

for Stefan Östersjö

# Il Liuto d'Orfeo

## I

Kent Olofsson (1998-99)

♩ = 52

1

Charango

Tape

Tape Start

7:8

5 2 3 1 4

*ff*

4 2 5 3

*mf* *p*

1 3 VII.

5 2

*mp*

5

Ch.

Tape

3 5 4 1 4 3 2 4 3 1

*ff* *mp* *f*

7:8

10

Ch.

Tape

4 3 1 4 3 5 4 3 2 1

*mf* *p* *ppp* *p* *f* *pp*

3 1 2 3 1 2 3 1 2

12

Ch.

Tape

(with spoon)

3 1 2 3 1 2 4 1 2 3 4 1 2 3 5 1 2 3 5 1 2 3 4 5 1 2 4

*mf* *pp* *p* *mf*

5

14

Ch. *ppp* (soft tremolo)

LeftHand *pp* *mp* *ppp*

Tape

\*(H = Hammer on (with left hand))

16

Ch. *mf* *f* *p*

LeftHand *pp* *mf* *p* niente

Tape

19

Ch. *mf* *ppp* *p* *pp*

Tape

21

Ch. *mf* *p* *p* *f*

Tape

\*(b = semi-tone trill)

23

Ch. *p* *f* *mp* *pp* *f* *pp*

Tape

25

I. rasq.  $\text{VI.}$   $\text{V.}$  rasq. X. (non harm.)

Ch. 9:8  $ff$   $p$  sul tast. normal  $\text{IV.}$   $\text{III.}$   $\text{II.}$   $\text{I.}$  7:8  $mf$   $pp$

Tape

27

Ch.  $mp$  3 3 6 7:8  $f$   $p$   $ff$   $p$   $ff$   $p$

Tape

29

Ch.  $ff$  7:8  $mf$   $ff$   $p$   $f$   $mp$   $fff$   $mf$  7:8  $ff$   $mp$

Tape

31

Ch.  $ff$   $mp$   $pp$   $f$  VIII. L.H. VIII. IX.  $mp$   $ff$

Tape

33

Ch.  $ff$   $mf$   $ff$   $mp$   $ff$   $p$   $f$  9:8

Tape

35

Ch. 
  
Tape

37

Ch. 
  
Tape

40

Ch. 
  
Tape

43

Ch. 
  
Tape