

Part II

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8

♩ = 120

Harpsichord

Violin 1

Violin 2

Viola

Cello pizz. arco pp < f mf f pizz. arco pizz. arco f mf f pizz. arco

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc. pizz. arco pizz. arco f mf f pizz. arco

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc. pizz. arco pizz. arco f mf f pizz. arco

13

4'

Hpchd.

13

Vln. 1

Vln. 2

Vla.

Vlc.



16

4'

Hpchd.

16

Vln. 1

Vln. 2

Vla.

Vlc.



19

4'

Hpchd.

19

Vln. 1

Vln. 2

Vla.

Vlc.

22

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

25

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

28

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

31

4'

Hpchd.

31

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

mf

p



34

4'

Hpchd.

34

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

pizz.



38

4'

Hpchd.

38

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz.

arco

pizz.

arco

pizz.

$\text{♩} = 112$

42

Hpchd.

Vln. 1 arco

Vln. 2 *fff* jeté 6 *fff* o < *fff*

Vla. 3 pizz.

Vlc. *ff*

46

Hpchd.

Vln. 1 ³ *pp* < *ff* *fp* sul pont. *pp* 3 o — *ff*

Vln. 2 *pp* < *f* > *pp* *fp* *pp* 3 o — *ff*

Vla. *fp* *pp* *ff*

Vlc. *mf* *ff* *sfz* *p* *pp* *fp* *fp*

50

Hpchd.

Vln. 1 > > *pp* *ff* o < *ff* *fp* sul E *ff* *jeté* 6 *ff* *jeté* 6 *ff* *ff* v

Vln. 2 *mf* *ff* *pp* o < *ff* *fp* *ff* 6 *jeté* 6 *ff* *jeté* 6 *ff*

Vla. *pp*

Vlc. *fp* *fp* o < *ff* *ff*

71

Hpchd.

71

Vln. 1 o < ff p

Vln. 2 o < ff p

Vla. molto vibr. o < ff pizz. fp arco 3

Vlc. o < ff fff pp v v fp ff mf

76

Hpchd.

Lute

76

Vln. 1 p

Vln. 2 p

Vla. p

Vlc. p

81

Hpchd.

81

Vln. 1 pizz. mf

Vln. 2 ff f

Vla. mf

Vlc. f

86

4' 8

Hpchd.

Vln. 1 pizz. arco
pizz. arco

Vln. 2

Vla.

Vlc. arco



90

8 4' 5 3 4 4

Hpchd.

Vln. 1 Vln. 2 Vla. Vlc.



95

4' 8 5

Hpchd.

Vln. 1 6 5 6 jeté
Vln. 2 6 5 6
Vla. 6 5 6 pizz.
Vlc. 6 5 6 4:3 ff

99

4' 8

Hpchd.

99

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

ff

Musical score for orchestra, page 104, measures 8-12. The score includes parts for Hpchd., Vln. 1, Vln. 2, Vla., and Vlc. Measure 8 starts with a rest followed by a dynamic instruction. Measures 9-10 show various rhythmic patterns including eighth-note groups and sixteenth-note patterns. Measures 11-12 continue with similar patterns, with measure 12 concluding with a dynamic instruction.

109

4' 8

Hpcd.

Vln. 1

mf *ff* > *p* *ff* *p* *f*

Vln. 2

mf *ff* > *p* *ff* *fp*

Vla.

mf *ff* > *p* *ff* *p* *f*

Vlc.

mf *ff* > *p* *ff* *pp* *f*

sul G

ppp

sul C

pp

pp

114

Hpchd.

114

Vln. 1

Vln. 2

Vla.

Vlc.



119

4'

Hpchd.

119

Vln. 1

Vln. 2

Vla.

Vlc.



124

4'

Hpchd.

124

Vln. 1

Vln. 2

Vla.

Vlc.

129

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

134

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

140

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

147

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

Tremolo → Scratch Sound → Tremolo

p Tremolo → Scratch Sound → Tremolo

Tremolo → Scratch Sound → Tremolo

ppp pizz. Tremolo → Scratch Sound → Tremolo

f p Tremolo → ff

152

$\text{♩} = 104$

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp p fp o p

ppp p fp o p

ppp p fp o

ppp fp o

158

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

3 3 3 3

5 5 5 5

p 3 3 3

162

4' 8

Hpcd.

Vln. 1

Vln. 2

Vla.

Vlc.

165

4' 8

Hpcd.

Vln. 1

Vln. 2

Vla.

Vlc.

168

4' 8

Hpcd.

Vln. 1

Vln. 2

Vla.

Vlc.

170

4' 8

Hpcd.

Vln. 1

Vln. 2

Vla.

Vlc.



172

4' 8

Hpcd.

Vln. 1

Vln. 2

Vla.

Vlc.



174

4' 8

Hpcd.

Vln. 1

Vln. 2

Vla.

Vlc.

177

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

180

4'

Hpchd.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

183

4'

Hpchd.

Vln. 1

(pizz.)

Vln. 2

Vla.

Vlc.

pizz.

arco

pizz.

p

186

4' 8

Hpcd.

Vln. 1 arco
Vln. 2 arco
Vla.
Vlc. pizz. fp arco pizz. arco pizz. pizz. arco pizz.

189

4' 8

Hpcd.

Vln. 1
Vln. 2
Vla.
Vlc. arco pizz. fp arco pizz. arco pizz. arco pizz.

193

4' 8

Hpcd.

Vln. 1
Vln. 2
Vla.
Vlc. pizz. arco pizz. 3 arco pp < f mfp pizz. arco pp