

# HIGG'S BOSON

## Capriccios

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PART I  $\text{♩} = 72$ *col legno battuto* -----

Violin 1 *p* *col legno battuto* ----- *cresc. a poco a poco* -----

Violin 2 *p* *col legno battuto* -----

Viola 1 *p* *col legno battuto* -----

Viola 2 *p* *col legno battuto* -----

Violoncello

Contrabass

Electronics 1.

5

Vln. 1 *cresc. a poco a poco* -----

Vln. 2 *cresc. a poco a poco* -----

Vla. 1 *cresc. a poco a poco* -----

Vla. 2 *cresc. a poco a poco* -----

Vc. *col legno battuto* ----- *mp* *cresc. a poco a poco* -----

Cb. *col legno battuto* ----- *mf*

Electr.

***molto rit.*** -----

9

Vln. 1 *f* *dim. a poco a poco* -----

Vln. 2 *f* *dim. a poco a poco* -----

Vla. 1 *f* *dim. a poco a poco* -----

Vla. 2 *f* *dim. a poco a poco* -----

Vc. *f* *dim. a poco a poco* -----

Cb. *f* *dim. a poco a poco* -----

Electr. 2.

*a tempo*

13

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

3.

16

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

3.

20

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

4.

24

Vln. 1 *(pizz)* *ppp* *ff*  
 Vln. 2 *(pizz)* *ppp* *ff*  
 Vla. 1 *(pizz)* *ppp* *ff*  
 Vla. 2 *(pizz)* *ppp* *ff*  
 Vc. *(pizz)* *ppp* *ff*  
 Cb. *(pizz)* *ppp* *ff*  
 Electr.



28

Vln. 1 *tr.* *molto vibr.*  
 Vln. 2 *tr.* *molto vibr.*  
 Vla. 1 *tr.* *molto vibr.*  
 Vla. 2 *tr.* *molto vibr.*  
 Vc. *tr.* *molto vibr.*  
 Cb. *tr.* *molto vibr.*  
 Electr. 5.



32

Vln. 1 *ord.* *arco* *ppp*  
 Vln. 2 *ord.* *arco* *ppp*  
 Vla. 1 *ord.* *arco* *ppp*  
 Vla. 2 *ord.* *arco* *ppp*  
 Vc. *ord.* *arco* *ppp*  
 Cb. *molto vibr.* *ppp* *mp*  
 Electr. 6.

(♩ = ♩) = 108



46

46

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

10.

Detailed description: This system contains measures 46, 47, and 48. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 46 starts with a dynamic of *f*. In measure 47, the dynamics change to *p* and *ppp*. In measure 48, the dynamics are *pp*. The strings play sixteenth-note patterns with various articulations and slurs. There are also some trills in the Viola 1 part.

49

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

11.

Detailed description: This system contains measures 49, 50, 51, and 52. The time signature changes to 3/4, then 4/4, then 3/4, and finally 4/4. The dynamics are *pp*, *p*, *mp*, and *p* across the measures. The strings play sustained notes and short melodic phrases. There are trills in the Viola 1 and Viola 2 parts.

53

53

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

12.

Detailed description: This system contains measures 53, 54, and 55. The time signature is 4/4. The dynamics are *pp* for all instruments. The strings play continuous sixteenth-note patterns. There are some trills in the Viola 1 and Viola 2 parts.

♩ = 72

56

Vln. 1 *pizz.* *p* *cresc. a poco a poco*

Vln. 2 *pizz.* *p* *cresc. a poco a poco*

Vla. 1 *pizz.* *p* *cresc. a poco a poco*

Vla. 2 *pizz.* *p* *cresc. a poco a poco*

Vc. *pizz.* *p* *cresc. a poco a poco*

Cb. *pizz.* *p* *cresc. a poco a poco*

Electr.

13.

59

Vln. 1 *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

Vln. 2 *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

Vla. 1 *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

Vla. 2 *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

Vc. *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

Cb. *f* *arco* *pizz.* *ff* *arco* *pizz.* *fff*

Electr.

14.

PART II

Lento ♩ = 54

63

Vln. 1 *arco* *pppp* *pp* *molto vibr.* *ppp* *ff*

Vln. 2 *arco* *senza vibr.* *pppp* *pp* *molto vibr.* *ppp* *ff* *pp*

Vla. 1 *arco* *pppp* *pp* *molto vibr.* *ppp* *ff* *pp*

Vla. 2 *arco* *senza vibr.* *pppp* *pp* *molto vibr.* *ppp* *ff* *pp*

Vc. *arco* *pppp* *pp* *molto vibr.* *ppp* *ff*

Cb. *arco* *pppp* *pp* *molto vibr.* *ppp* *ff*

Electr.

