

LE MIROIR CACHÉ

- still life with Schönberg, Giraud and Pierrot

- for soprano, flute, clarinet, violin, violoncello, piano, percussion and sampled sounds

Kent Olofsson (2002/07)

♩ = ca 50

Soprano

Flute / Piccola

Clarinet in Bb / Bass Clarinet (transposed in score)

Violin

Violoncello

Vibraphone / Keyboard Percussion

Tape

Piano

keyboard

ca 50

ff *p*

2

whispering

mf

Sop. D'un voy - age sec - ret entre l'art et la vie Je fixe en ces son-nets les sou-ve-nirs flot-tants;

Fl. *Piccolo* *Air* *Ord.* *Air* *Ord.* *Air* *Ord.* *niente* *mp* *pp* *mf* *pp* *p* *pp*

Cl. *Clarinet in Bb* *ppp* (as an echo of the flute) *pp*

Vln. *con sord.* *pp* (as an echo of the flute) *niente* *pp*

Vcl. *con sord.* *sul tast.* *pp* *sul D* *pp* *mp* *ppp* *p* *pp*

2

Vib./Keyb.

Perc. 2

Tape

Pno. *pp* *pp* *ppp*

Sord.

5

Sop. *J'ai l'esp - rit in - quiet, la chair in - as - sou - vie, Mais je céel - èbre en - cor les dieux de mon prin - temps.*

Picc. *Air* *ppp* *mp* *pp* *p* *ppp* *p* *ppp* *p*

Cl. *p* *ppp* *pp* (as an echo of the flute) *ppp*

Vln. *p* *niente* *p* *ppp* (as an echo of the flute) *pp*

Vcl. *p* *pp* *ppp* *molto sul tast.* *molto sul pont.* *ppp* *mf* *p*

5

Vib./Keyb. (keyboard)

Perc. 3

Tape

Pno.

8

Sop.

Picc. *pp* *niente*

Cl. *pp* *niente*

Vln. *p* *niente*

Vcl. *mp* *niente*

8

Vib./Keyb. *vibraphone* *arco* *p*

Perc.

Tape

Pno.

II.

10

Sop. *mf* *Air* *pp* *mf* *mp*
 Oh, sch - e - - - n f - - - - ei - - - - n

Picc. *pp* *mp* *pp* *mp* *pp* niente

Cl. *ppp* *pp* niente

Vln. *pp* *p* *pp* niente

Vcl. *pp* *mp* *pp* *mp* *p* *ppp* *p* *mf* *p*

Vib./Keyb. (keyboard) *pp* *mp* *pp* *mp*

Perc. 4

Tape

Pno. *mf* *p*

10

Sop. *ppp* *p* *mf* *pp* *mp* *p*
 sch - - e - - - n m - - a - a - n m - i - - - ch A - - -

Picc. *ppp* *mf* *pp* niente *p* *f* *p*

Cl. *ppp* *mf* *pp* *ppp* *pp*

Vln. *ppp* *f* niente *f* *pp* *ppp* *p* *pp*

Vcl. *ppp* *f* *ppp* *p* niente *mf* *ppp* *pp* niente *pp* niente *p*

Vib./Keyb.

Perc. 5

Tape

Pno. *p* *mf*

13

Sop. *ppp* *p* *mf* *pp* *mp* *p*
 sch - - e - - - n m - - a - a - n m - i - - - ch A - - -

Picc. *ppp* *mf* *pp* niente *p* *f* *p*

Cl. *ppp* *mf* *pp* *ppp* *pp*

Vln. *ppp* *f* niente *f* *pp* *ppp* *p* *pp*

Vcl. *ppp* *f* *ppp* *p* niente *mf* *ppp* *pp* niente *pp* niente *p*

Vib./Keyb.

Perc. 5

Tape

Pno. *p* *mf*

16

Sop. *mf* *p* *mp* *p* *whispering*
 au - sch - e - - - n sch - r - i - n - - - sch Ass - is au coin du feu, Je re - spir des roses,

Picc. *flz* *ppp* *f* *p* *pp* *pp*

Cl. *ppp* *pp* *ppp* niente *pp*

Vln. *f* *pp* *p* *ppp* *p* niente *pp* *p* *batt.* *ppp* *mp*

Vcl. *mf* *p* *pp* *mf* *p* *pp* *pp* *mp* *arco*

Vib./Keyb. (keyboard)

Perc. 6

Tape

Pno. *pp*

19

Sop. En e - vo - quant pour vous

Picc. niente

Cl. niente

Vln. *p* *ppp*

Vcl. *p* *ppp*

Vib./Keyb. *vibraphone* *soft sticks* *p*

Perc. 17

Tape

Pno. *pp*

19

III.

