

# Part III

Kent Olofsson (2010)

♩ = 54

hold each note as long as possible,  
like if using a piano pedal

4'

Harpischord

Violin 1

Violin 2

Viola

Cello

pizz. *mf*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

arco

arco m. sul tast.

o < *p* > o

7

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*pp* < *f* > *p*

pizz. *mp*

*pp* < *f* > *p*

pizz. *mp*

11

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

o < *p* > o

arco

o < *p* > o

o < *p* > o

o < *p* > o

pizz. arco

pizz.

*p* o < *mf* > o

o < *p* > o



31

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *pp* *f* *pp*

*p* *pp* *mf* *pp*

*mp* *pp* *mf* *pp*

*pp* *mf* *pp*

*sul D*

36

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*pp* *mp* *pp* *pp*

*pp* *pp* *pp* *pp*

*mp* *pp* *pp* *pp*

*p* *pp* *mp* *pp*

42

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *pp* *pp* *pp*

*p* *pp* *pp* *pp*

*p* *pp* *p* *mf*

*pp* *pp* *pizz.* *p* *arco* *p* *mf*

Score

47

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*pp*

*p*

*p*

*ppp*

*pp*

*ppp*

pizz.

arco

52

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ppp*

*mf*

*p*

*mf*

*p*

*ppp*

*pp*

*mf*

*p*

*ppp*

*pp*

*mf*

*p*

*ppp*

57

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

pizz.

arco

