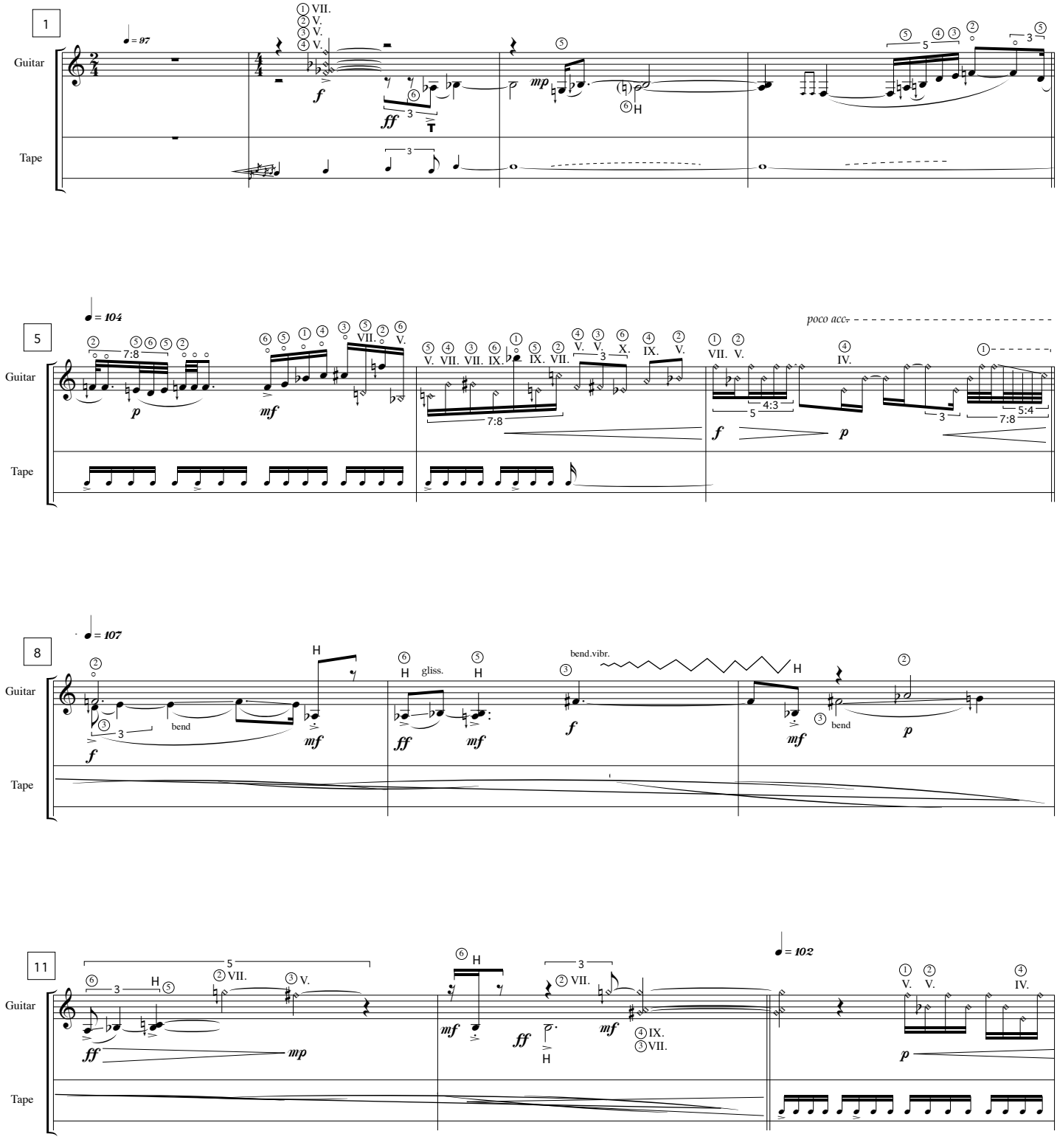
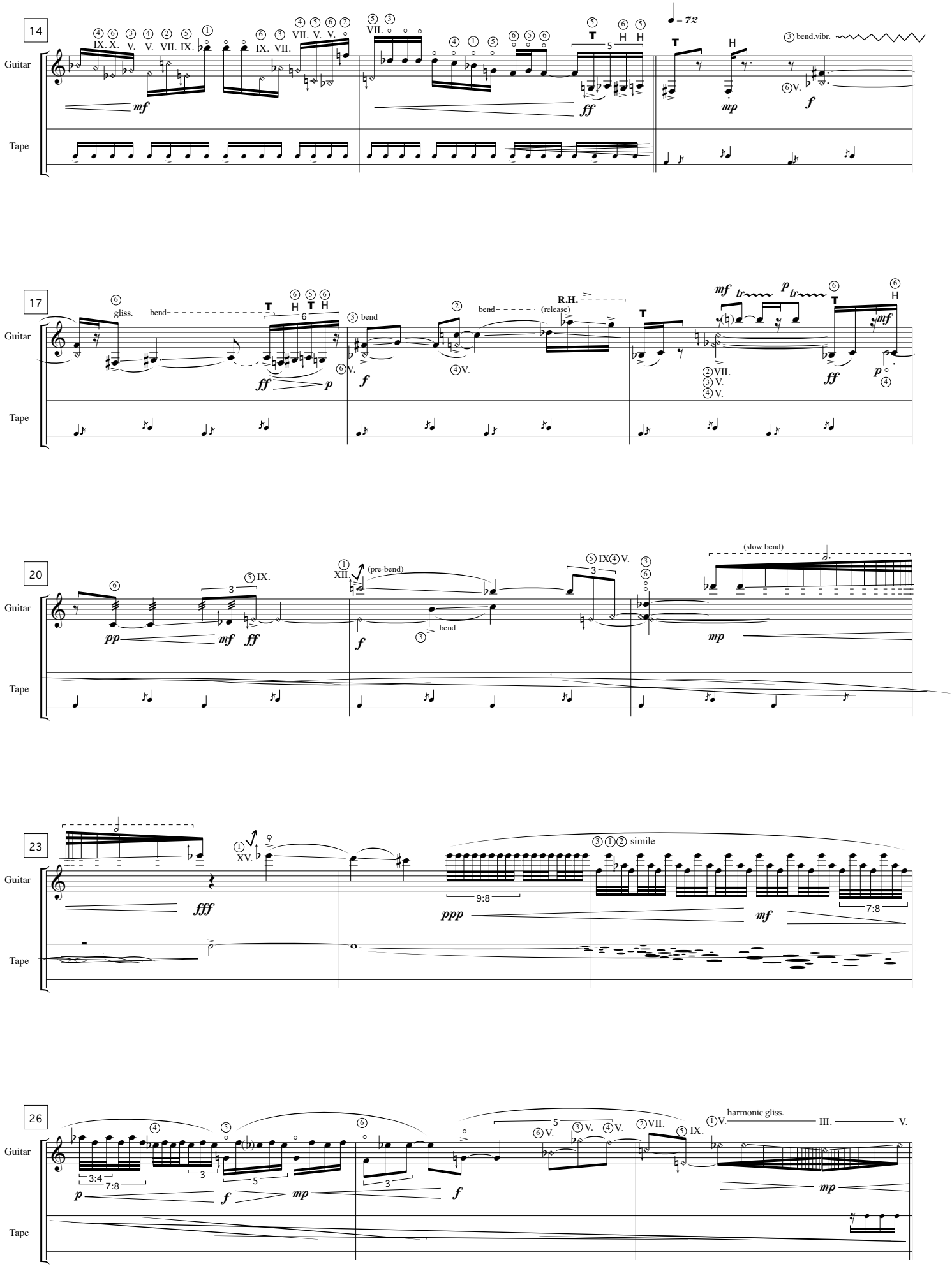