21

Sop. *f* *p* *whispering* *mp* *whispering* *mf*
 Ch - i - s les êtres n - - a - a - a - sch - s et les choses ch - e - - r M - m -

Picc. *fff* *p* *pp* *change to Flute*

Cl. *pp* *mp* *pp* *pp* *p*

Vln. *pp* *mp* *p* *pp* *sul last.*

Vcl. *pp* *mf* *pp* *sul C* *ff* *ppp*

21

Vib./Keyb. (keyboard)

Perc. 7

Tape

Pno. *f* *p*

24

Sop. *f* *sprechgesang*
 o - o - o - - - o n - n sch i - n I used to say Bach is the first com - po - ser

Fl. *p* *pp* *mf* *p* *tr*

Cl. *ppp* *p* *pp* *mf* *pp*

Vln. *mp* *ppp* *p* *ppp* *f* *pp* *mf* *pp*

Vcl. *mf* *pp* *mf* *p* *f* *pizz*

24

Vib./Keyb. (keyboard)

Perc. 8 9

Tape

Pno. *f* *p*

27

Sop. *with twelve to nes. ch e n*

Fl. *p*, *f*, *pp*, *mf*

Cl. *mf ppp*, *f*, *ppp*, *niente*, *p*, *pp*

Vln. *mf*, *ppp*, *f*, *pp*, *mp*, *sul A*, *niente*, *f*, *niente*

Vcl. *pp*, *f*, *pp*, *p*, *ppp*

Air, *Ord.*, *Air*

tr

27

Vib./Keyb.

Perc.

Tape

Pno.

30

Sop. *i sch e r*

Fl.

Cl. *niente*, *ppp*, *pp*

Vln. *mf*, *pp*, *pp*

Vcl. *p*, *niente*, *pp*, *sul D*

30

Vib./Keyb.

Perc.

Tape

Pno.

IV.

33

Sop. *mf* whispering - - - - - *pp* *mf* *pp* niente *ff* *mf* *f* spruchsgsang - - -
 Que ren-contra mon rêve au has-ard du che-min - - - - n u - - - t ei - n But that was

Fl. *mf* *p* *f*

Cl. *pp*

Vln. *ff* *pp* *f* *pp* *pp* *f* *p* *f*

Vcl. *f* niente *f* *p* *fp* *mf* *ppp* *mp* *pp* *f*

Vib./Keyb. (keyboard) *f* *p* *f* *pp*

Perc. 10 11

Pno. *f* *p* *f* *pp*

33

36

Sop. *pp* *mp* *f* (exhaling) *p* *mf*
 a joke. r - - - - i ha F - l - u - - -

Fl. *p* *f* *pp* *mf*
 Talk/Whisper into flute with much air

Cl. *ppp* *mp* *pp* *pp* *pp* *mf* *p* *pp*

Vln. *p* *ff* *p* *pp* niente *p* *mf* *pp*

Vcl. *mf* *p* *pp* *mf* *mf* *p*

Vib./Keyb. *vibraphone* *arco* *v* niente *mp* *soft sticks* *pp*

Perc. *pp*

Pno.

36

39

Sop. *f* *p* *f* niente *mf* *f* *mp* *f* *mp*
 sch ü - - - - - be - - - - - sch Comme

Fl. *f* *ff* *mf* *pp* *pp*
 Ord. Air Talk/Whisper into flute with much air
 Comme un mi - ro - ir ca - ché

Cl. *f* *pp* *pp*

Vln. *mf* *pp* *pp* *mp* *f* *p*
 sul D

Vcl. *f* *mf* *pp* *pp* *ppp* *f*
 sul C

39

Vib./Keyb.

Perc.

Tape

Pno.

42

Sop. *f* *mp* *mf* *mp* Ord. *whispering* *ppp* *mf* *pp* *ppp* *pp*
 un mi - ro - ir ca - ché dans le creux da ma main, Une âme mi - na - ive et mi - dé - sa - bu - sée.

Fl. *ppp* *mf* *mp* Ord. *whispering* *ppp* *pp*
 Ord. Talk/Whisper into flute - - - - - Ord. Talk/Whisper into flute with much air
 dans le creux da et mi - dé - sa - bu - sée.

