

III.

**1**

**10-Str.Guitar**

**sound**

**Tape**

**1 = 56**

**V.** **①**

**IV.** **②** **V.** **①**

**IV.** **③**

4

Git.

VII. ①      V. ②      V. ③      VII. ②      IV. ④

9:8      9:8      9:8

7:8

6

(8me.)

sound

simile

9:8      9:8      9:8

7:8

6

Tape

6

IX. VII.

V. IX.

IX.

IV.

V.

9:8

(2)

Git.

*fff*

*mf*

*f*

(Soprano) - - - - -

sound

6

7:8

9:8

Tape

Musical score for guitar, sound, and tape. The score is divided into measures 8 through 15. The guitar part (top staff) features a mix of eighth-note patterns and sustained notes, often with grace notes. Measure 8 starts with a sustained note. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 feature sustained notes with grace notes. Measures 13-14 show eighth-note patterns with grace notes. Measure 15 concludes with a sustained note. The 'sound' part (middle staff) consists of eighth-note patterns with grace notes, primarily in 7:8 time. The 'Tape' part (bottom staff) is mostly silent, with a few isolated notes in measure 15.

Musical score for guitar, sound, and tape. The score is in 10 measures. The guitar part (Git.) starts with a melodic line and includes various rhythmic patterns and rests. The sound part (sound) provides harmonic support with sustained notes. The tape part (Tape) features a sustained tone. Measure 10 begins with a melodic line consisting of eighth-note pairs. Measure 11 starts with a sustained note (sound). Measure 12 features a rhythmic pattern with sixteenth-note pairs. Measure 13 includes a sustained note (sound). Measure 14 consists of eighth-note pairs. Measure 15 features a rhythmic pattern with sixteenth-note pairs. Measure 16 includes a sustained note (sound). Measure 17 consists of eighth-note pairs. Measure 18 features a rhythmic pattern with sixteenth-note pairs. Measure 19 includes a sustained note (sound). Measure 20 consists of eighth-note pairs. Measure 21 features a rhythmic pattern with sixteenth-note pairs. Measure 22 includes a sustained note (sound). Measure 23 consists of eighth-note pairs. Measure 24 features a rhythmic pattern with sixteenth-note pairs. Measure 25 includes a sustained note (sound). Measure 26 consists of eighth-note pairs. Measure 27 features a rhythmic pattern with sixteenth-note pairs. Measure 28 includes a sustained note (sound). Measure 29 consists of eighth-note pairs. Measure 30 features a rhythmic pattern with sixteenth-note pairs. Measure 31 includes a sustained note (sound). Measure 32 consists of eighth-note pairs. Measure 33 features a rhythmic pattern with sixteenth-note pairs. Measure 34 includes a sustained note (sound). Measure 35 consists of eighth-note pairs. Measure 36 features a rhythmic pattern with sixteenth-note pairs. Measure 37 includes a sustained note (sound). Measure 38 consists of eighth-note pairs. Measure 39 features a rhythmic pattern with sixteenth-note pairs. Measure 40 includes a sustained note (sound). Measure 41 consists of eighth-note pairs. Measure 42 features a rhythmic pattern with sixteenth-note pairs. Measure 43 includes a sustained note (sound).Measure 44 consists of eighth-note pairs. Measure 45 features a rhythmic pattern with sixteenth-note pairs. Measure 46 includes a sustained note (sound). Measure 47 consists of eighth-note pairs. Measure 48 features a rhythmic pattern with sixteenth-note pairs. Measure 49 includes a sustained note (sound). Measure 50 consists of eighth-note pairs. Measure 51 features a rhythmic pattern with sixteenth-note pairs. Measure 52 includes a sustained note (sound). Measure 53 consists of eighth-note pairs. Measure 54 features a rhythmic pattern with sixteenth-note pairs. Measure 55 includes a sustained note (sound). Measure 56 consists of eighth-note pairs. Measure 57 features a rhythmic pattern with sixteenth-note pairs. Measure 58 includes a sustained note (sound). Measure 59 consists of eighth-note pairs. Measure 60 features a rhythmic pattern with sixteenth-note pairs. Measure 61 includes a sustained note (sound). Measure 62 consists of eighth-note pairs. Measure 63 features a rhythmic pattern with sixteenth-note pairs. Measure 64 includes a sustained note (sound). Measure 65 consists of eighth-note pairs. Measure 66 features a rhythmic pattern with sixteenth-note pairs. Measure 67 includes a sustained note (sound).Measure 68 consists of eighth-note pairs. Measure 69 features a rhythmic pattern with sixteenth-note pairs. Measure 70 includes a sustained note (sound). Measure 71 consists of eighth-note pairs. Measure 72 features a rhythmic pattern with sixteenth-note pairs. Measure 73 includes a sustained note (sound).Measure 74 consists of eighth-note pairs. Measure 75 features a rhythmic pattern with sixteenth-note pairs. Measure 76 includes a sustained note (sound).Measure 77 consists of eighth-note pairs. Measure 78 features a rhythmic pattern with sixteenth-note pairs. Measure 79 includes a sustained note (sound).Measure 80 consists of eighth-note pairs. Measure 81 features a rhythmic pattern with sixteenth-note pairs. Measure 82 includes a sustained note (sound).Measure 83 consists of eighth-note pairs. Measure 84 features a rhythmic pattern with sixteenth-note pairs. Measure 85 includes a sustained note (sound).Measure 86 consists of eighth-note pairs. Measure 87 features a rhythmic pattern with sixteenth-note pairs. Measure 88 includes a sustained note (sound).Measure 89 consists of eighth-note pairs. Measure 90 features a rhythmic pattern with sixteenth-note pairs. Measure 91 includes a sustained note (sound).Measure 92 consists of eighth-note pairs. Measure 93 features a rhythmic pattern with sixteenth-note pairs. Measure 94 includes a sustained note (sound).Measure 95 consists of eighth-note pairs. Measure 96 features a rhythmic pattern with sixteenth-note pairs. Measure 97 includes a sustained note (sound).Measure 98 consists of eighth-note pairs. Measure 99 features a rhythmic pattern with sixteenth-note pairs. Measure 100 includes a sustained note (sound).

