

# TARPEIAN ROCK

♩ = 54 - 66

1

Alto Flute (air only) *niente* *p* *fff*

Bass Clarinet *flz* *niente* *f*

Guitar *mf* sul pont. ③ ④ ⑤ ⑥

Violoncello *niente* *mf* *fff* sul pont. normal normal bowing (very hard bow pressure, scrape sound)

Crotales

Small Metals

Tin Cans

Big Metals

Tool Box

Lions Roar *ff*

Tam

Synth K2000 *mf* *f*

Synth sounds/gestures

The score is for the piece 'TARPEIAN ROCK' and is marked with a tempo of ♩ = 54 - 66. It begins with a rehearsal mark '1'. The instruments and their parts are as follows:

- Alto Flute:** (air only) starts with a *niente* dynamic, followed by a crescendo to *p*, then a sharp crescendo to *fff*.
- Bass Clarinet:** Starts with *flz* (flute-like) and *niente*, then crescendos to *f*.
- Guitar:** Starts with *mf* and a *sul pont.* (sul ponticello) instruction, with fingerings ③, ④, ⑤, and ⑥ indicated.
- Violoncello:** Starts with *niente*, crescendos to *mf*, then to *fff*. It includes instructions for *sul pont.*, *normal*, and *normal bowing*, followed by a section marked '(very hard bow pressure, scrape sound)' with a hatched texture.
- Crotales:** Remains silent.
- Small Metals:** Remains silent.
- Tin Cans:** Remains silent.
- Big Metals:** Remains silent.
- Tool Box:** Remains silent.
- Lions Roar:** Features a *ff* dynamic with a wavy line representing a roar.
- Tam:** Remains silent.
- Synth K2000:** Starts with *mf* and crescendos to *f*.
- Synth sounds/gestures:** A line with a triangular shape indicating a gesture.

A.Fl. *pp* *p* *niente*

BassCl. *niente* *< mf >* *pp* *< mf >* *pp* *< f >* *pp* *ff* *pp* 7.8

Gt. III. IX. VII. *niente* *fff* *p* ② ③ ④

Vc. *ff* *p* *fff* *pp* *pp* *f* *ff* *sul pont.* *sul pont.*

Crot.

Sm.Met. *with brushes*

T.Can. *niente* *fff* *p* *with brushes*

B.Met. *niente* *f*

T.Box

L.Roar

Tam

Sy. *mp* *f*

Flute sound

cymbal tremolo

A.Fl. *p* *f* *mf* *mp* *p* *p* *p* *ff* niente

BassCl. *f* *ppp* *mp* *ppp* *p* *mf* *p* *p* (air only) *fz* *f* niente

Gt. *mf* *pp* III.

Vc. *p*

Crot.

Sm.Met.

T.Can

B.Met. *p* *f* *pp* *mf* *pp* *p* niente

T.Box

L.Roar *mf*

Tam

Sy. *f* *f*

Detailed description of the musical score: The score is for page 13 and includes parts for Alto Flute (A.Fl.), Bass Clarinet (BassCl.), Guitar (Gt.), Violoncello (Vc.), Crochets (Crot.), Small Metal (Sm.Met.), Tom Cans (T.Can), Bells (B.Met.), Tom Boxes (T.Box), Lion Roar (L.Roar), Tam-tam (Tam), and Synthesizer (Sy.). The A.Fl. part starts with a *p* dynamic and features a series of notes with dynamic markings *f*, *mf*, *mp*, and *p*, ending with a *ff* dynamic and a 'niente' instruction. The BassCl. part begins with a *f* dynamic and a quintuplet, followed by *ppp*, *mp*, *ppp*, *p*, *mf*, and *p* dynamics, including an '(air only)' section. The Gt. part has a *mf* dynamic, a triplet, and a 7.8 measure phrase, ending with a *pp* dynamic and a 'III.' marking. The Vc. part has a *p* dynamic. The B.Met. part has a *p* dynamic and dynamic markings *f*, *pp*, *mf*, and *pp*. The L.Roar part has a *mf* dynamic. The Sy. part has *f* dynamics. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

A.Fl. *niente* *p* *pp*

BassCl.

Gt. *mf* *fff* *niente* *f* *niente* *f*

Vc. *ff* *p* *f* *p* *ff* *pp* *f* *p* *p* *f* *niente* *p*

*sul pont.* *pizz* *arco*

Crot.