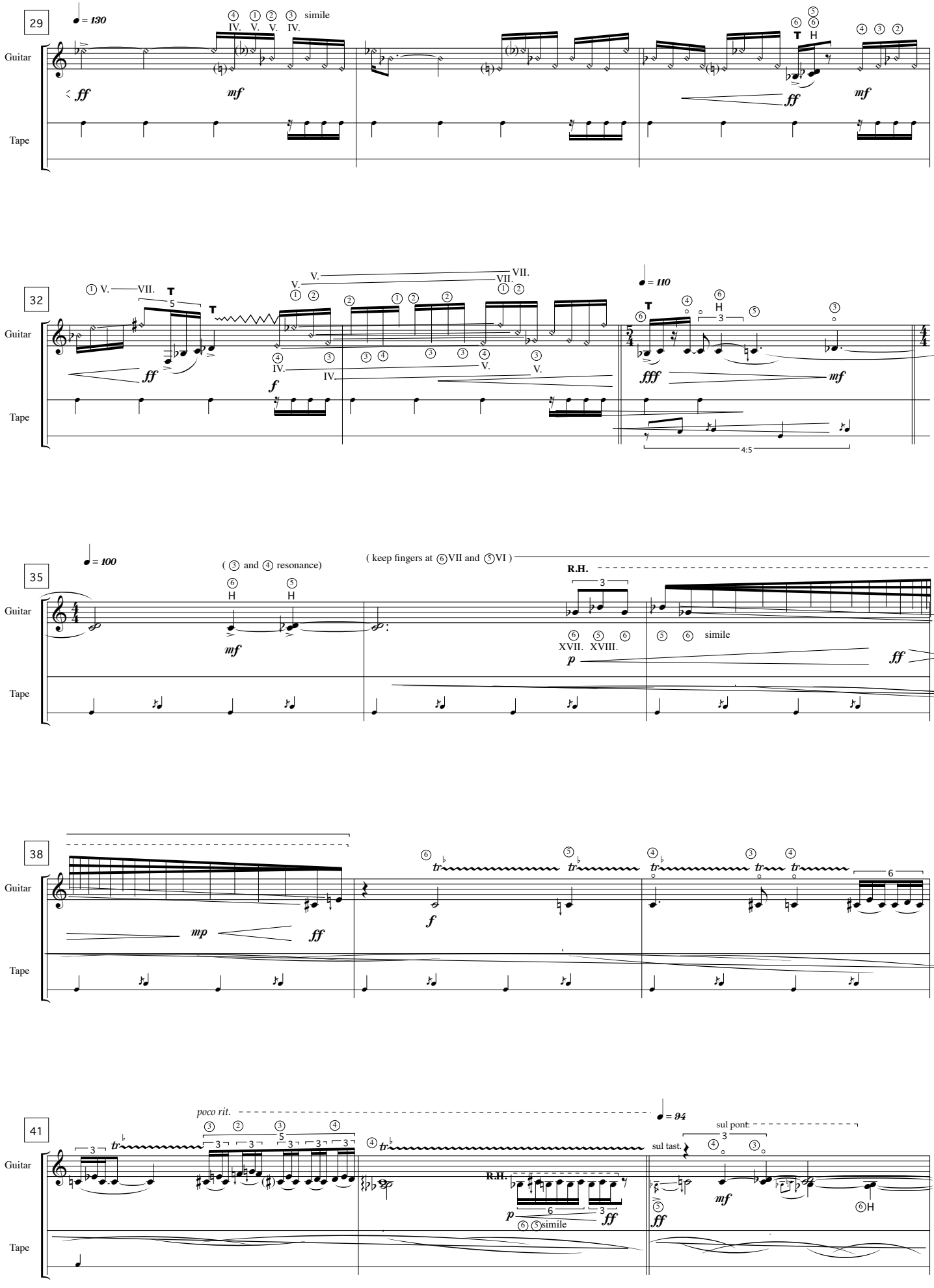