12

Git.

4:3

5:4

7:8

10:5

7:8

3:2

>*p*

*f*

V.

IV.

IX.

VII.

V.

Sound

Tape

14

Git.

sound

Tape

V. VII. VII.

(10) 7:8 7:8 3 (6) (4) (9) (10) 3 3 7:8 7:8 7:8 (7) (8) (3) (9)

Musical score for guitar, sound, and tape at measure 16. The score includes three staves: Git. (Guitar), sound (sound source), and Tape (tape). The Git. staff shows a complex rhythmic pattern with various note heads and rests. The sound staff has a continuous series of sixteenth-note patterns. The Tape staff shows a sustained, decaying waveform. Measure 16 begins with a dynamic of ***fff***. The score includes performance instructions such as "rasq.", "gloss.", "IX.", "IX. V.", "VII.", "gliss.", and "ff". Various fingerings and slurs are indicated throughout the measures.

18

Git. *T*

sound

Tape

6 VII. rasq. 7 XII.  
8 VII. 9 XIII.  
10 V. (harmonic gliss.) 11 VII.  
12 p

Musical score for page 20:

- Git.**: Treble and bass staves. The treble staff has a dynamic *f*. The bass staff has a dynamic *fff* followed by a measure with a dynamic *3*.
- sound**: A single staff with a dynamic *fff* followed by a measure with a dynamic *3*.
- Tape**: A single staff with dynamics *p*, *d*, *d*, *n*, and *d*.

22 sul tasto. / molto legato

Git. { ③ ① ② ③ ① ② simile ④ ① ② ③ simile

sound

Tape

24

Guitar (Git.)

sound

Tape

7:8

*fff*

26

Guitar (Git.)

rasq.