Sm.Met. *with brushes* *p* *ff* *ff* *p* *f* *p* *mf* *pp* *f* *p*

T.Can

B.Met.

T.Box

L.Roar *ff*

Tam

Sy. *f* *mp* *mf*

Flute sound

A.Fl. *p niente* *p* *f* *p niente* *p* *pp* *niente*

BassCl. *ppp* *niente pp niente* *pp*

Gt. *p* <sup>6</sup> bend

Vc. *niente p* *niente p* *niente ff* *p pizz*

Crot.

Sm.Met.

T.Can

B.Met.

T.Box *p*

L.Roar

Tam

Sy. *p*

A.Fl. *pp* *mf* *ppp* *niente* *f* *tr*  
 BassCl. *niente* *mf* *tr*  
 Gt. *f* *pp* *f* *p* *mf* *f* *pp* *f* *tr*  
 Vc. *arco* *p* *niente* *pizz* *f* *IV.* *f* *arco* *niente* *p* *f* *pp* *mf* *pp* *ff*  
 Crot. *p* *p*  
 Sm.Met.   
 T.Can   
 B.Met.   
 T.Box *p*  
 L.Roar   
 Tam   
 Sy. *f* *f* *p*  
 lute sound   
 Flute sound

A.Fl. *niente* *p* *niente* *flz* *mf* *p* *pp* *mp*

BassCl. *niente* *pp* *mf* *niente* *p*

Gt.

Vc. *ff* *p* normal

Crot.

Sm.Met. with brushes

T.Can.

B.Met. *niente* *p* *f*

T.Box

L.Roar

Tam

Sy.

A.Fl. *ppp* *niente* *p* *pp*

BassCl. *ppp*

Gt. *f* *f* *p*

Vc. *p* *niente* *f* *p* *niente*

Crot. *niente* *p* *niente* *p* *niente*

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam *p*

Sy. *p* *p*

Flute sound

cymbal tremolo



A.Fl. *pp* *niente* *p* *mp*

BassCl. *niente* *pp* *f* *pp*

Gt.

Vc. *pp* *senza vibr.* *niente* *p* *pp*

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam *pp*

Sy. *p* *p*

Flute sound

Low voices

A.Fl.

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

Flute gliss.

metal sound

The musical score for page 56 is arranged in a multi-staff format. The instruments listed on the left are: A. Fl., Bass Cl., Gt., Vc., Crot., Sm. Met., T. Can., B. Met., T. Box, L. Roar, Tam, and Sy. The score includes various dynamic markings and performance instructions. Key markings include: *niente*, *p*, *pp*, *ppp*, *mf*, *f*, and *ff*. Performance instructions include "sul pont." and "with triangle beater". The score also includes specific performance directions at the bottom: "Flute gliss." and "metal sound".

A.Fl. *ppp*

BassCl. *ppp* *niente* *p* *pp* *Change to Eb clarinet*

Gt. *tr* *sul pont.* *p* *bend* *mf* *p* *l.v.*

Vc. *pizz* *tr* *ff* *pp* *arco* *senza vibr.* *pp* *p*

Crot.

Sm.Met.

T.Can.

B.Met. *ff* *ff* *ff* *niente*

T.Box

L.Roar

Tam

Sy. *p* *mf*

Low voices

Flute sound

A.Fl.

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

metal sound

The musical score for page 69 is arranged in a multi-staff format. The instruments listed on the left are: A.Fl., BassCl., Gt., Vc., Crot., Sm.Met., T.Can, B.Met., T.Box, L.Roar, Tam, and Sy. The score includes various musical notations such as rests, notes, and dynamic markings. Key performance instructions include 'soft/medium sticks' for the Crot. part and 'metal sound' for the Sy. part. Dynamic markings range from *niente* to *ff*. The Vc. part includes a section marked 'IV.' with a dashed line above it. The Gt. part features a long sustained note with a tremolo effect. The Sm.Met. part has a section marked *mf*. The Sy. part has a section marked *ff*.