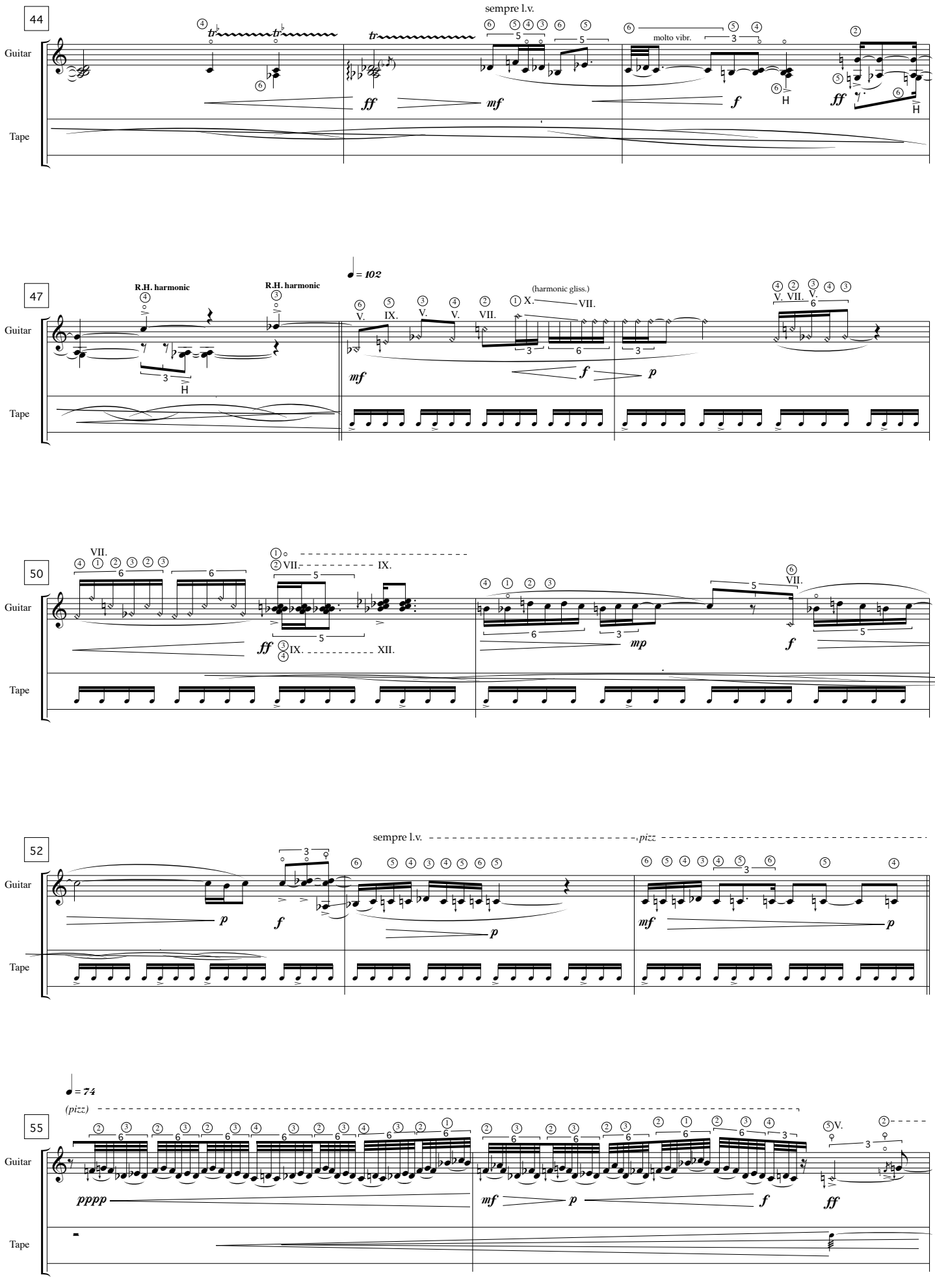
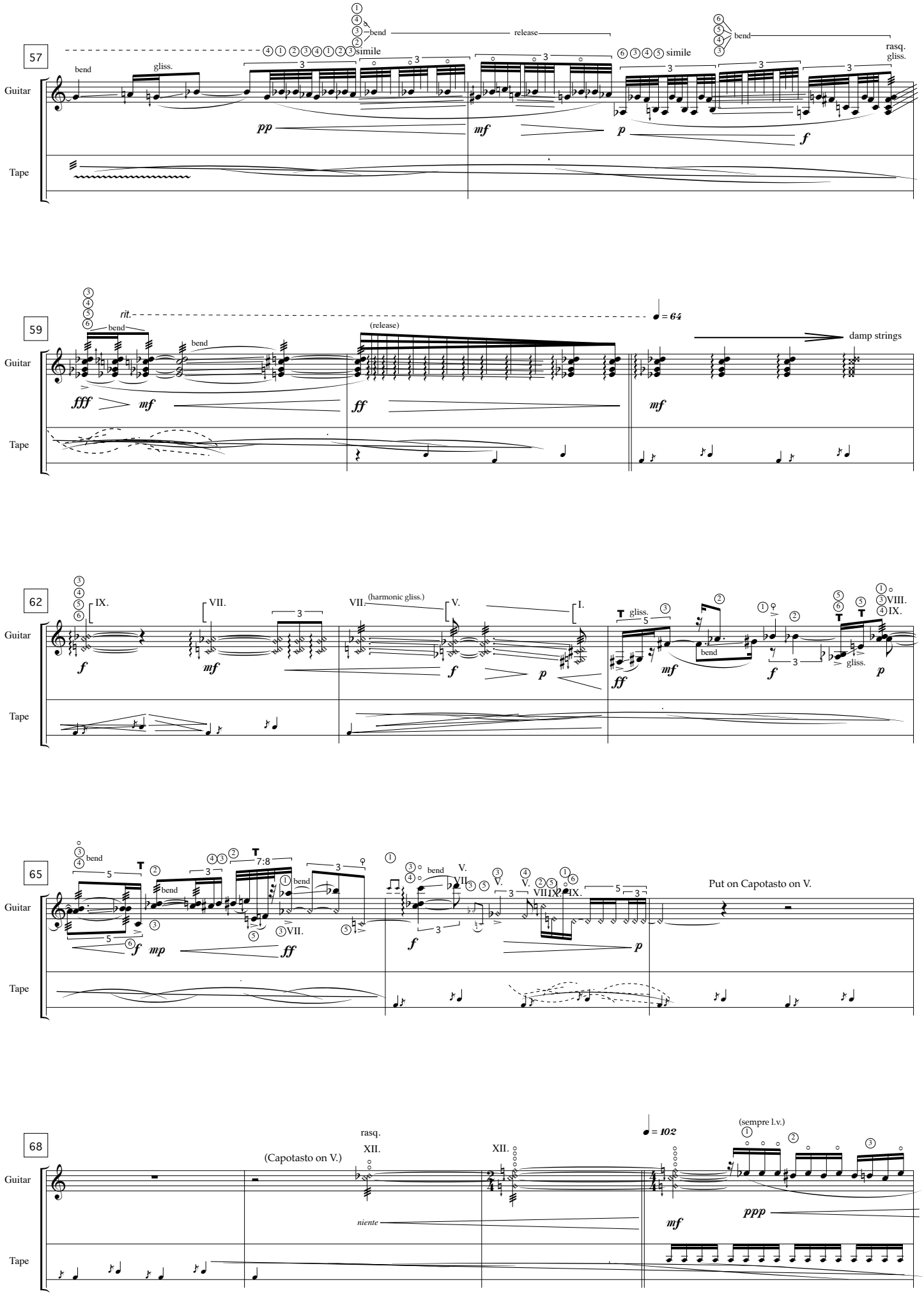
II