*f*      *pp*

*p*      *ff*

*mf*

VII.    VII.    VII.    V.    V.    V.

sound

Tape

28

Git.

gliss.

ff

(6) rasq.  
(7) ○  
○

(9) 3 (7)

(8) >

(9) VII f

niente

pp 3

sound

Tape

Musical score for page 30. The score includes three parts:   
1. **Git.**: Features six staves of guitar notation. Measure 30 starts with a dynamic **rasq.** (rasselquintett) indicated by a large arrow pointing right. The first staff has a dynamic **ff**. Measures 31-32 show harmonic glissandos labeled **(harmonic gliss.)**. Measures 33-34 show dynamics **p** and **f**. Measures 35-36 show dynamics **p** and **ppp**, ending with a dynamic **mf**.   
2. **sound**: Shows two staves of sound notation.   
3. **Tape**: Shows two staves of tape notation.   
Measure numbers 6 through 10 are indicated above the staves, corresponding to the measures shown.

32

*sul tasto.* —

(4) (1) (2) (3) simile

Git.

sound

Tape

rasq.

3

(6) (7) (8) VII

(9) V. >

(10) ff

IX. >

pp ff

pp

(harmonic gliss.) X.

IX.

34

Guit.

sound

Tape

⑥ VII.  
⑦ V.  
⑧ V.  
⑨ IV.  
⑩ III. *f*

⑨ IX. *mp*

V. *mp*

II. *ppp*

⑩ IV. *pppp*

3 3

→

..

36

Git.

sound

Tape

8 6 7 9 6 8 10 6 6 5 5 5 5 5 9:8

V. VII. V. IV. IV.

*p* *ppp* *f*

6 6 5 5 5 5 5 9:8

*pp*

38

**Guitar (Git.)**

IV. (10) IX. (10) VII. (5) ④ ① III. (10) V. (6) IX. VII. IX. IX. X. (7) (6) (8) (7) (10) (9) (3) (5) IX. VII. (6) (4) (5) VII. VII. X. (7) X. (7) V. (9)

**sound**

7:8 6 6

**Tape**

40

Git.

sound

Tape

(2) (10) (5) (3) (6) (9) (4) (1) (2) (10) (7) (8) (4) (3) (9) (2) (1) (10) ff

42

(tremolo)

Git.

sound

Tape

> p pppp pppp p

44

Git.

sound

Tape

ffff VII. VII. V. VII. f

46

Git.

sound

Tape

mf X (8) (4) (6) (1)

48

Guitar (Guitar part shown in treble and bass staves)

sound (Sound part shown in treble staff)

Tape (Tape part shown in treble staff)

56

Git.

sound

Tape

V. X. V. X. X. VII.VII. VII.IX. X. IX. IX. IX. VII.IX. VII. V. III. V. VII. V. V.VII.VII. IV. IV. simile

58

Git.

sound

Tape

rasq.

p

mf

ff

60

Git.

sound

Tape

>p

mf

ff sub p

fff

p

rasq.

62

Git.

sound

Tape

ppp

fff

pp

rasq.

64

Git.

sound

Tape

IX. XV. IV. VII.

ff ff p (10) ff pp (8) III. (10) p ff mp

Musical score for page 66. The score consists of three staves:

- Git.**: The first staff shows a guitar part with various rhythmic patterns and fingerings. Measures include:
  - Measure 1: Fingerings 7, 9, 10, and "rasq." with a dynamic of *f*.
  - Measure 2: Fingerings 6, 8, 7, 5, 6, 3, and 4.
  - Measure 3: Fingerings 5, 4, 3, 2, 1, 4, 3, 4, 5, and 6.
  - Measure 4: Fingerings 8, 7, 6, 5, 3, 4, 5, 6, 7, 8, and 9.
  - Measure 5: Fingerings 8, 7, 6, 5, 3, 4, 5, 6, 7, 8, and 9.
- sound**: The second staff shows a piano-like part with dynamics *p*, *fff*, and *ff*.
- Tape**: The third staff shows a tape score with sustained notes and dynamics *p* and *mp*.