Cl. niente *mf* *pp* *ppp* *pp*

Vln. *ppp* *fp* *pp*
 senza vibr. sul pont. Ord. senza vibr. sul last. molto sul pont.

Vcl. *fp* *pp*

42

Vib./Keyb. (keyboard) 12

Perc.

Tape

Pno. *mf*

45

V.

Sop. *ff* *p* *f* *sprechgesang*
De - - - - - n I ra - ther be - lieve

Fl. *Air* *ppp* *Sch* *f*

Cl. *f* *niente* *ff*

Vln. *senza sord.* *p* *mp* *ff* *molto sul pont.*

Vcl. *molto sul tast.* *tr* *ff* *p* *f*

45

Vib./Keyb.

Perc. 13

Tape

Pno.

47

Sop. *p* *f* *sprechgesang* *mf* *p*
there i - - - - - s a hid - den mys - te - ry

Fl. *ppp* *p* *ppp* *Air* *tr* *ppp* *f* *ppp* *ff*

Cl. *p* *mf* *pp* *ppp* *p* *f*

Vln. *p* *f*

Vcl. *p* *f*

47

Vib./Keyb. (vibraphone) *p* *mf*

Perc.

Tape

Pno. *p*

49

Sop. *f* *mf* *ff* *p* *f* *mp*
 which has not yet been n ho -

Fl. *f* *p* *PPP* *f*

Cl. *PPP* *f* *p* *PPP* *f*

Vln. *p* *niente* *ff p* *f* *p* *PPP* *f*

Vcl. *p* *f* *p* *PPP* *f*

49

Vib./Keyb. (keyboard)

Perc. *p* cymbal *mf* (14)

Tape

Pno. *p* *mf*

52

Sop. *f* *mp* *f* *fp* *mf* *ff*
 r r - i dis - - - co - - - ver - - - ed ch

Fl. *mp* *PPP* *mf* *p* *f* *p* *Air*

Cl. *mp* *PPP* *mf* *p* *PP* *mp* *f* *niente*

Vln. *mp* *PPP* *mf* *p* *mf* *p* *pp* *ff* *sal D*

Vcl. *mp* *PPP* *mf* *p* *pp* *f*

52

Vib./Keyb. (keyboard)

Perc. (15) (16)

Tape

Pno. *mf* *p* *f* *p*

VI.

55

Sop. *p* *sprechgesang* *3* *Den Stil - len ho - ri - zont* *f* *sprechgesang* *3* *In fugue twen - ty - four*

Fl. *ppp* *niente* *pp* *mf* *pp*

Cl. *pp* *niente* *ppp* *mp* *fp*

Vln. *mf* *niente* *fff* *p* *mf* *pp* *mp* *sal. last.*

Vcl. *p* *mf* *niente*

Vib./Keyb.

Perc. *17*

Tape

Pno. *ppp*

55

Vib./Keyb.

Perc. *17*

Tape

Pno.

58

Sop. *p* *sprechgesang* *3* *the chro - ma - ti - cal - ly al - tered tones* *mf* *sprechgesang* *3* *are* *f* *sprechgesang* *3* *neit - her sub - stitutes* *mp* *nor* *f* *sprechgesang* *3* *parts of scales.*

Fl. *mp* *pp* *mf* *ppp* *tr*

Cl. *ppp* *mp* *p* *ppp* *tr*

Vln. *fp* *pp* *pp* *f* *mp* *mf* *pp* *f* *tr* *sal. D*

Vcl. *fp* *ppp* *p* *mf* *ppp*

Vib./Keyb.

Perc.

Tape

Pno. *vibraphone* *ppp*

58

Vib./Keyb.

Perc.

Tape

Pno. *vibraphone* *ppp*

61

Sop. *mf* whispering
 Dans une ver-ger puis-sant, chargé de fruits ver-meils, Où la fé-con-di-té s'offre une large fête,

Fl. *fp* *mp* *pp* *mf* *p*

Cl. *fp* *mp* *pp* *f* *mf* *p*

Vln. *pp* *fp* *mp* *pp* *mf* *p*

Vcl. *fp* *mp* *pp* *mf* *p*

Vib./Keyb. (keyboard)

Perc. *mf* *p*

Tape

Pno. *p*

18

64

Sop. *p* *mf* *f* *p* *mf* Ord.
 They pos-sess di-stinct-ly an in-de-pendence re-semb-ling the un-re-la-ted tones

Fl. *pp* *pp* *f* *pp* *mf*

Cl. *pp* *ppp* *pp* *f* *pp* *p* *mf* *p*

Vln. *pp* *ppp* *mf* *pizz* *arco* *p* *mf* *p*

Vcl. *pp* *ppp* *f* *mp* *p* *arco* *mf* *pp* *p*

Vib./Keyb. (vibraphone) *ppp* *mf*

Perc.