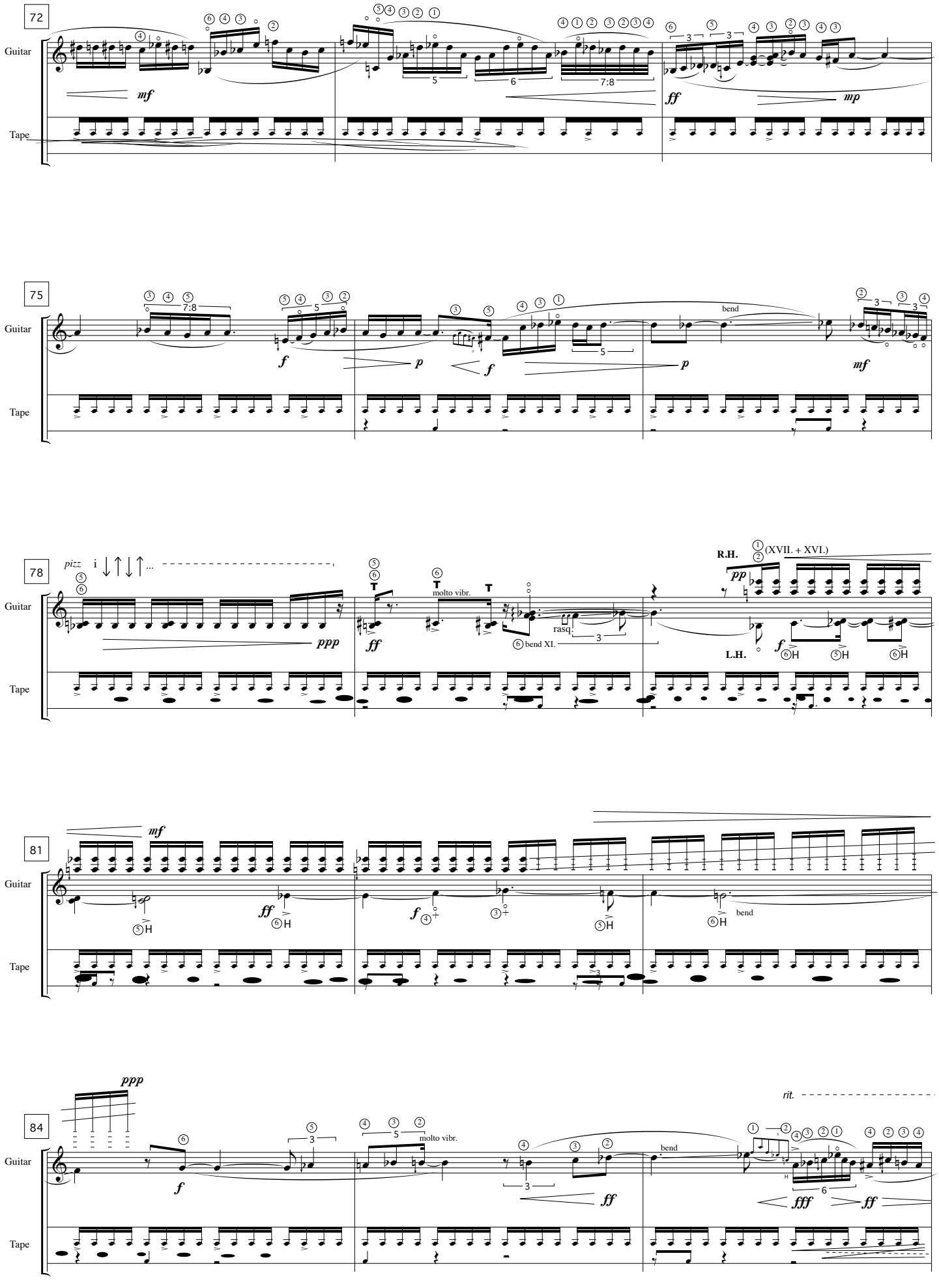

1
Guitar
Tape
♩= 97
VII.
V.
V.
V.
f
ff
mp
H
5
5
3
3
5
♩= 104
poco acc.
7:8
p
mf
VII.
V.
V.
VII.
VII.
IX.
IX.
VII.
V.
V.
X.
IX.
V.
VII.
V.
IV.
4:3
5:4
7:8
f
p
8
♩= 107
H
gliss.
bend.vibr.
bend
bend
f
mf
ff
mf
f
mf
p