15.

67

*molto vibr.*

*pp* *ppp* *ff* *pp* *fff* *pp* *fff* *pp*

*sul A* *molto vibr.* *sul G* *molto vibr.* *sul D* *molto vibr.* *sul G*

*ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp*

*molto vibr.* *sul C* *molto vibr.* *sul C* *molto vibr.* *sul C* *molto vibr.* *sul C*

*pp* *ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp*

*pp* *ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *p*

*ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp*

Electr.

70

*molto vibr.* *Rubato*

*p* *fff*

*molto vibr.* *sul A* *sul E*

*fff* *pp* *p* *fff*

*molto vibr.*

*ppp* *fff* *p* *ppp*

*fff* *pp* *mp* *ppp*

*sul C* *solo sul C* *sul G* *molto vibr.*

*fff* *f* *mp* *fff* *f* *mp* *fff* *p* *f* *p* *f*

*molto vibr.* *pizz.*

*fff* *pp* *mf* *p*

Electr.

73

*ppp* *pp* *f* *p* *pp*

*ppp* *pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

*sul D* *sul G* *sul C* *ord.*

*molto vibr.* *senza vibr.* *subito p*

*ff* *mf* *subito p* *f* *fp* *f* *p* *f* *p*

*f* *p*

Electr.





86

*molto vibr.*

Vln. 1 *p* *ff* *f* *tr* *tr* *ff* *f* *mf* *mp*

Vln. 2 *f* *pppp*

Vla. 1 *f* *pppp*

Vla. 2 *f* *pppp*

Vc. *pppp* *tr*

Cb. *molto vibr.* *p* *ff* *f* *mf* *mp*

Electr.

89

Vln. 1 *tr* *fp* *niente* *ppp*

Vln. 2 *ppp*

Vla. 1 *ff* *subito p* *mf* *pp*

Vla. 2 *p* *mf* *pp*

Vc. *sul D* *tr*

Cb. *tr* *fp* *niente*

Electr. 19. 20.

93

*Largo* ♩ = 50

Vln. 1 *p* *tr* *tr* *sul D* *pp*

Vln. 2 *pp* *mp* *sul G* *pp*

Vla. 1 *mp* *sul C* *pp*

Vla. 2 *mp* *sul G* *pp*

Vc. *sul C* *pp*

Cb. *sul C* *pp*

Electr. 21. 22.

96

Vln. 1 *sul A* *pppp*

Vln. 2 *pppp*

Vla. 1 *pppp*

Vla. 2 *pppp*

Vc. *sul A* *sul G* *pppp*

Cb. *pp* *pppp*

Electr. 23.

**Lento**

100

Vln. 1 *molto vibr.* *ord.* *molto vibr.* *sul D* *ppp* *ff* *ppp* *fff* *pp* *molto vibr.* *ppp* *fff* *p* *fff* *ppp*

Vln. 2 *molto vibr.* *ord.* *molto vibr.* *ppp* *ff* *pp* *ppp* *fff* *pp* *molto vibr.* *ppp* *fff* *p* *fff* *ppp*

Vla. 1 *molto vibr.* *ord.* *molto vibr.* *ppp* *ff* *pp* *ppp* *fff* *pp* *molto vibr.* *ppp* *fff* *p* *fff* *ppp*

Vla. 2 *molto vibr.* *ord.* *molto vibr.* *ppp* *ff* *pp* *ppp* *fff* *pp* *molto vibr.* *ppp* *fff* *p* *fff* *ppp*

Vc. *molto vibr.* *ord.* *molto vibr.* *ppp* *ff* *pp* *ppp* *fff* *pp* *molto vibr.* *ppp* *fff* *p* *fff* *ppp*

Cb. *molto vibr.* *ord.* *molto vibr.* *pp* *fff* *pp* *ppp* *fff* *pp* *molto vibr.* *ppp* *fff* *p* *fff* *ppp*

Electr. 24.

103

Vln. 1 *fff* *ppp* *p* *pp* *mp* *p* *pp*

Vln. 2 *fff* *ppp* *p* *pp* *mp* *p* *pp*

Vla. 1 *ppp* *p* *pp* *mp* *p* *pp*

Vla. 2 *ppp* *p* *pp* *mp* *p* *pp*

Vc. *ppp* *p* *pp* *mp* *p* *pp*

Cb. *ppp* *p* *pp* *mp* *p* *pp*

Electr. 25. 26.