Tape

Pno.

67

Sop. *fp* of the chro - - ma - tic scale *ff* in a ba - sic set. *pp* *mf* *mp*

Fl. *p* *mf* *mp* *f* niente *mp*

Cl. *mf* *pp* niente *pp* niente *mp*

Vln. *f* *pp* *ff* *ppp* *mp* *p* niente *f*

Vcl. *f* *pp* *mf* *fff* *ppp* *mp* *p* niente *f*

Vib./Keyb. (keyboard) *mp*

Perc. (19)

Pno. *p*

67

Vib./Keyb. (keyboard) *mp*

Perc. (19)

Tape

Pno. *p*

70

Sop. *p* set. *mp* De - vant un beau pom - mier se dresse un sombre es - thète: Et l'un porte sa pomme et l'autre, des con-seils. *Ord.*

Fl. *p* *mf* De - vant un beau pom - mier se dresse un sombre e - sthète: Et l'un porte sa pomme *p* *pp* *Ord.*

Cl. niente *pp* niente *mf* *pp* *p* *pp*

Vln. *ppp* *mp* *f* *p*

Vcl. *ppp* *ppp* *sezza vibr.* *(h)* *sul D* *f* *p*

70

Vib./Keyb. (keyboard)

Perc. (20) *cymbal* *soft sticks* niente

Tape

Pno. *f* *p*

73

Sop. *f* *p* *f* *mp* *f*

Le cri-tique s'a-gite, ét - ant plein d'hum-eurs no-ires. Il dit à l'arbre: "A-mi, tu n'est pas un pom-mier Et par - mi tes ri - vaux tu se-rais le prem -

Fl.

Cl. *mf* *p* *pp*

Vln. *ppp*

Vcl. *ppp*

73

Vib./Keyb.

Perc. *ppp* *pp* niente

Tape

Pno.

76

Sop. *p*

ier

Fl. niente

Cl. change to Bass Clarinet niente

Vln. niente

Vcl. niente

76

Vib./Keyb.

Perc.

Tape

Pno.

VII.

77

Sop.

Fl. *Air* *ppp* *f* *niente* *mp* *ppp* *Ord.* *Air*

Bass Cl. *Bass Clarinet* *niente* *mp* *pp* *ppp*

Vln. *pp* *con sord.* *ppp*

Vcl. *f* *p* *mf* *pp* *mf* *p*

77

Vib./Keyb. (keyboard) (vibraphone) *arco* *mf*

Perc. 21

Tape

Pno.

80

Sop.

Fl. *mf* *pp* *Ord.* *p* *ppp*

Bass Cl. *mf* *ppp* *p* *ppp*

Vln. *p* *niente* *sul A* *ppp* *p* *niente* *ppp*

Vcl. *mf* *ff* *mf* *p* *f* *mp* *f* *mf*

80

Vib./Keyb. (vibraphone) *mf* *p*

Perc.

Tape

Pno.

83

Sop.

Fl. *Air*
f *p* *f* *p* *mf* *p* *mf*

Bass Cl. *tr*
p < f > *mf* *niente* *mf* *pp* *mf*

Vln. *p < f >* *ppp* *mp* *pp* *mf* *pp* *f*

Vcl. *p* *f* *mp* *f < ff* *p* *f* *p* *mf* *p* *mf* *ff*

Vib./Keyb. *f* *mp* *p* *mf* *p* *mf* *p* *mf* *ff*

Perc.

Tape

Pno.

83

Vib./Keyb. *f* *mp* *p* *mf* *p* *mf* *p* *mf* *ff*

Perc. *with sticks*
p

Tape

Pno.

86

Sop.
p *whispering*
Si do - cile á ma voix tu pro - du - ais des poires

Fl. *pp* *p* *niente* *p* *niente*

Bass Cl. *pp* *niente* *change to Clarinet in Bb*

Vln. *pp* *niente* *ppp*

Vcl. *pp* *niente* *ppp*

Vib./Keyb. (keyboard)

Perc. 22

Tape

Pno.

