

III.

1 $\bullet = 56$

10-Str.Guitar

① V. ② ① IV. V. ③ IV.

p *f* *mp* *f*

sound

Tape

4

Git.

① VII. ② V. ③ V. ④ VII. ④ IV. ④ VII.

9:8 9:8 9:8 7:8 6

sound

Tape

6

Git.

④ ③ IX. VII. ③ ④ V. IX. ⑤ IX. ④ IV. ④ V. ②

6 5 5 7:8 9:8 9:8

fff *mf* *f*

sound

Tape

8

Git.

 sound

 Tape

10

Git.

 sound

 Tape

12

Git.

 sound

 Tape

14

Git.

 sound

 Tape

16

Git. *rasq.* *gliss.* *fff* *mp* *ff*

sound

Tape

18

Git. *fff* *rasq.* *f* *p*

sound

Tape

20

Git. *f* *fff*

sound

Tape

22

Git. *pppp* *p*

sound

Tape

sul tasto. / molto legato

③ ① ② ③ ① ② simile

④ ① ② ③ simile

24

Git. *fff*

sound

Tape

26

Git. *f* *pp* *p* *ff* *mf*

rasq. bend gliss. 3 VII. V. 10 V.

sound

Tape

28

Git. *ff* *f* *pp*

rasq. gliss. 3 VII. I. 3

sound

Tape

30

Git. *ff* *f* *p* *f* *p* *ppp* *mf*

rasq. (harmonic gliss.) IX. V. IV. III.

sound

Tape

32

sul tasto. ④ ① ② ③ simile

rasq. 3

Git. *pppp* *mp* *pppp* *ff* *pp ff* *pp*

sound

Tape

34

3

Git. ⑥ VII. ⑦ V. ⑧ V. ⑨ IX. ⑩ IV. *f* *mp* *ppp* *pppp*

sound

Tape

36

③ ⑥ ⑦ ⑧ ⑨ ⑩ ⑥ 6 5 5 5 5 9:8

Git. *p* *ppp* *f*

sound

Tape

38

7:8 6 6

Git. ⑩ IV. ⑩ IX. ⑤ VII. ④ ① ⑩ III. ⑥ V. ⑦ IX. ⑥ VII. ⑧ IX. ⑨ IX. ⑩ X. ② ③ ⑤ ⑥ IX. ④ VII. ⑤ VII. ⑥ VII. ⑦ X. ⑧ X. ⑨ V.

sound

Tape

40

Git.

sound

Tape

6 5 9:8 3 10

② ⑩ ⑤ ③ ⑥ ⑨ ④ ① ② ⑩ ⑦ ⑧ ④ ③ ⑨ ② ①

ff

42

Git.

sound

Tape

(tremolo)

p *pppp* *ppp* *p*

44

Git.

sound

Tape

pppp *ff* VII. VII. VII. V. VII. ⑩ ⑨ ③ ⑦ ⑥ ⑤ ④ ② *f*

3 7:8

46

Git.

sound

Tape

mf X ⑧ ④ ⑥ ③

6 5 3

48

Git.

sound

Tape

V. IX. IX. V. V. VII. VII. IX. VII.

⑩ ⑧ ⑤ ⑨ ④ ⑥ ② ③ ①

f *pp*(echo) *f* *pp*(echo)

50

Git.

sound

Tape

V. VII. V. X. VII. VII. IX. V. VII. IX.

⑧ ⑩ ⑦ ⑥ ⑤ ④ ⑨ ② ①

f *pp*(echo) *f* *pp*(echo) *f*

52

Git.

sound

Tape

IX. VII. V. IX. VII. VII. VII. V. VII. V. III. IV. V. VII. V. V. V. IX. X. VII. VII.

⑦ ⑧ ④ ⑤ ⑥ ② ③ ① ⑦ ⑩ ⑧ ④ ⑥ ⑤ ⑦ ② ⑥ ⑩ ⑨ ⑤ ③ ② ⑦ ⑧ ① ⑩

54

Git.