A.Fl. *p* *flz niente mp niente*

BassCl. *p* Eb clarinet Change to bass clarinet Bass clarinet *pp* *f* *pp* G#

Gt. *fff* *tr*

Vc. *pizz* *fff* *arco* *pp* *fff* *f* *f > mp* *harmonic gliss sul C* *f > mf* *harmonic gliss sul C*

Crot. *f*

Sm.Met. *ff*

T.Can. *ff*

B.Met. *ff*

T.Box *f*

L.Roar *f*

Tam *f*

Sy. *mf* *f*

Low voices

Detailed description of the musical score: The score is for page 75 and includes parts for Alto Flute (A.Fl.), Bass Clarinet (BassCl.), Guitar (Gt.), Violoncello (Vc.), Crota (Crot.), Small and Tenor Snare Drums (Sm.Met., T.Can.), Bass Drum (B.Met.), Tom Box (T.Box), Low Roar (L.Roar), Tam-tam (Tam), and Synthesizer (Sy.). The woodwinds play a melodic line starting at measure 3 with a piano (*p*) dynamic. The guitar plays a rhythmic pattern with a fortissimo (*fff*) dynamic and includes a trill. The cello plays a complex line with various dynamics including *fff*, *pp*, *f*, and *f > mp*, featuring harmonic glissandos on the C string. The percussion section includes snare and bass drum patterns, with a tom box and low roar playing a sustained note. The synthesizer provides a harmonic accompaniment with dynamics of *mf* and *f*. The page number 75 is in the top left corner.

A.Fl. *f* *f* *p*

BassCl. *p niente* *p niente* *f Slp.T.*

Gt. *ff* *ff* *mf* *ff* *mf* *f* *ff*

Vc. *f pizz* *f (pizz) tr* *II. III.*

Crot. *p* *p*

Sm.Met. *with brushes*

T.Can. *mf pp*

T.Box *mf pp*

L.Roar

Tam

Sy. *f* *f* *f* *f* *f* *f* *mf*

A.Fl. *f* *f* *f* *f* *f* *f* *p*

BassCl. *f* niente *f* Slp.T.

Gt. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf*

Vc. (pizz) *niente* *mf* *f* (pizz) *mf* *p* IV.

Crot. *mf* *p* *mf* *p* *pp*

Sm.Met. T.Can. B.Met. *mf* niente T.Box L.Roar Tam

Sy. *f* *f* *p*

A.Fl.

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

The musical score for page 93 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Fl.:** Remains silent throughout the page.
- Bass Cl.:** Plays a melodic line starting with a *p* dynamic, featuring slurs and ties.
- Gt.:** Features complex rhythmic patterns with various dynamics including *ff*, *mf*, *f*, and *ff*. Includes fingerings (e.g., 2, 3, 4, 5, 6) and slurs.
- Vc.:** Starts with a *f* dynamic, then moves to *niente* and *p*. Includes an *arco* section with a triplet and a *pizz* section. A Roman numeral *IV.* is marked.
- Crot.:** Plays a rhythmic pattern with dynamics *ppp* and *f*, including a quintuplet and a triplet.
- Sm. Met.:** Remains silent.
- T. Can.:** Remains silent.
- B. Met.:** Plays a rhythmic pattern with dynamics *niente*, *p*, *f*, and *p*.
- T. Box, L. Roar, Tam:** Remain silent.
- Sy.:** Plays a complex rhythmic pattern with dynamics *mf*, *ff*, and *p*. Includes slurs and fingerings.



A.Fl. *niente* *p* *f* *niente* *f* *niente* *p*

BassCl. *niente* *p* *niente* *mf* *niente* *f* *niente*

Gt. *mf* *f* *ff*

Vc. *ff* *niente* *p* *f* *fff*

Crot. *p*

Sm.Met. T.Can. B.Met. T.Box L.Roar Tam *mf* *f* *ff*

Sy. *f* *ff* *mf*

Flute sound

A.Fl. *niente* *p* *niente* *p* *pp* *niente* *mf* *p* *pp*

BassCl. *ppp* Change to Eb clarinet Eb clarinet *niente* *pp* *ppp*

Gt. *ppp*

Vc. *ppp* con sord. *niente* *pp* IV. I. *pp*

Crot. *niente* soft/medium sticks *pp* *niente*

Sm.Met. T.Can. B.Met. T.Box L.Roar Tam

Sy. *p*

A.Fl. *p* *pp* niente *p* *mf*

BassCl. Change to bass clarinet Bass clarinet *ppp*

Gt. sul tast. *ppp* *p* *pppp*

Vc. *ppp* niente *p*

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam *ppp* niente

Sy.