107

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

**PART III**

110  $\text{♩} = 112$

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

113

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

116

Score for measures 116-119. Instruments: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb., Electr.

Measure 116: *batt.*, *mp*, *ff*, *p*, *mf*, *ff*, *pp*, *fff*, *jeté / bouncing bow*, *tr*

Measure 117: *batt.*, *mp*, *ff*, *p*, *mf*, *ff*, *pp*, *fff*, *jeté / bouncing bow*, *tr*

Measure 118: *batt.*, *mp*, *ff*, *p*, *mf*, *ff*, *pp*, *fff*, *jeté / bouncing bow*, *tr*

Measure 119: *batt.*, *mp*, *ff*, *p*, *mf*, *ff*, *pp*, *fff*, *jeté / bouncing bow*, *tr*

120

Score for measures 120-123. Instruments: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb., Electr.

Measure 120: *pp*, *ppp*, *3*, *batt.*

Measure 121: *pp*, *ppp*, *3*, *batt.*, *pp*

Measure 122: *fp*, *f*, *subito pp*, *ppp*, *3*, *pp*, *batt.*

Measure 123: *pp*, *ppp*, *3*, *pp*, *batt.*, *pp*

124

Score for measures 124-127. Instruments: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb., Electr.

Measure 124: *tr*, *ff*, *p*, *pp*

Measure 125: *tr*, *ff*, *p*, *pp*

Measure 126: *tr*, *ff*, *p*, *pp*

Measure 127: *tr*, *pp*, *f*

127

Vln. 1 *ff* *p* *f*  
 Vln. 2 *ff* *p* *f* (h)  
 Vla. 1 *ff* *p* *f*  
 Vla. 2 *ff* *p* *f* *jeté / bouncing bow*  
 Vc. *ff* *p* *f* *mf* "mechanical", poco sul pont. *pp* *mf*  
 Cb. *ff* *p* *f* *ppp* *p* *pppp*  
 Electr.



131

Vln. 1 *pp* *ff* *p* *f* *ff*  
 Vln. 2 *pp* *ff* *p* *f* *ff*  
 Vla. 1 *pp* *ff* *p* *f* *ff*  
 Vla. 2 *pp* *ff* *p* *f* *ff*  
 Vc. *pp* *ff* *p* *f* *ff*  
 Cb. *pp* *ff* *p* *f* *ff*  
 Electr.

*sul D*  
*molto sul tasto.*  
*tr*



135

Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. 1 *ff*  
 Vla. 2 *f* *ff* *jeté / bouncing bow*  
 Vc. *p* "mechanical", poco sul pont.  
 Cb. *p* "mechanical", poco sul pont.  
 Electr.

138

Vln. 1 *mp* *pp* *ff* *fpp*

Vln. 2 *mp* *pp* *ff* *fpp*

Vla. 1 *mp* *pp* *ff* *mf* *pizz.*

Vla. 2 *mp* *pp* *ff* *mf* *p*

Vc. *mf* *pp* *ff* *f* *p*

Cb. *ff* *fff*

Electr.

141

Vln. 1

Vln. 2 *f* *arco* *ppp* *ff* *ppp* *ff*

Vla. 1 *ppp* *ff* *ppp* *ff*

Vla. 2 "mechanical", poco sul pont. *p*

Vc. "mechanical", poco sul pont. *arco* *mf* *pp*

Cb. *mp* *p*

Electr.

145

Vln. 1 *pp* *p* *fff*

Vln. 2 *pp* *p* *fff* *pizz.* *fff* *p*

Vla. 1 *p* *fff* "mechanical", poco sul pont. *mf*

Vla. 2 *p* *fff* *pizz.* *arco* *7.8* *mp*

Vc. *p* *f* *p*

Cb. *arco* *p* *fff*

Electr.

*più mosso*

149

Musical score for measures 149-152, titled "più mosso". The score is for a string quartet and includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *fff*, *p*, *pp*, and *arco*. There are also performance markings like *7:8* and *5*.

*meno mosso, mechanical*

153

Musical score for measures 153-156, titled "meno mosso, mechanical". The score is for a string quartet and includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. The key signature has one flat and the time signature is 4/4. The music is characterized by a steady, mechanical eighth-note pattern. Dynamics include *fff*, *mp*, *mf*, and *p*. Performance markings include *jeté / bouncing bow*, *"mechanical", poco sul pont.*, and *pizz.*.