11
♩= 102
VII.
V.
H
VII.
IX.
VII.
V.
V.
IV.
ff
mp
mf
ff
mf
p

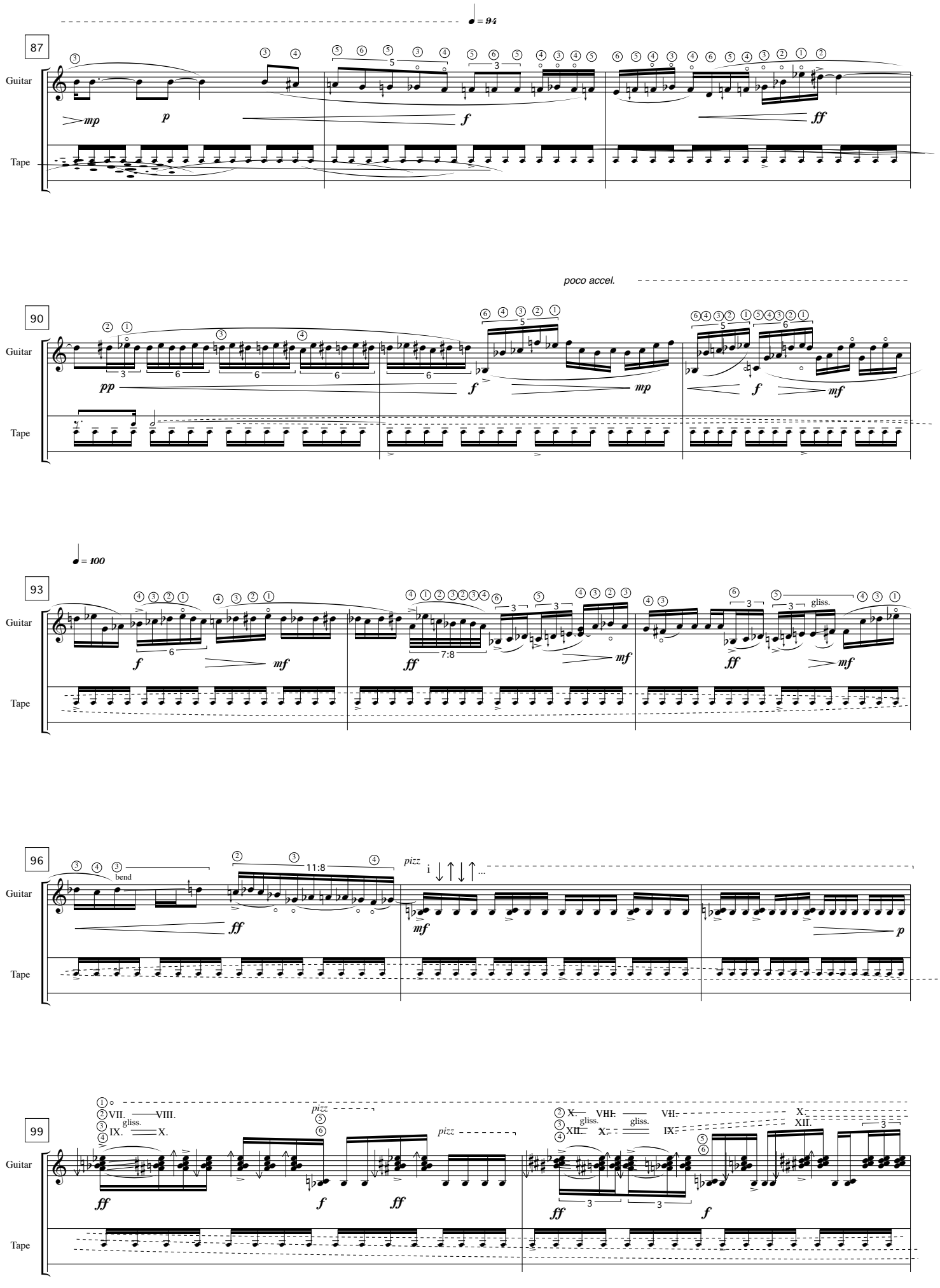

14
Guitar
Tape
mf
ff
mp
f
= 72
bend.vibr.
17
gliss.
bend
R.H.
(release)
tr
20
pp
(pre-bend)
(slow bend)
23
fff
ppp
simile
9:8
7:8
26
3:4
harmonic gliss.