A.Fl. *> p* *p* *f*

BassCl. *niente* *pp* *p* *flz* *f*

Gt. *f* *p* *pp*

Vc. *niente* *pp* *niente* *senza sord.* *pizz* *p*

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

A.Fl. *flz*  
*p* *f*

BassCl. *tr*  
*niente* *f*  
*p* *f* *flz*  
*p* *f*  
*p* *f*  
 Change to Eb clarinet

Gt. *tr*  
*ff*  
*p* *f*

Vc. *arco*  
*ff* *p* *fp* *mf* *f* *p* *f* *p* *f* *p*  
 I. *p* *ff*

Crot. *mf*  
*p* *pp*

Sm.Met.  
 T.Can  
 B.Met.  
 T.Box  
 L.Roar  
 Tam

Sy. *mf*  
*ff* *p* *f* *p*

A.Fl. *niente* *pp* *fp* *ff* *mf* *ff* *niente* *mf*

BassCl.

Gt. *f* *p* *f* *ff* *p* *ff* *bend*

Vc. *pizz* *f* *p* *mf* *f* *niente* *arco* *tr* *pizz* *f* *p*

Crot. *secco* *mp* *pp* *f* *f* *pp*

Sm.Met.

T.Can.

B.Met. *p* *niente* *p* *pp* *f*

T.Box

L.Roar

Tam

Sy. *f* *p* *p* *f* *p* *f* *p* *ff* *p* *ff*

A.Fl.

BassCl. Eb clarinet

Gt.

Vc. arco I. niente *mp* *ff* *fff* *p* *ppp* sul pont.

Crot.

Sm.Met. thin metal sticks *f* *p* *[mf ↔ pp]* *mf* *[mf ↔ pp]* *f* *p* *[mf ↔ pp]*

T.Can.

B.Met.

T.Box

L.Roar

Tam

Sy. *f* *p* *[ff ↔ pp]* *mf* *[ff ↔ pp]* *mf* *[ff ↔ pp]* to bar 152

\*) Change dynamics fast and irregular

A.Fl.

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

*niente*  $\rightarrow$  *pp*

(random pitches in the highest register. Secco!)

*pizz* *arco* *sul pont.* *tr*

*p* *pp* *[mf ↔ pp]* *ppp* *p* *pp* *mf* *pp*

*niente* *f* *[mf ↔ pp]* *f* *[mf ↔ pp]*

*irregular*

5 3 7:8 6

5 3 3 7:8 6

9:8 3 9:8 9:8 3 7:8 6

9:8 9:8 10:8 9:8 9:8 3 7:8 6

*\*) Change dynamics fast and*



A.Fl. *pp* *mf* *p* *f* *p* *mf* *ff* *flz*

BassCl. *niente* *p*

Gt. *ff* [*mf ↔ pp*] IX. *p* *ff* [*mf ↔ pp*] IX. VII. *p* *f*

Vc. [*mf ↔ pp*]

Crot. *p*

Sm.Met. thin metal sticks

T.Can. hard sticks

B.Met. *f* [*mf ↔ pp*] *niente* *f* [*mf ↔ pp*] *niente* *mf*

T.Box

L.Roar

Tam

Sy. *ff*

(random pitches in the highest register. Secco!)

A.Fl.

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

\*) Change dynamics fast and irregular

(random pitches in the highest register. Secco!)

The musical score for page 142 is a complex orchestral arrangement. It begins with a dynamic of *f* in the A. Fl. and Bass Cl. parts, which then shifts to *pp* and *ff* in subsequent measures. The A. Fl. part includes a section marked *flz* and *ff*, followed by a *pp* section. The Bass Cl. part features a *tr* (trill) and a *pp* section. The Gt. part starts with *f* and *niente*, then moves to *f* and *pp*. The Vc. part begins with *f* and *p*, then *mf* and *pp*, and finally *niente* and *ff*. The Crot. part starts with *p* and *mf*, then *niente* and *p*, and finally *niente* and *mf*. The Sm. Met. part starts with *niente* and *mf*, then *niente*. The T. Can part starts with *niente* and *mf*, then *niente*. The B. Met. part starts with *mf* and *pp*. The T. Box part starts with *mf* and *pp*. The L. Roar part starts with *mf* and *pp*. The Tam part starts with *mf* and *pp*. The Sy. part starts with *mf* and *pp*, then *niente* and *mf*, and finally *niente*. The score includes various musical notations such as slurs, accents, and articulation marks. It also features performance instructions like "sul pont." and "Change dynamics fast and irregular".