*a tempo*

157

Musical score for measures 157-160, titled "a tempo". The score is for a string quartet and includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. The key signature has one flat and the time signature is 4/4. The music features a rhythmic pattern with triplets and trills. Dynamics include *ff*, *mf*, and *mp*. Performance markings include *tr*, *tr<sup>2</sup>*, *arco*, and *tr<sup>3</sup>*.

159

159

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*f*

*fff*

*tr*

*batt.*



162

162

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*p*



*meno mosso, mechanical*

165

165

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*ff*

*fff*

*mf*

*p*

*pizz.*

*arco*

*ord.*

*jeté / bouncing bow*

"mechanical", poco sul pont.



168

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

**||**

*a tempo*

171

arco  
jeté / bouncing bow

*ff*

*fff*  
ord.

*ff*  
jeté / bouncing bow

*fff*  
ord.

*ff*  
jeté / bouncing bow

*fff*  
ord.

*ff*  
jeté / bouncing bow

*fff*  
ord.

Electr.

**||**

174

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

177

Musical score for measures 177-180. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb., and Electr. The music features various dynamics such as *mp*, *mf*, and *subito p*. There are also markings for *tr* (trills) and a triplet of 3 notes in the Cb. part.



*più mosso*

180

Musical score for measures 180-183. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb., and Electr. The music is marked *p* (piano) and *più mosso* (faster). The tempo and meter change from 3/4 to 3/8 and then to 4/4.



183

Musical score for measures 183-186. The score includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb., and Electr. The music continues with various dynamics and complex rhythmic patterns, including a 13/4 time signature in the Vc. part.

*a tempo*

186

186

Vln. 1 *ff* *p* *ff* *p* *ff* *p*

Vln. 2 *ff* *p* *ff* *p* *ff* *p*

Vla. 1 *ff* *p* *ff* *p*

Vla. 2 *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

Electr.

189

189

Vln. 1 *ff* *mp* *ff* *p* *ff* *p*

Vln. 2 *ff* *mp* *ff* *p* *ff* *p*

Vla. 1 *ff* *mp* *ff* *p* *ff* *p*

Vla. 2 *ff* *mp* *ff* *p* *ff* *p*

Vc. *mp* *ff* *fp* *ff* *p*

Cb. *ff* *mp* *ff* *p* *f* *p*

Electr.

192

192

Vln. 1 *ff* *fff* *subito p*

Vln. 2 *ff* *fff* *subito p*

Vla. 1 *ff* *fff* *subito p*

Vla. 2 *ff* *fff* *subito p*

Vc. *ff* *fff* *subito p*

Cb. *ff* *fff* *subito p*

Electr.

*meno mosso*

195

195

Vln. 1 *ff* *p ppp*

Vln. 2 *ff* *p ppp*

Vla. 1 *ff* *p ppp*

Vla. 2 *ff* *p ppp*

Vc. *ff* *p ppp*

Cb. *ff* *p ppp*

Electr.

198

198

Vln. 1 *p* *ppp* *sim.*

Vln. 2 *p* *sul D* *sul G* *ppp* *sim.*

Vla. 1 *p* *ppp* *sim.*

Vla. 2 *p* *sul G* *ppp* *sim.*

Vc. *p* *ppp* *sim.*

Cb. *p* *ppp* *sim.*

Electr.

201

201

Vln. 1 *ff* *subito pp* *mf* *ff*

Vln. 2 *ff* *subito pp* *mf* *ff*

Vla. 1 *ff* *subito pp* *mf* *ff*

Vla. 2 *ff* *subito pp* *mf* *ff*

Vc. *ff* *subito pp* *mf* *ff*

Cb. *p* *fff* *subito pp* *mf* *ff*

Electr.

204

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

207

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

210

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

213

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*molto vibr.*

*fff* *f* *ff* *arco* *fp* *fff*

*meno mosso, mechanical*

216

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*pizz.* *sul D* *sim.*

*col legno battuto*

*mf* *ppp* *fff* *ppp* *fff*

*jeté / bouncing bow*

*ff* *col legno battuto* *f* *f* *mf*

*p*

219

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*ppp* *fff* *ppp* *fff*

*mp* *p* *pp*

222

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

PART IV

Lento ♩ = 54

226

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

229

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.  
Electr.

233

233

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

236

236

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

*f*

*f*

240

240

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Electr.

*ff*

*ff*

*ff*

*ff*