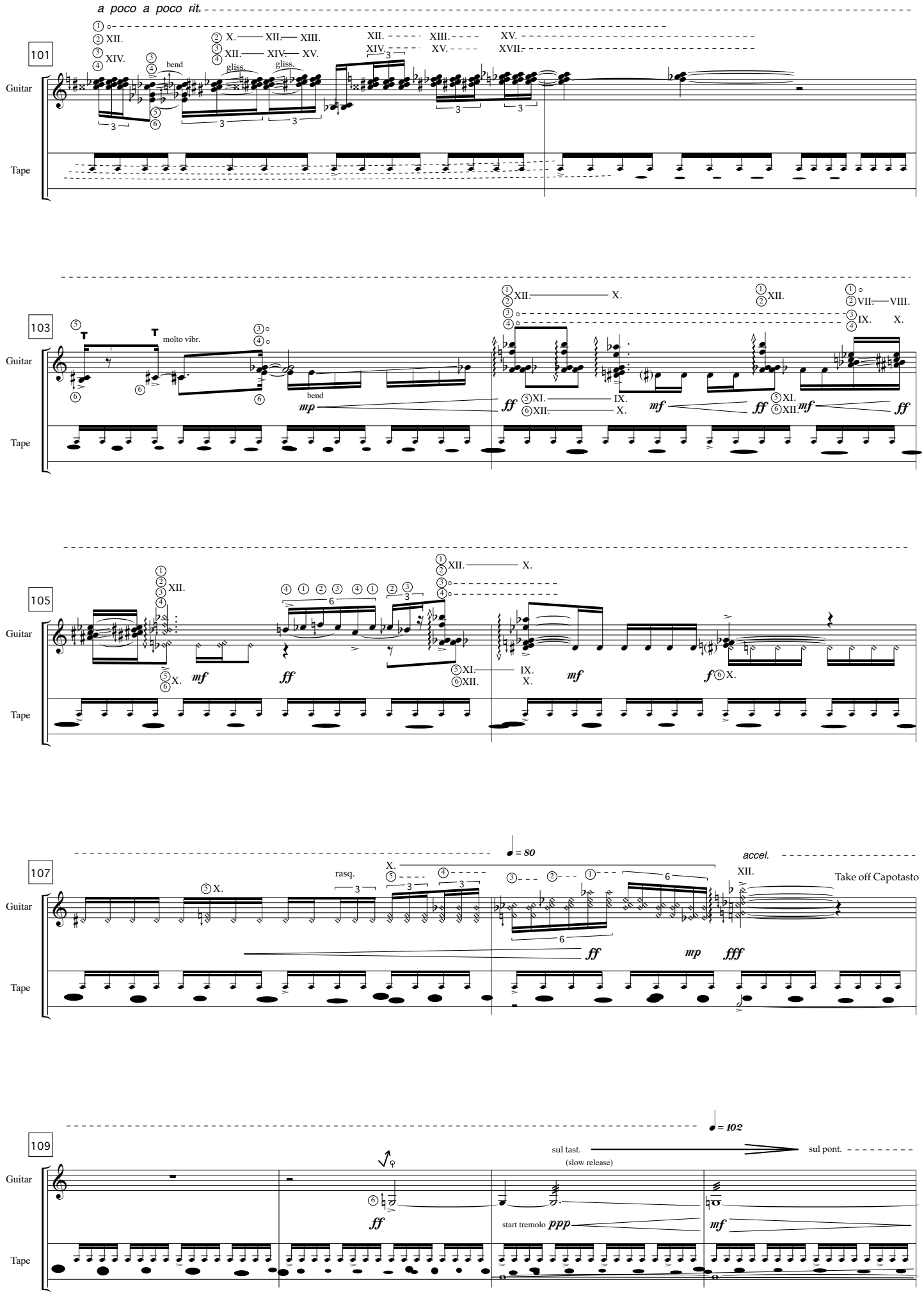

29
♩= 130
simile
Guitar
Tape
32
♩= 110
4:5
35
♩= 100
(③ and ④ resonance)
(keep fingers at ⑥VII and ⑤VI)
R.H.
simile
38
41
poco rit.
♩= 94
sul pont.
sul tast.
R.H.
simile