A detailed musical score for a 14-measure section, starting at measure 148. The score is written for a variety of instruments and includes complex rhythmic patterns and articulation.

- A.Fl.:** Treble clef, featuring rapid sixteenth-note passages with various articulations (accents, staccato) and dynamic markings. Fingerings 3, 6, 3, 7.8, 5, 3, 5, 6 are indicated.
- BassCl.:** Treble clef, playing a similar rhythmic pattern with dynamic markings  $[mf \leftrightarrow pp]$  and fingerings 3, 3, 5, 6, 7.8, 3, 3.
- Gt.:** Treble clef, playing a complex rhythmic pattern with fingerings 5, 3, 7.8, 3, 3, 3.
- Vc.:** Bass clef, playing a complex rhythmic pattern with dynamic markings  $[mf \leftrightarrow pp]$  and fingerings 7.8. The section ends with a  $pp$  dynamic marking.
- Crot.:** Treble clef, mostly silent with occasional rests.
- Sm.Met., T.Can, B.Met., T.Box, L.Roar, Tam:** These instruments play a complex rhythmic pattern in the lower register, starting with a dynamic marking of  $[mf \leftrightarrow pp]$ . The pattern includes long runs of notes with fingerings 7.8, 5, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 6, 5. A note is marked "to bar 152".
- Sy.:** Grand staff (treble and bass clefs). The upper part plays a complex rhythmic pattern with fingerings 7.8, 5, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 10.8, 6, 5. The lower part is mostly silent, ending with a  $mf$  dynamic marking.

This musical score page, numbered 152, features ten staves for various instruments and percussion. The instruments are: A. Flute (A.Fl.), Bass Clarinet (BassCl.), Guitar (Gt.), Violoncello (Vc.), Crotales (Crot.), Small Metal (Sm.Met.), Tom-tom (T.Can), Bass Metal (B.Met.), Tom-tom/Box (T.Box), Large Roar (L.Roar), Tam-tam (Tam), and Synthesizer (Sy.).

The score includes several dynamic markings such as *fff*, *mf*, *ff*, *p*, and *niente*. Performance instructions include *flz* (flautando), *tr* (trill), and *normal bowing*. Musical notations include slurs, accents, and specific rhythmic patterns like triplets (marked '3') and sixteenth-note runs (marked '7.6').

Key performance elements include:

- A.Fl.:** Starts with a 7.8 slur, followed by a triplet of eighth notes, and ends with a 7.6 slur.
- BassCl.:** Features a *p* dynamic followed by a *flz* section and a trill.
- Gt.:** Includes a 7.8 slur, a *ff* dynamic, a *tr* section, and a *ff* dynamic.
- Vc.:** Starts with a *fff* dynamic and includes a section marked *normal bowing*.
- B.Met.:** Features a 7.8 slur and a *ff* dynamic.
- L.Roar:** Includes a *ff* dynamic and a wavy line indicating a roar.
- Sy.:** Starts with a 7.8 slur and includes a *mf* dynamic.

A.Fl.

(Cl. in Eb)

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

*niente* *tr* *ff*

*tr* *tr* *p*

*pizz* *ff* *arco* *ff*

*fp* *ff* *p* *ff* *pp* *ff*

*5*

A.Fl.

(Cl. in Eb)  
BassCl.

Gt.

Vc.

Crot.  
Sm.Met.  
T.Can  
B.Met.  
T.Box  
L.Roar  
Tam

Sy.

A.Fl.

(Cl. in Eb)

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

Bass clarinet

*ppp* *p* *pp* *mf* *pp* *mf* *pp* *p* niente

niente *ppp* niente

*arco* *ppp* *p* niente

niente *ppp* *p*

*p*

A.Fl. (Cl. in Eb) BassCl. Gt. Vc. Crot. Sm.Met. T.Can. B.Met. T.Box L.Roar Tam. Sy.

