

Kent Olofsson

# **CHIRAL III**

for violoncello and electronics

(2008)

**Performance notes**

c.l.B. = col legno battuto

c.l.T. = col legno tratto

L = left hand tapping

R = right hand tapping

*pizz.λ.* = pluck string with right hand behind left hand,  
left hand depressing string at given pitch

+ = left hand pizz.



28 *c.l.B.* *D* *G* *C* *c.l.T.* *pizz.*  
*mf* *p* *f*  
 9

32 *col legno, bouncing* *D* *p*  
*ff* *f* *p*  
 10

35 *pizz.* *c.l.B.*  
*ff* *p* *mf* *ff*  
 11

38 *c.l.T.* *c.l.B.* *c.l.T. molto vibr.*  
*mp* *ff* *p* *f*  
 12 13

41 *c.l.B.* *c.l.T.* *pizz.* *c.l.B.*  
*fp* *f* *pp* *f*  
 14

44 *L* *arco ord!* *C* *pizz. sempre* *(put down bow)*  
*f* *pp* *fff* *f*  
 15 16

47 *R* *Arp.* *ff* *R* *R* *R*  
 17 18 19



71

*pizz. c.l.B. L L R L R pizz. L R L R*

*mf f p f*

29 30 31

74

*pizz. molto vibr. 5*

*ff f mf ff*

32

77

*col legno, bouncing*

*fff ff p mf*

33

80

*Bouncing bow 5 batt. Bouncing bow arco ord! 3*

*fff p fff*

34 35

82

*Bouncing bow batt. Bouncing bow col legno, bouncing*

*mp f mp f*

Left hand: *fff f*

84

*arco ord! Bouncing bow 3 pizz. batt. c.l.B.*

*p ff*

36 37

87

*pizz. c.l.B. 3 G C L R R-3 L arco C G D A D G C G D pizz. 5*

*mf ff p f*

90 **ff** L *pizz.* L L c.l.B. L L 5 c.l.B. 5 *pizz.* arco batt. Bouncing bow batt. 6 **p**

38

93 **E** (put down bow) **ff** *mf* **f** **p**

39

96 **ppp** **f** **ff** **p** **mf** **f** **R** **R**

40

99 *pizz.* **fff** **ff** **p** **ff**

41

102 **f** **mf** **f**

42

105 **p** **f** **p** **ff** **p**

43

108 **ff** **mf** **ff**

44

111

3 3 5 9:8 9:8

44

113

9:8 3 9:8 9:8 9:8

45 46

115

10:8 9:8 9:8 9:8

47 48

**F** **ff** **ff**

(pick up bow)

118

col legno, bouncing c.l.B. pizz. c.l.B.

f 6 6 5 5

49

121

c.l.B. pizz. c.l.B. pizz.

ff mf f

3 5 3 3

50 51

125

c.l.B. L pizz. mp f mp

3 3 3 3

52 53

129

ff L L L L L

3 3 3 3 3

54



133 *col legno, bouncing*  
*let bow damp string, keep bow on string after last note* 6

55 56 57 58

*ff* *mf* *pizz.* *c.l.B.* *mf*

*L*

138 **G**

58

*pizz.* *f* *p*

142

59 60

*mp* *f* *c.l.B. molto vibr.* *p* *f* *pizz.* *c.l.B. molto vibr.*

146 **D**

60 61

*p* *f* *pizz.λ.* *p* *f* *ff* *mp* *pizz.* *mp*

*L* *L*

150

61 62

*ff* *f* *mp* *ff* *f* *mp* *ff* *pp*

154 **D**

62 63

*pizz.λ.* *p* *f* *p* *pizz.* *mf* *pp* *6* *p* *molto vibr.*

158

63 64

*pp* *mp* *pp* *p*

*(pizz)*