72

Git.

sound

Tape

74

Git.

sound

Tape

76

Git.

sound

Tape

78

Git.

<img alt="Musical score for page 78 showing three staves: Git., sound, and Tape. The Git. staff has a treble clef and a key signature of one sharp. The sound staff has a bass clef and a key signature of one sharp. The Tape staff is silent. Measure 1 starts with a 6 dynamic. Measures 2-3 start with a 5 dynamic. Measures 4-5 start with a 6 dynamic. Measures 6-7 start with a V. dynamic. Measures 8-9 start with a 5 dynamic. Measures 10-11 start with a 6 dynamic. Measures 12-13 start with a 7:8 time signature. Measures 14-15 start with a 5 dynamic. Measures 16-17 start with a 6 dynamic. Measures 18-19 start with a 7:8 time signature. Measures 20-21 start with a 5 dynamic. Measures 22-23 start with a 6 dynamic. Measures 24-25 start with a 7:8 time signature. Measures 26-27 start with a 5 dynamic. Measures 28-29 start with a 6 dynamic. Measures 30-31 start with a 7:8 time signature. Measures 32-33 start with a 5 dynamic. Measures 34-35 start with a 6 dynamic. Measures 36-37 start with a 7:8 time signature. Measures 38-39 start with a 5 dynamic. Measures 40-41 start with a 6 dynamic. Measures 42-43 start with a 7:8 time signature. Measures 44-45 start with a 5 dynamic. Measures 46-47 start with a 6 dynamic. Measures 48-49 start with a 7:8 time signature. Measures 50-51 start with a 5 dynamic. Measures 52-53 start with a 6 dynamic. Measures 54-55 start with a 7:8 time signature. Measures 56-57 start with a 5 dynamic. Measures 58-59 start with a 6 dynamic. Measures 60-61 start with a 7:8 time signature. Measures 62-63 start with a 5 dynamic. Measures 64-65 start with a 6 dynamic. Measures 66-67 start with a 7:8 time signature. Measures 68-69 start with a 5 dynamic. Measures 70-71 start with a 6 dynamic. Measures 72-73 start with a 7:8 time signature. Measures 74-75 start with a 5 dynamic. Measures 76-77 start with a 6 dynamic. Measures 78-79 start with a 7:8 time signature. Measures 80-81 start with a 5 dynamic. Measures 82-83 start with a 6 dynamic. Measures 84-85 start with a 7:8 time signature. Measures 86-87 start with a 5 dynamic. Measures 88-89 start with a 6 dynamic. Measures 90-91 start with a 7:8 time signature. Measures 92-93 start with a 5 dynamic. Measures 94-95 start with a 6 dynamic. Measures 96-97 start with a 7:8 time signature. Measures 98-99 start with a 5 dynamic. Measures 100-101 start with a 6 dynamic. Measures 102-103 start with a 7:8 time signature. Measures 104-105 start with a 5 dynamic. Measures 106-107 start with a 6 dynamic. Measures 108-109 start with a 7:8 time signature. Measures 110-111 start with a 5 dynamic. Measures 112-113 start with a 6 dynamic. Measures 114-115 start with a 7:8 time signature. Measures 116-117 start with a 5 dynamic. Measures 118-119 start with a 6 dynamic. Measures 120-121 start with a 7:8 time signature. Measures 122-123 start with a 5 dynamic. Measures 124-125 start with a 6 dynamic. Measures 126-127 start with a 7:8 time signature. Measures 128-129 start with a 5 dynamic. Measures 130-131 start with a 6 dynamic. Measures 132-133 start with a 7:8

80

Git.

sound

Tape

VII. VII.  
② ④

V.  
③

IV.  
④

VII.  
①

7:8  
6  
7:8 - 4:3  
3  
7:8  
6  
7:8 - 4:3  
3  
3

82

Git.

86

(harmonic gliss.)

Git.

sound

Tape