sound

Tape

VII. V. VII. VII. IX. IX. VII. V. IX. VII. VII. V. VII. VII. VII. V. VII. VII. VII. IX.

② ③ ⑥ ① ⑧ ③ ⑤ ⑦ ① ⑨ ③ ④ ⑩ ⑥ ⑦ ⑤ ① ⑩ ① ② ③ ⑨ ③ ④ ② ⑧ ⑦ ② ① ⑦ ① ⑦ ① ⑩ ② ① ④ ③ ⑨ ⑥ ③ ⑤ ②

56

Git. *6* *6* *7:8* *7:8* *9:8* *10:8*

V. X. V. X. X. VII. VII. VII. IX. X. IX. IX. IX. VII. IX. VII. V. III. V. VII. V. V. VII. VII. IV. IV.

⑩ ② ⑦ ⑨ ⑦ ⑧ ④ ⑦ ③ ④ ⑥ ③ ⑤ ③ ⑨ ⑩ ⑦ ⑧ ⑥ ⑦ ① ⑤ ⑥ ⑩ ⑧ ⑤ ④ ① ⑦ ⑧ ⑥ ⑤ ④ ② ⑩ ⑧ ⑦ ⑩ ⑥ ⑦ ⑧ ⑨ ⑧ ⑦ ⑥ ⑩ ⑥ simile

sound

Tape

58

Git. *11:8* *7:6* *3* rasq.

p *mf* *ff*

sound

Tape

60

Git. *3* *5* *4:3* *3* *9:8* rasq.

mf *ff sub. p* *fff* *p*

sound

Tape

62

Git. rasq. ① VII. ② VII. ③ V. ④ V. *pp* *ppp* *fff*

sound

Tape

64

Git. *ff* *ff* *p* *ff* *pp* *p* *ff* *mp*

sound

Tape

66

Git. *f* *p* *fff* *mp*

sound

Tape

68

Git. *ff* *p* *ff* *fff* *ff* *f* *p* *f*

sound

Tape

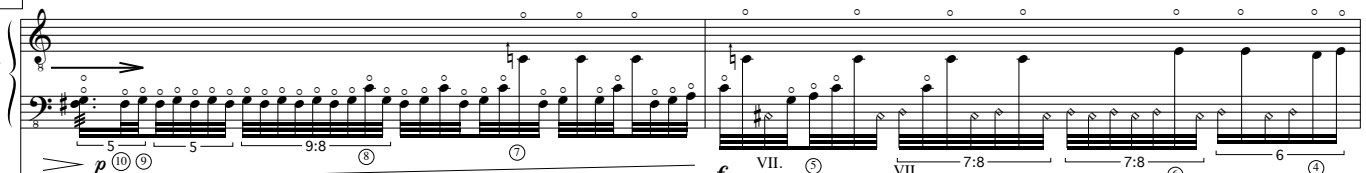
70

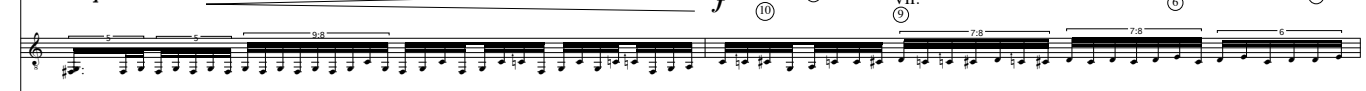
Git. *> p* *ff* *pp* *ff* *p* *ff* *mp* *f*

