

161

Vln. *fp* *ff* *mf* *f* *fp* *f*

Vla. *mf* *ppp*

Vc. *f* *ff*

163

Fl.

Ob.

Pno. *f* *p*

163

Vln. *ppp* *ff* *f* *p* *f* *p* *f*

Vla. *ppp* *mp* *p* *ff* *mf* *ff*

Vc. *f*

166

Fl. *f* *fp* *f* *f*

Ob. *fp* *pp*

Pno. *p* *mf*

Vln. *mp* *p* *arco* *fp* *ppp* *p* *ff* *f*

Vla. *pizz.* *p* *arco* *fp* *III* *f* *mp* *f*

Vc. *pizz.* *p* *arco* *fp* *mf*



169

accel.

Fl. *mf*

Ob.

Pno. *mf* *15^{mo}* *mf*

169

accel.

Vln. *mf* *III* *fff* *p* *sfz* *p*

Vla. *mf* *p* *f* *pizz.* *fff* *f*

Vc. *f* *p* *f* *pizz.* *fff* *f*



♩ = 126

172

Fl. *mf* *mf*

Ob. *mf*

Pno. *15^{mo}* *p*

172

♩ = 126

Vln. *f*

Vla. *f* *(pizz.)*

Vc. *f* *(pizz.)*

175

Fl. *f*

Ob. *f*

Pno. *f* 3 2.5 5

175

Vln. *f* 4 *pizz.* 8 16 4

Vla. *p* (*pizz.*)

Vc. *p* (*pizz.*)

178

Fl. *fp* *mf* *ppp* *ff*

Ob. *fp* *mf* *ppp* *ff*

Pno. *ff* 5 4:5 7 *f* 3 *ff*

178

Vln. *arco* *fp* *mf* *ppp* 8 4 *ff*

Vla. *arco* *fp* *mf* *ppp* *ff*

Vc. *arco* *fp* *mf* *ppp* *ff*

181

Fl. *f*

Ob. *f*

Pno. 5 4 3 7

181

Vln. 8 4 *f* 8 16

Vla. *f*

Vc. *f*

♩ = 80

184

Fl. *p* *mf* *p* *f* *fff*

Ob. *p* *mf* *p* *f* *fff*

Pno. *mp* *mf* *p* *f* *fff*

184

Vln. *p* *mf* *p* *f* *fff*

Vla. *p* *mf* *p* *f* *fff*

Vc. *p* *mf* *p* *f* *fff*

187

Fl. *mp* *sub.p*

Ob. *mp* *p*

Pno. *mp* *sub.p*

187

Vln. *mp* *sub.p*

Vla. *mp* *sub.p*

Vc. *mp* *sub.p*

♩ = 88

190

Fl. *f* *fff* *ppp* *p* *f*

Ob. *f* *fff* *ppp* *p* *f*

Pno. *f* *pp* *f* *pp* *f* *p* *ff* *mf*

190

Vln. *f* *mp* *f* *mp* *ff* *fp* *ff* *fff* *ppp* *p* *f*

Vla. *mf* *ff* *ppp* *p* *f*

Vc. *mf* *ff* *ppp* *p* *f*

193 $\bullet = 126$

Fl. *mf* *p* *ff*

Ob. *mf* *p* *ff*

Pno. *mf* *p* *ff*

Vln. *mf* *pp* *ff*

Vla. *mf* *pp* *fff*

Vc. *mf* *pp* *fff*

196

Fl. *ff*

Ob.

Pno. *ff* *mp* *ff* *p* *f*

Vln. *f* *ff* *p* *mf* *ff*

Vla.

Vc.

199

Fl. *ff* *p* *fff*

Ob. *ff* *fff* *p* *f* *fff*

Pno. *ppp* *f* *p* *f* *fff*

Vln. *ppp* *ff* *fff*

Vla. *ff* *f* *fff*

Vc. *p* *f* *fff*

202 $\bullet = 88$ *poco accel.*

Fl. *f* *ff* *p* *fff* *ff*

Ob. *ff* *fff*

Pno. *f* *ff* *fff* *p*

202 $\bullet = 88$ *poco accel.*

Vln. *ff* *p* *ff* *fff*

Vla. *ff* *p* *f* *mp* *ff* *fff*

Vc. *f* *fff* *f*

205 **D** $\bullet = 176$

Fl. *mf* *fff*

Ob. *ff* *fff*

Pno. *f* *ff* *fff*

205 $\bullet = 176$

Vln. *fff*

Vla. *fff*

Vc. *fff*

208 *rit. a poco a poco*

Fl. *dim. a poco a poco*

Ob. *dim. a poco a poco*

Pno. *dim. a poco a poco*

208 *rit. a poco a poco*

Vln. *pizz.* *arco* *dim. a poco a poco*

Vla. *dim. a poco a poco*

Vc. *dim. a poco a poco* *pizz.* *arco*

211

Fl. *3* *6* *3* *5*

Ob.

Pno. *3* *7,8* *3*

211

Vln. *3* *5* *3* *5*

Vla. *5* *3* *3* *5*

Vc. *3* *3* *3* *batt.*



214

Fl. *5* *3* *p*

Ob. *3* *p*

Pno. *5* *9* *3* *4* *p*

214

Vln. *pizz.* *arco* *8* *4* *p*

Vla. *3* *6* *pizz.* *arco* *p*

Vc. *pizz.* *arco* *6* *III* *pizz.* *arco* *p*



217

♩ = 69

Fl. *3* *ff* *ff*

Ob. *ff* *ff*

Pno. *4* *9* *2* *p < ff*

217

♩ = 69

Vln. *III* *IV* *III* *IV* *9* *II* *8* *4* *ff* *p* *ff* *mf* *ff* *p* *ff*

Vla. *3* *ff* *ff* *3* *ff*

Vc. *ff* *p*

220 *rit.* *a tempo* G.P.

Fl. *mf* *pp*

Ob. *mf* *pp*

Pno. *f* *pp*

220 *rit.* *a tempo* G.P.

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

223

Fl. *mf* *p* *fp* *pp*

Ob. *mf* *ff* *fp*

Pno. *mf* *mp* 6.3 2

223 8.16 4

Vln. *ff* *p* *pp* *p* *f*

Vla. *mf* *p* *fp*

Vc. *mf* *p* *fp*

226 $\text{♩} = 126$

Fl. *p* *pp*

Ob. *p* *pp*

Pno. *p* *pp*

226 $\text{♩} = 126$

Vln. *pp* *ff* *pp* *ff* *p* *fp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

229

Fl.
Ob.
Pno.

229

Vln.
Vla.
Vc.



232

Fl.
Ob.
Pno.

232

Vln.
Vla.
Vc.

molto sul pont.



235

Fl.
Ob.
Pno.

ppp

ppp

ppp

235

Vln.
Vla.
Vc.

ppp

CHIRAL V

(2008)

Flute
Oboe

Piano

Violin solo

Viola
Violoncello

Durata: 9 minutes

Chiral II was composed for Per Enoksson and Gageego.
First performance September 4 in Gothenburg, conducted by Peter Eötvös

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Kent Olofsson

CHIRAL V

for violin and ensemble

(2008)