86

Interlude

89

Sop.

Fl.

Cl.

Vln.

Vcl.

89

Vib./Keyb.

Perc.

Tape

Pno.

(vibraphone) arco V

with sticks

(keyboard)

f

pp

p

mf

pp

mf

f

p

pp

mf

f

p

mf

23

92

Sop.

Fl.

Cl.

Vln.

Vcl.

92

Vib./Keyb.

Perc.

Tape

Pno.

f

mf

pp

pp

p

ff

mf

f

p

pp

mf

f

mf

p

f

mf

p

pp

f

mf

p

102

Sop. *p* *mp* *f* *mp* *ff*
 Une po-ète surgit qui te blas-phème en - cor! C'est l'ac-tion qu'il faut chan-ter le mains brûl - antes Vers l'or et le pou-voir la cha-leur du com - bat,

Fl. *ppp* *mf* *pp* *f* *ff* *p*

Cl. *ppp* *mf* *pp* *f* *ff* niente *pp*

Vln. *pp* *ppp* *mf* *pp* *f* *ff* *p* *pp*

Vcl. *pp* *ppp* *mf* *pp* *f* *ff* *p* *pp*

102

Vib./Keyb.

Perc. *p* *ppp* *pp* *mf* (26)

Tape

Pno. *f* *p*

105

Sop. *f* *mp*
 la rage d'être maître et d'im - po - ser le bât Et les vins de l'or - gueil dans

Fl.

Cl. *ppp* *mf* *mp*

Vln. *p* *mf* *mp*

Vcl. *p* *mf* *mp*

105

Vib./Keyb.

Perc. *ppp* (27)

Tape

Pno.

108

Sop. *p*
des coupes sang - lante

Fl. *p* *mf* niente *p*

Cl. *p* *mf* niente *p*

Vln. *p* *mf* niente *p*

Vcl. *p* *mf* niente *p*

108

Vib./Keyb.

Perc. (congas) *pp*

Tape

Pno. *p* *ppp*

IX.

110

Sop. *mf* whispering/talking *f* *mp* *f* sprechgesang
Le thème n'est pas vierge et d'autre l'ont trai - té e - - - e I had

Fl. *pp* *p* *fp* niente *fp*

Cl. *fp* *fp* *p* *f* *p* *pp*

Vln. *fp* *p* *mf* *pp* *p* *mf*

Vcl. *fp* *pp* *p* *ppp* *mf* *pp*

110

Vib./Keyb. (keyboard)

Perc. 28

Tape

Pno. *f* *p* *pp*

112

Sop. *ab - so - lute - ly no i - dea ah what was go - ing on in the po - ems - - - s on which*

Fl. *fp p p*

Cl. *fp p pp*

Vln. *p mf pp fp mf pp*
sul A sul A sul D sul E sul A sul A sul D sul A sul D sul G

Vcl. *p mf pp mf pp ppp mf p*
tr harmonic gliss.

Vib./Keyb. *(vibraphone) p mf*

Perc.

Tape

Pno. *p ppp*

112

Vib./Keyb. *(vibraphone) p mf*

Perc.

Tape

Pno. *p ppp*

114

Sop. *they were based. ah - - - - e - - - - e It ap - pear - - - -*

Fl. *f p mf p pp f*

Cl. *niente mf pp mf p*

Vln. *molto sul tast. sul pont. Ord. f ppp p pp mf p*

Vcl. *sul pont. Ord. pizz niente f mf mp pp f p mf p*
arco sul G harmonic gliss.

114

Vib./Keyb. *mf p pp*

Perc.

Tape

Pno.

116

Sop. *ff* *mp* *f*
 Mo - - - - - a without knowing the po-ems

Fl. *ppp* *p* *f* *pp* *ff* *mf* *p*

Cl. *ppp* *p* *f* *pp* *ff* *p* *mf* *p*

Vln. *ppp* *p* *f* *pp* *ff* *mf* *p*

Vcl. *p* *f* *pp* *ff* *p* *f*

harmonic gliss. sul A sul E

flz. Ord. tr.

sul G sul C

116

Vib./Keyb. (keyboard) (vibraphone) arco *v*

Perc. Congas *f* *ppp* 29

Tape

Pno. *mf* *pp* *f*

119

Sop. *mf* *p* *f* *mp* *Ord.*
 I had grasped the con - tent. Tu pour - rais ce - pen - dant Sch en tir - er e - - - -