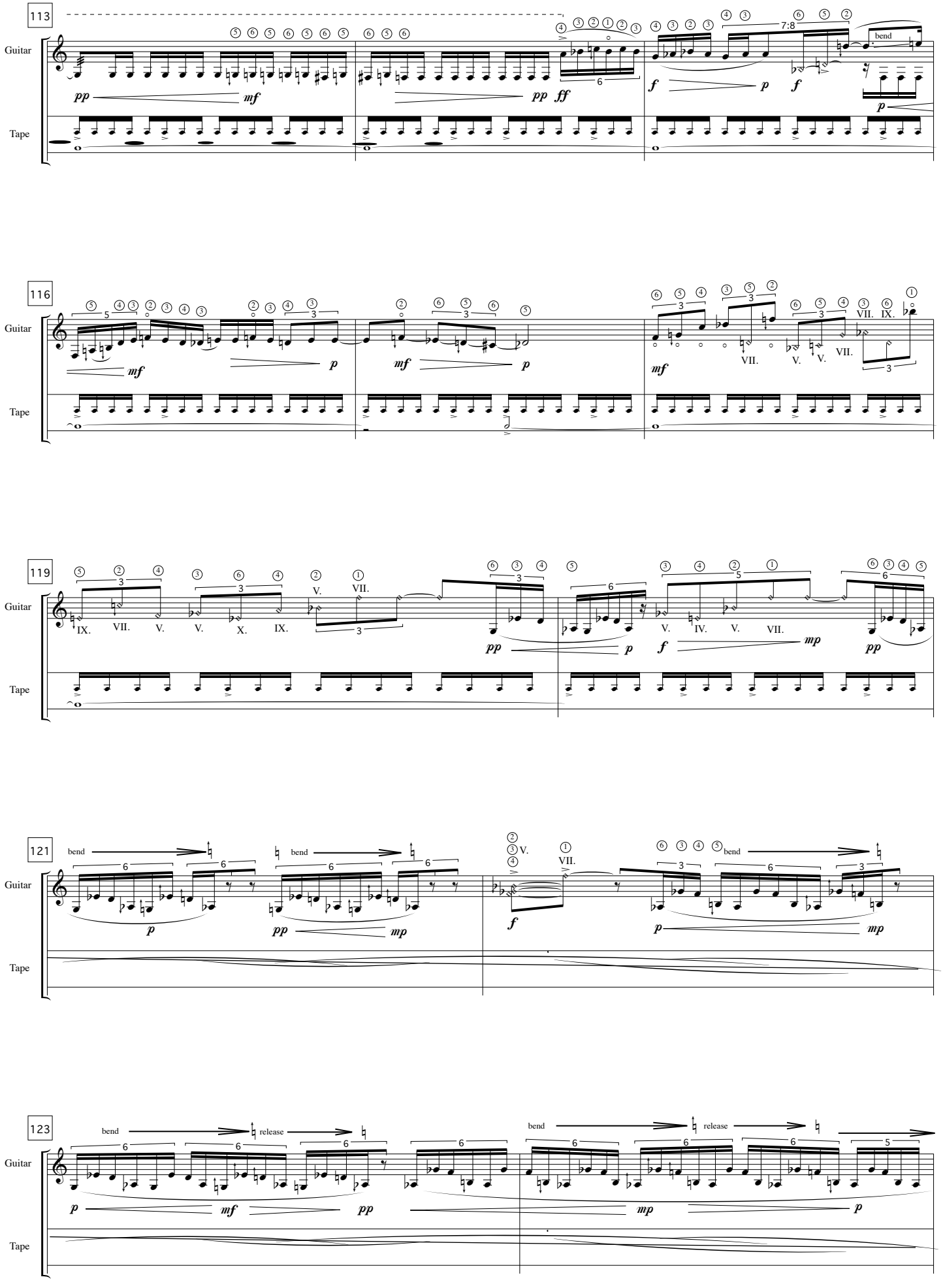

44
sempre l.v.
molto vibr.
Guitar
Tape
47
R.H. harmonic
R.H. harmonic
♩ = 102
(harmonic gliss.)
50
52
sempre l.v.
pizz
55
♩ = 74
(pizz)

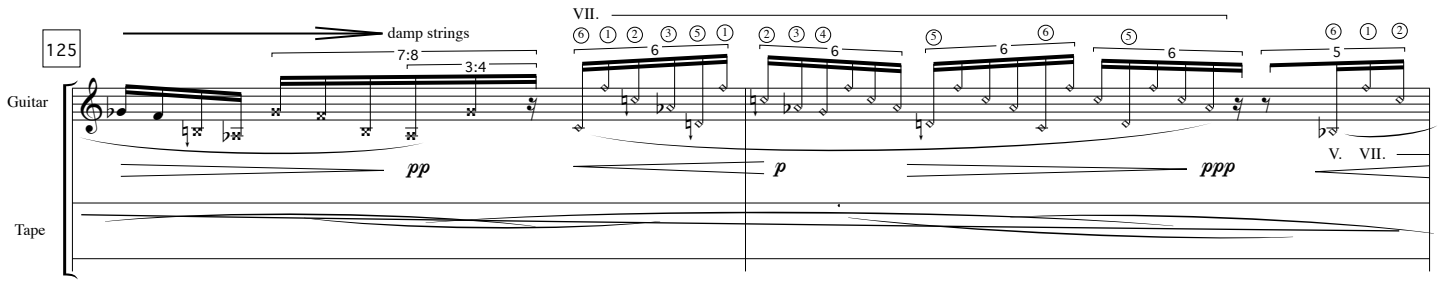

57
Guitar
Tape
bend
gliss.
simile
release
rasq.
gliss.
pp
mf
p
f
59
rit.
bend
(release)
= 64
damp strings
fff
mf
ff
62
IX.
VII.
(harmonic gliss.)
V.
I.
gliss.
VIII.
IX.
65
bend
7:8
VII.
V.
Put on Capotasto on V.
mp
68
(Capotasto on V.)
rasq.
XII.
niente
= 102
(sempre l.v.)
ppp