Measure 173: A.Fl. (Cl. in Eb) BassCl. (niente, ppp); Gt. (niente); Vc. (niente, pp); Crot. (niente); Sm.Met. (niente); T.Can. (niente); B.Met. (niente); T.Box (niente); L.Roar (niente); Tam. (niente); Sy. (niente).

Measure 174: A.Fl. (Cl. in Eb) BassCl. (niente); Gt. (niente); Vc. (ppp); Crot. (niente); Sm.Met. (niente); T.Can. (niente); B.Met. (niente); T.Box (niente); L.Roar (niente); Tam. (niente); Sy. (niente).

Measure 175: A.Fl. (Cl. in Eb) BassCl. (niente); Gt. (niente); Vc. (pppp); Crot. (niente); Sm.Met. (niente); T.Can. (niente); B.Met. (niente); T.Box (niente); L.Roar (niente); Tam. (niente); Sy. (niente).

Measure 176: A.Fl. (Cl. in Eb) BassCl. (niente); Gt. (niente); Vc. (niente); Crot. (niente); Sm.Met. (niente); T.Can. (niente); B.Met. (niente); T.Box (niente); L.Roar (niente); Tam. (niente); Sy. (niente).

Measure 177: A.Fl. (Cl. in Eb) BassCl. (ppp, tr); Gt. (tr, fff, p); Vc. (tr, fff, p); Crot. (niente); Sm.Met. (niente); T.Can. (niente); B.Met. (niente); T.Box (niente); L.Roar (niente); Tam. (niente); Sy. (niente).



A.Fl. *f* *flz*

(Cl. in Eb)

BassCl. *niente* *ff* *niente* *ppp*

Gt. *tr* *fff* *p* *fff* *fff*

Vc. *tr* *fff* *p* *fff*

Crot.

Sm.Met.

T.Can

B.Met. *ff*

T.Box

L.Roar

Tam

Sy. *ff*

A.Fl.

(Cl. in Eb)

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

Slp.T.

fff

tr

5

p

ff

p

ff

f

pp

7.6

3

3

3

A.Fl. *ff* *flz* *p* *ff* *f*

(Cl. in Eb) *Sfp.T.* *Sfp.T.* *flz* *pp* *f*

Gt. *tr* *3* *4* *3* *1* *6* *6* *3*

Vc. *f* *p* *fff*

Crot. *f* *p* *ff* *mf* *p* *3*

Sm.Met. *ff* *fp* *ff*

T.Can.

B.Met.

T.Box

L.Roar

Tam

Sy.

A.Fl. *flz niente* *ff* *tr* *ff* *p* *ff*

(Cl. in Eb)

BassCl. *Sfp.T.* *fff* *Sfp.T.* *Sfp.T.* *Sfp.T.*

Gt. *tr* *p* *ff*

Vc. *arco* *harmonic gliss sul C* *pizz* *p* *fff*

Crot.

Sm.Met.

T.Can

B.Met. *ff* *ff*

T.Box

L.Roar

Tam

Sy.

A.Fl. *p* *ff* *pp* *ff* *niente*

(Cl. in Eb)

BassCl. *Slp.T.*

Gt. *tr*

Vc. *ff* *pp* *arco*

Crot.

Sm.Met.

T.Can

B.Met. *p* *ff* *p* *fff*

T.Box

L.Roar

Tam

Sy. *fff*

A.Fl.

(Cl. in Eb)

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

*p* *f* *p* *f* *p* *f* *p*

*pp* *ff* *pp* *ff* *pp*

*p* *fff* *mf* *f* *f* *pp* *f*

*< f* *p* *f* *p* *f* *pp* *f*

*f* *ff* *ff*

III. VIII. XIII. IX. IX. XI.

with triangle beater

*f* *ff* *ff*

211

A.Fl.

(Cl. in Eb)

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy.

*f* *ff* niente *p* niente *p* niente

*ff* VI. IX. XI. IX. XI. *p* ② ③ l.v. *pp*

*ff* niente *p* niente *p* niente

*p*

A.Fl. *niente*

BassCl.

Gt.

Vc.

Crot.

Sm.Met.

T.Can

B.Met.

T.Box

L.Roar

Tam

Sy. *pp*