Fl. *ppp* *p* *Air*

Cl. change to Bass Clarinet *ppp* *ff* *mf* *mp* *pp* *mf* *p* *pp*

Vln. *ppp*

Vcl. *ppp* *Ord.* *con sord.* *pp* *p*

niente *pp* *p*

119

Vib./Keyb. (keyboard) cymbal 30 31

Perc. arco *v* *f*

Tape

Pno. *f*

122

Sop. *a* *une* *po - éme;* *sch* *oh*

Fl. *f* *mp* *f* *p* *mp* *Ord.*

Bass Cl. *f* *mf* *p* *ppp* *mf* *p* *ff* *p* *pp* *mf* *pp* *mf*

Vln. *con sord.* *pp*

Vcl. *ppp* *pp* *f* *pp* *sul C*

122

Vib./Keyb.

Perc.

Tape

Pno.

125

Sop. *f* *Air* *ah*

Fl. *f* *pp* *pp* *ppp* *Air*

Bass Cl. *pp* *p* *mf* *pp* *ppp* *ff*

Vln. *niente* *pp* *mp* *ppp* *fp*

Vcl. *ppp* *pp* *mp* *ppp* *fp*

125

Vib./Keyb.

Perc.

Tape

Pno. *mf* *ff*

32

128

Sop. *whispering mp*
Et si tu veux a - gir il faut a - gir toi - même.

Fl. *f* *p* *pp*

Bass Cl. *p* *pp* *change to Clarinet in Bb*

Vln. *pp* *p* *ppp* *senza vibr.* *senza sord.*

Vcl. *ppp* *senza sord.*

128

Vib./Keyb. (vibraphone) *ppp*

Perc.

Tape

Pno.

XI.

131 Sop. *ff*
A - lors pour le con - vaincre, il prend son vi - ol - on Et joue un con - cer - to si bril - liant et

Fl. *ff* *mp* *f* *p* *f* *p*

Cl. *ff* *p* *mf* *f* *mp* *ff* *p* *mf*

Vln. *ff* *mp* *f* *p* *f* *mp* *ff* *mf* *ff*

Vcl. *ff* *p* *ff* *f* *p* *ff* *mp* *ff* *f* *mp*

131

Vib./Keyb. (keyboard)

Perc. 33 34

Tape

Pno. *f* *mp* *p* *f* *mp* (b)

133

Sop. long Qu'il per - - - suad - - - er - - -

Fl. *mf* *fff* *mf* *ff* *ff* *f*

Cl. *fff* *mf* *ff* *ff* *f*

Vln. *mf* *fff* *mf* *ff* *ff* *f*

Vcl. *mf* *fff* *mf* *ff* *ff* *f*

Vib./Keyb. (vibraphone) (keyboard) *fff* *mf* *ff* *ff* *f*

Perc. (35)

Pno. *mf* *fff*

134

Sop. ^{sprechgesang}
ait le plus bu - té des hommes the real con - tent per - haps ev - en more pro - found - ly than if I had

Fl. *f* *mf* *p* *f* *mf* *p* *f*

Cl. *f* *mf* *p* *f* *mf* *p* *f*

Vln. *f* *mp* *f* *mf* *p* *mf* *f* *sul G*

Vcl. *f* *mp* *f* *mf* *p* *mf* *f* *sul D* *sul D* *sul G*

Vib./Keyb. *f* *p*

Perc.

Pno. *pp*

134

136

Sop. *Ord.* *sprechgesang* *Ord.* *f* *mp*
 clung to the sur - face of the mere thoughts ex - pressed in words.

Fl. *mf* *mp* *p* *change to Piccolo*

Cl. *f* *mf* *p* *change to Bass Clarinet*

Vln. *ff* *arco* *f* *p* *mf* *p* *mf* *p* *pp* *molto sul pont.* *mp*

Vcl. *f* *mp* *mf* *p* *pp* *f* *p* *mf* *p*

136

Vib./Keyb. (keyboard)

Perc. (36)

Tape

Pno. *f* *mf* *p* *mf*

XII.

138

Sop. *ff* *sprechgesang*
 C'est du Hég - el trad - uit par un Pa - ga - ni - ni!