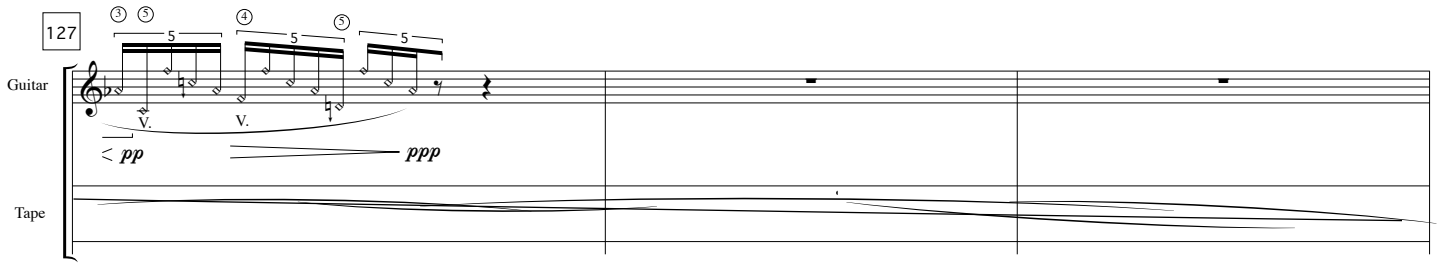

72
Guitar
Tape
mf
ff
mp
75
f
p
molto vibr.
bend
mf
78
pizz
ppp
ff
rasq.
bend XI.
R.H.
(XVII. + XVI.)
pp
L.H.
81
mf
ff
f
bend
84
ppp
molto vibr.
rit.
fff

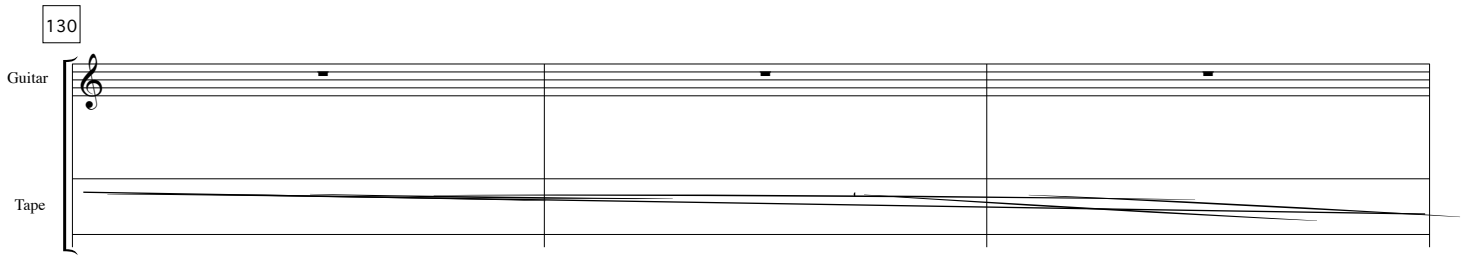

♩= 94
87
Guitar
Tape
mp
p
f
ff
poco accel.
90
pp
mp
mf
♩= 100
93
gliss.
7:8
96
bend
11:8
pizz
99
VII.
VIII.
IX.
X.
XII.

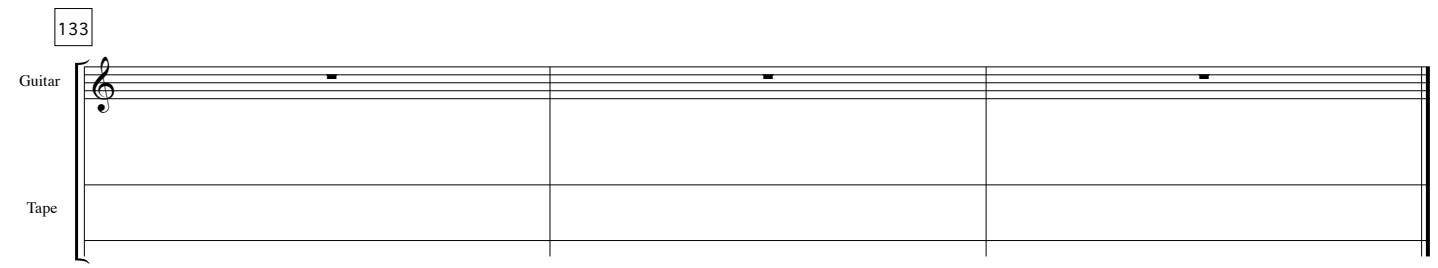

a poco a poco rit.
101
Guitar
Tape
bend
gliss.
gliss.
103
molto vibr.
bend
mp
ff
mf
ff
mf
ff
105
mf
ff
ff
mf
f
107
rasq.
= 80
accel.
Take off Capotasto
ff
mp
fff
109
= 102
sul tast.
(slow release)
sul pont.
ff
start tremolo ppp
mf


113
Guitar
Tape
pp
mf
pp
ff
f
p
f
7:8
bend
p
116
Guitar
Tape
mf
p
mf
p
mf
VII.
V.
V.
VII.
VII.
IX.
119
Guitar
Tape
IX.
VII.
V.
V.
X.
IX.
V.
VII.
pp
p
f
mp
V.
IV.
V.
VII.
pp
121
Guitar
Tape
bend
bend
V.
VII.
bend
p
pp
mp
f
p
mp
123
Guitar
Tape
bend
release
bend
release
p
mf
pp
mp
p


125
damp strings
7:8
3:4
VII.
6
5
Guitar
Tape
pp
p
ppp
V.
VII.


127
5
4
Guitar
Tape
V.
pp
ppp


130
Guitar
Tape


133
Guitar
Tape