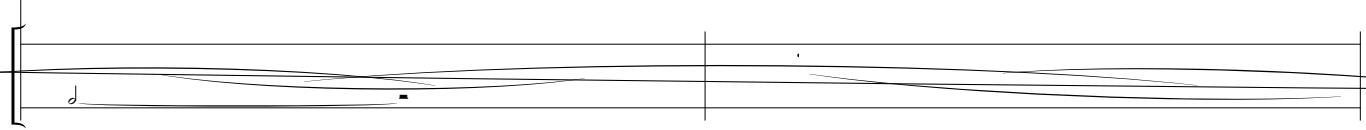
sound

Tape

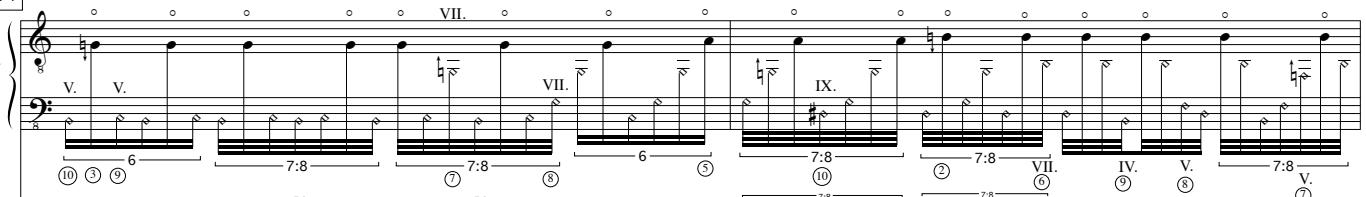
72


Git. 


sound 

Tape 

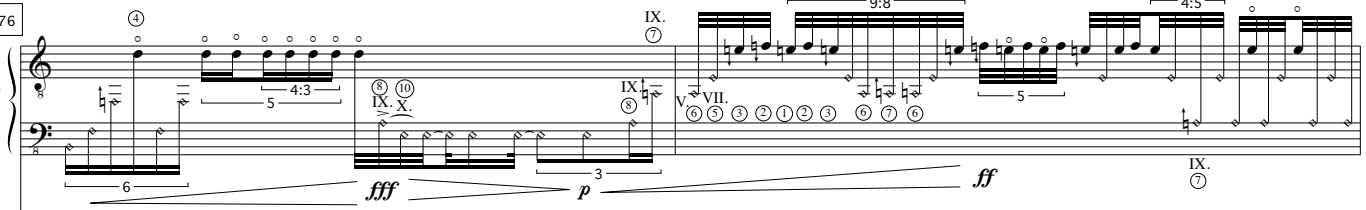
74


Git. 

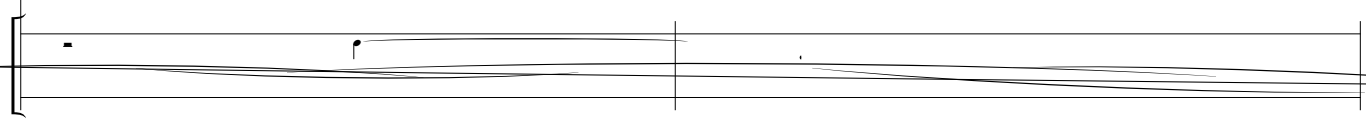
sound 

Tape 

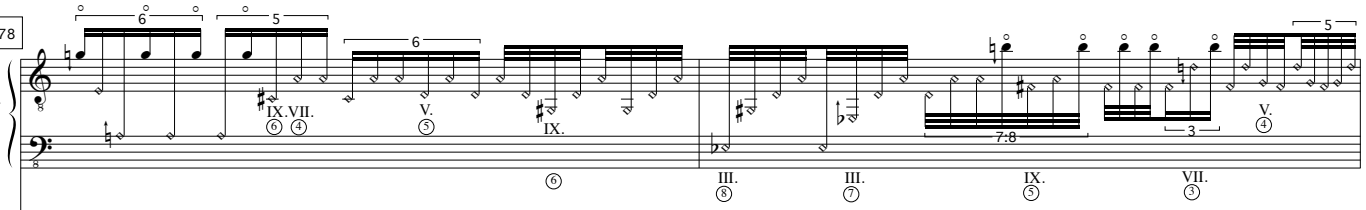
76


Git. 


sound 

Tape 

78

Git. 

sound 

Tape 

80

Git.

VII. VII. (2 4) V. (3) IV. (4) VII. (1)

sound

Tape

82

Git.

V. (2) IV. (3) IV. (2) V. (1)

sound

Tape

84

Git.

sound

Tape

86

Git.

(harmonic gliss.)

sound

Tape