Fl. *ff* *p* *ff* *ppp* *fff* *fp* *ff*

Cl. *fff* *fp* *ff* *ppp* *fff* *fp* *ff*

Vln. *pp* *fff* *fp* *f* *p* *ff* *ppp* *fff* *ff* *sul E* *sul G*

Vcl. *pp* *fff* *fp* *f* *p* *ff* *ppp* *fff* *fp* *ff* *tr*

138

Vib./Keyb.

Perc. (37)

Tape

Pno. *pp* *f* *ff* *p*

141 *f* *sprechgesang*

Sop. Mais quand l'é - blouis - sant virt - uose a fi - - - ni *ff* Il voit que le pom - mier porte tou - - - *mp*

Picc. *p* *f* *ff* *f* *pp* *f* *p* *pp* *ff*

Bass Cl. *p* *pp* *p* *f* *pp* *ff*

Vln. *mp* *p* *ff* *p* *pp* *f* *p* *pp* *ff*

Vcl. *ff* *p* *ff* *p* *f* *p* *pp* *ff*

141 (vibraphone) *p*

Perc.

Tape

Pno. *mf*

144 *f* *p* *f* *sprechgesang*

Sop. jours des pommes. Thence it be - came clear to me that the

Picc. *pp* *ff* *mf* *p* *mf* *p* *f* *ff* *pp*

Bass Cl. *pp* *ff* *pp* *ff* *f* *ff* *pp* *p*

Vln. *pizz* *fff* *f* *ff* *ff* *p* *arco* *f* *ff* *pp* *mf* *p*

Vcl. *pp* *ff* *mf* *ppp* *ff* *ff* *p* *arco* *f* *ff* *pp* *mf* *pp* *pizz* *p*

144 (congas) *f* *mp* (38)

Perc.

Tape

Pno. *p*

147

Sop. *mp* *pp* *mf* *pp* *whispering/talking*

art is like ev - ery oth - er comp - lete org - an - ism, when one cuts in - to a - ny part of the hu - man bo - dy

Picc.

Bass Cl. *ppp* *mf* *p* *pp*

Vln. *ppp* *mp* *niente* *mf* *p* *pp*

Vcl. *ppp* *mp* *pp*

147

Vib./Keyb. *mf* *p* *mp* *pp*

Perc.

Tape

Pno.

150

Sop. *P*

the same thing al - ways comes out blood.

XIII.

Picc. *ppp*

Bass Cl. *niente* *ppp* *p*

Vln. *niente* *ppp* *f* *p* *mf* *pp* *p*

Vcl. *niente* *ppp*

150

Vib./Keyb.

Perc.

Tape

Pno.

159

Sop.

Picc.

Bass Cl.

Vln.

Vcl.

Vib./Keyb.

Perc.

Tape

Pno.

XIV.

162

Sop.

Picc.

Bass Cl.

Vln.

Vcl.

Vib./Keyb.

Perc.

Tape

Pno.

whispering *mp* *Ord.* *mf* *pp* *sprechgesang* *mf*

et si tu veux cré - er faire oeuvre de beau - - té The i - dea can

Air *Ord.* *Air* *multiphonic* *con sord.* *molto sul tast.* *arco* *pizz.*

pp *mf* *p* *f* *p* *pp* *pp* *p* *mf* *p* *pp* *pp* *p* *mf* *p*

(gliss on bass strings with plectrum / nails) *mp* *Sec.* *mf* *p*

39 40 41

165

Sop. *whispering/talking* *p* *f* *whispering* *mp* *p* *mf* *p*
 nev - er per - ish Le prob-lème ét - ait vieux de la mère Eve: En chant - ant l'ac - tion que chan - tes - tu? Ton rêve

Picc. *pp*

Bass Cl. *pp* *ppp* *ppp*

Vln. *pp* *niente* *pp* *ppp* *mf*

Vcl. *pp* *niente* *p* *niente* *ppp* *f* *pp*
sul A *sul D* *sul A* *sul G*

165

Vib./Keyb. (vibraphone) *arco* *v* *pp*

Perc.

Tape

Pno.

168

Sop. *mp* *whispering* *p*
 The i - dea can nev - er per - ish The i - dea

Picc. *p* *p* *ppp* *ppp* *niente*

Bass Cl. *p* *ppp* *ppp* *ppp* *niente*

Vln. *p* *ppp* *ppp* *ppp* *niente*

Vcl. *p* *ppp* *ppp* *ppp* *niente*

168

Vib./Keyb. (vibraphone) *ppp*

Perc. 42

Tape

Pno. *pp* *ppp* *ppp*